

feature length documentaries

L I B R A R Y

latest acquisitions



SONS OF HONOUR

by Sophia Luvarà

In the most violent region of Italy - Calabria - the 'Ndrangheta mafia rules. One of the few who dares to stand up against the mafia is the President of the juvenile court, Roberto Di Bella. He took a drastic step by starting a re-education programme titled 'Free to Choose'. The programme separates teenage boys from their mafia families to break a generational cycle of criminality. The goal is straightforward: to show the teenager that there is another way of life. *Sons of Honor* is an epic coming-of-age drama that follows the crusade of Roberto Di Bella, a man living under protection 24/7. Through him and his team of the Juvenile Court, we will meet the sons of some of the most dangerous men in Italy.

Witfilm - Doclab
The Netherlands - Italy / 52' & 90' / 2020



NOW

by Jim Rakete

THESSALONIKI DOCFEST
CPH:DOX

Featuring: Greta Thunberg, Patti Smith, Wim Wenders, Dr. Jason Hickel, Marc Buckley, Felix Finkbeiner (Plant for the Planet), Vic Barrett (Youth v. Gov), etc.

Now shows how young activists from around the globe are currently challenging the status quo and pushing for social and political change. How does it feel like to be an activist and what is on stake for them? Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

Starhaus Produktionen
Germany / 73' & 52' / 2020



NO KINGS

by Emilia Mello

CPH:DOX

In a place where conventional structures of authority fall away, a tomboy, a sea captain, a fiercely independent pregnant mother, and two wayward fishermen must find their place in the space between the urban and a traditional life threatened by impending forces. An ode to nature and human relations, *No Kings* explores the freedom of one of the last Caiçara communities. What begins as a simple ethnography becomes a deeply personal journey, contemplating the current direction of modern Brazil.

Encyclopedia Of Imaginary Places - Pulpa Film - Saboteur Media - Antevita Film
Brazil - Usa - Luxembourg / 52' & 85' / 2020



THE MYSTERY OF THE PINK FLAMINGOS

by Javier Polo

SXSW

Featuring: Rigo Pex, John Waters, Eduardo Casanova, Pink Lady, Allee Willis, Kero Kero Bonito, etc.

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Japonica Films - Los Hermanos Polo
Spain / 82' & 52' / 2020

best of fests



HALE COUNTY THIS MORNING, THIS EVENING

by RaMell Ross

OSCAR NOMINEE
FOR BEST DOC
SUNDANCE

Composed of intimate and unencumbered moments of people in a community, this film is constructed in a form that allows the viewer an emotive impression of the Historic South - trumpeting the beauty of life and consequences of the social construction of race, while simultaneously existing as a testament to dreaming - despite the odds.

By the same director: *Easter Snap* - 14' / 2018
Idiom Film - Louverture Films / USA / 76' / 2018



EACH AND EVERY MOMENT

by Nicolas Philibert

LOCARNO
CÉSAR NOMINEE
FOR BEST DOC

Each And Every Moment follows young women and men in nursing school with the ups and downs of an apprenticeship that confronts them with the life in all its complexities.

Archipel 35 - Longride
France - Japan / 105' / 2018



DEAD SOULS

by Wang Bing

CANNES SPECIAL SCREENING
TORONTO

In Gansu Province, northwest China, lie the remains of countless prisoners abandoned in the Gobi Desert sixty years ago. Designated as 'ultra-rightists' in the Communist Party's Anti-Rightist campaign of 1957, they starved to death in the Jiabiangou and Mingshui reeducation camps. The film invites us to meet the survivors of the camps to find out firsthand who these persons were, the hardships they were forced to endure and what became their destiny.

Les Films d'Ici - CS Productions - Adok Films -
Arte France Cinéma
France - Switzerland / 495' / 2018



HISSEIN HABRÉ, A CHADIAN TRAGEDY

by Mahamat-Saleh Haroun

CANNES
TORONTO
NYFF

In 2013, former Chadian dictator Hissein Habré's arrest in Senegal marked the end of a long combat for the survivors of his regime. Accompanied by the Chairman of the Association of the Victims of the Hissein Habré Regime, Mahamat Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror in their flesh and in their souls. Through their courage and determination, the victims accomplish an unprecedented feat in the history of Africa: that of bringing a Head of State to trial.

Pili Films - Arte France / Chad - France / 82' / 2016



BEYOND MY GRANDFATHER ALLENDE

by Marcia Tambutti Allende

DIRECTORS' FORTNIGHT
Oeil d'Or for Best
DOCUMENTARY

35 years after the coup d'état that overthrew her grandfather, Salvador Allende, Marcia wishes to change the family custom of not speaking about him and their tragic history. She believes it is time to recover the family memories and to unveil their intimate past. The translucent intimacy brings the viewer so close that we all become grandchildren of Allende.

Errante Mart Films - Fraga Cine Mexico
Chili - Mexico / 98' / 2015



THE VIRGIN, THE COPTS AND ME

by Namir Abdel Messeeh

VISIONS DU RÉEL -
AUDIENCE AWARD
CANNES ACID
BERLINALE PANORAMA

Namir is a French filmmaker of Egyptian origin. One day he watches a videotape of the Virgin Mary's apparition in Egypt with his mother who, like millions of other Copts (Egypt's Christians), sees the Virgin on the screen while he sees nothing. Skeptical about the videotape, Namir travels back to Egypt, to make a film about the bizarre occurrence of these apparitions.

Oweda Films - Doha Film Institute
France - Qatar / 85' / 2012

beyond borders



MIDNIGHT TRAVELER

by Hassan Fazili &
Emelie Mahdavian

SUNDANCE -
SPECIAL JURY AWARD
BERLINALE PANORAMA -
SPECIAL MENTION

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows both the danger and desperation of their multi-year odyssey and the tremendous love shared between them.

Old Chilly Pictures /
USA - Qatar - Canada - UK / 87' / 2019



TO THE FOUR WINDS

by Michel Toesca

CANNES SPECIAL
SCREENING

In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming them at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum, risking his own freedom.

SaNoSi Productions
France / 100' / 2018



STOP-OVER

by Kaveh Backhtiar

DIRECTORS' FORTNIGHT

In Athens, Amir, an Iranian immigrant, has a modest flat which has become a place of transit for migrants who like him have chosen to leave their country. But Greece is only a stop-over, all of them hoping to reach other Western countries. They find themselves stuck at Amir's, hoping for ID documents, contacts and the smuggler to whom they might entrust their destiny.

Louise Productions - Kaleo Films
Switzerland - France / 100' / 2013



MRS. B., A NORTH KOREAN WOMAN

by Jero Yun

CANNES ACID
MOSCOW - BEST
DOCUMENTARY

While illegally leaving North Korea, Mrs. B. is sold by her smugglers to a Chinese farmer. She becomes a smuggler herself and engages in a struggle to reunite with her sons. But the Intelligence Service gets involved...

Zorba Production Su:M
France / 70' & 52' / 2015



HAYATI (MY LIFE)

by Liliana Torres et Sofi Escude Poulenc

DOCS BARCELONA
SAO PAULO

In 2015, Osama Abdul Mohsen and his son were abused by a Hungarian journalist. The video of the incident scandalized the entire world. Despite of himself, Osama became the symbol of the unfair treatment of migrants and is given the chance to land his dream job: football coach in a Madrid based club. But the rest of his family is still stuck in Turkey and the chances of them obtaining a visa are fading away. What of their dreams and life ambitions?

Boogaloo Films - Escandalo Films - Les Films d'Ici -
Les Films d'Ici Méditerranée
Spain - France / 52' & 82' / 2018



THE ARRIVALS

by Claudine Bories

DOK LEIPZIG -
BEST FILM AWARD

Caroline and Colette are social workers. All day long, they receive families who are seeking asylum in France to assist them with the process. Every day, there are new arrivals, from the four corners of the world, by charter plane or by covered truck. How can they deal with the overwhelming flood tide of all this distress, of all these needs? Caroline is young, impulsive and irascible. Colette, older, is compassionate and disorganized. Opposite them, the "arrivals", exhausted, wounded but obstinate - exasperating at times and moving at others. The film relates this tense and explosive confrontation in which each defends his or her own role.

Les Films d'Ici
France / 111' / 2010

contemporary history & politics



SILVERED WATER, SYRIA SELF-PORTRAIT

CANNES SPECIAL SCREENING
TORONTO
BUSAN

by Ossama Mohammed & Wiam Simav Bedirxan

In Syria, everyday, YouTubers film then die; others kill then film. In Paris, driven by my inexhaustible love for Syria, I find that I can only film the sky and edit the footage posted on YouTube. From within the tension between my estrangement in France and the revolution, an encounter happened. A young Kurdish from Homs began to chat with me, asking: 'If your camera were here, in Homs, what would you be filming?'. *Silvered Water* is the story of that encounter.

Les Films d'Ici - Proaction Film
France - Syrie / 92' / 2014



AMAL

by Mohamed Siam

IDFA OPENING FILM
SHEFFIELD - YOUTH JURY AWARD

Amal is a feisty teenager growing up in post-revolution Egypt while they're both undergoing a tremendous change. Within a constant political turmoil, she searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to 'hope', is embarking on a six years compelling journey from childhood to adulthood. Along the way, she realizes her limited options as a woman living in an Arab police state.

Artkhana - Abbout Productions - Andolfi - Sara Bökemeyer
Good Company Picture - Barentsfilmm
Egypt - France - Germany - Denmark - Norway / 83' / 2017



TADMOR

VISIONS DU RÉEL - SPECIAL MENTION

by Monika Borgmann & Lokman Slim

Eight former Lebanese detainees recall the years they spent in Syria's notorious Tadmor Prison. The men tell a story of shared suffering and reenact their narratives physically, as words cannot fully describe the torture, pain, fear and humiliation they experienced. A story of hope and survival.

Les Films de l'Etranger - GoldenEgg Production -
UMAM Productions
Liban - France - Switzerland - Qatar - Arab Emirates / 103' / 2016



WEST OF THE JORDAN RIVER

DIRECTORS' FORTNIGHT

by Amos Gitai

Amos Gitai (*Rabin, Free Zone*) returns to the occupied territories for the first time since his 1982 documentary *Field Diary*. The film describes the efforts of citizens, Israelis and Palestinians, who are trying to overcome the consequences of occupation. Faced with the failure of politics to solve the occupation issue, these men and women rise and act in the name of their civic consciousness. This human energy is a proposal for long overdue change.

Nilaya Productions - Agav Films
France / 84' & 58' / 2017



A MAID FOR EACH

by Maher Abi Samra

BERLINALE FORUM -
PEACE FILM PRIZE

Domestic work is a real market in Lebanon, segmented according to the national and ethnic origins of the workers and in which the Lebanese employer is master and the worker the property. Zein owns a domestic worker agency in Beirut. He arranges for Asian and African women to work in Lebanese households and assists his clients in choosing 'mail-order' housemaids that will best suit their needs. Advertisement, justice, police are on his side. He decides to open his agency for us.

Orjouane Productions - Les Films d'Ici - Medieoperatorene
Liban / 67' & 51' / 2016



IRANIAN

by Mehran Tamadon

BERLINALE FORUM

An atheist, Iranian filmmaker Mehran Tamadon managed to convince four mullahs, all believers in the Islamic Republic of Iran, to come and stay with him for two days and engage in discussion. In this confined space, daily life is combined with debate, an unremitting demonstration of the problematic issue of how to live together, when each side's understanding of the world is so contrary.

L'Atelier Documentaire - Box Productions
France - Switzerland / 105' / 2014

contemporary history & politics



DEMOCRACY

by David Bernet

IDFA

Democracy offers an insight into a hidden world of political struggle for new data protection legislation in the European Union. Euro-MP Jan Philipp Albrecht and EU-Commissioner Viviane Reding attempt the supposedly impossible. They take on a hard-edged apparatus of political power, in which intrigue, success and failure are frequent bedfellows. After two and a half years following the legislative process, the documentary brings complex power structures to life and offers a snapshot of democracy today.

Indi Film GmbH - Seppia
Germany / 100' & 90' / 2015



BONES OF CONTENTION

by Andrea Weiss

BERLINALE
PANORAMA

Lining the roads of Spain, masked by miles and miles of pine trees, are unmarked graves in which over a hundred twenty thousand victims of the Franco regime are buried. Among them is Spain's most famous poet, Federico Garcia Lorca, who has become the symbol for both the historical memory and LGBT movements. The film explores the unexamined history of LGBT oppression during Spain's fascism regime, and places it within the larger human rights struggle to find some justice for Franco's victims. But how does a country excavate a past that is actively suppressed?

Jezebel Productions
USA / 75' / 2017



NO MAN IS AN ISLAND

by Dominique Marchais

VISIONS DU RÉEL

No Man Is an Island travels across Europe, from the farmers working together in the Galline Felici cooperative in Sicily to the architects, craftpersons and elected representatives who collaborate in the Swiss Alps and in Austria. All are engaged in politics through their work and all believe in a common destiny. Is the local level the last possible place for a viable utopia?

Zadig Films
France / 96' / 2018



THE BOY FACTORY

by Hélène Milano

The Boy Factory follows students at technical colleges stepping into adulthood. They reveal their hopes and fears, as well as their relationships to their classmates and romantic endeavors under the cultural weight and social definitions of masculinity. What does it mean to be a man nowadays?

Ysé Productions
France / 89' / 2018



A PLACE IN THE SUN

by François Ruffin & Gilles Perret

Sail on a road trip around France to meet citizens occupying roundabouts within the 'Gilets Jaunes' (Yellow Vests), the social movement that has been marking France since November 2018. While television channels broadcast scenes of violence and disarray among Paris protesters, Ruffin and Perret choose to give voices to the people we rarely get a chance to hear, capturing the moments when women and men, usually resigned, stand up with pride to claim their place in the sun.

Les 400 Couds
France / 76' / 2019



THANKS BOSS!

by François Ruffin

CÉSAR AWARD
FOR BEST DOCUMENTARY

For the Klurs, nothing is going right: their factory that had made suits for Kenzo (LVMH) was relocated abroad. Now unemployed and in debt, the couple stands to lose their home. That's when François Ruffin knocks on their door. Can they manage to pull one over on Bernard Arnault, CEO of the world's leading luxury group and France's richest man?

Mille Et Une Productions - Fakir
France / 84' / 2016



GAME GIRLS

by Alina Skrzyszewska

BERLINALE PANORAMA

Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the 'homeless capital of the U.S.'

Films de Force Majeure - Blinker Filmproduktion
France - Germany / 86' / 2018



OUR DEFEATS

by Jean-Gabriel Périot

BERLINALE FORUM -
ART CINEMA AWARD

Nowadays in France, a group of teenagers reenact iconic films from the 1968's era. While barely able to define neither political commitment nor the idea of revolution at first, they gradually realize that the perspectives from the past still echo on our present politics and that within our defeats may rise the strength to face today's chaos and its challenges.

Envie de Tempête Productions
France / 87' / 2019



HOW I CAME TO HATE MATH

by Olivier Peyon

CÉSAR
NOMINEE
FOR BEST
DOC

You've always hated math? It would be laughable if math hadn't become of such paramount importance in our world: Apple, Google, Goldman Sachs are all based on algorithms and mathematical formulas. How is it that mathematics still holds such disfavor even as it now runs the world? Taking us on a journey to meet the greatest mathematicians, *How I Came to Hate Math* tells the story of how mathematics has changed our world for the better, and sometimes for the worse.

Haut et Court
France / 100' / 2013



DRAW YOURSELF

by Gilles Porte

A windowglass tour of the world proposed to children too young yet to read or write; they simply take a place in the frame by drawing a picture of themselves. A right of passage that starts with the first self-portrait and ends with the written word. It's the story of each and every one of us, of what we once were and of the difficulty of remaining as we once were.

3B Productions - Gédéon Programmes - S'Imagine Films
France / 70' / 2010



RULES OF THE GAME

by Claudine Bories & Patrice Chagnard

DOK LEIPZIG -
BEST FILM
AWARD

Lolita, Kevin, Hamid... They are twenty. They have no qualifications. They are looking for work. Over six months, the coaches of an employment consultancy firm are going to teach them the attitudes and language required to get a job in today's market. Through this apprenticeship, the film reveals the absurdity of these new rules of the game.

Agat Films & Cie Les films du Parotier /
France / 106' / 2014



SCRAP YARD

by Nadège Trebal

BERLINALE FORUM

Every day, hundreds of men pace through the self-service automobile scrap yard, spending hours taking carcasses to pieces, looking for the missing part. They come from all over the world, often more impoverished than others, which makes them more creative. The film meets them within the open sky maze of wrecks, false desert where these men give the impression of being unearthed.

Maïa Cinéma - Neon Productions - HVH Films
France / 87' / 2014

deep inside



I'LL COME TO YOU WITH DEAF EYES

by Laetitia Carton

This film is a letter to my friend Vincent who died ten years ago. Vincent was Deaf. He introduced me to his language, his culture, his world. Through Vincent's life, the film will examine the roots of the distress that plagues the Deaf, and also explore a rich and fascinating world, a people that struggles to preserve its Sign Language and Culture.

Kaleo Films
France / 105' / 2015



ABOUT HEAVEN

by Stéphane Goël

LOCARNO

If Switzerland is sometimes perceived as heaven on earth, the question that follows is: do its inhabitants believe in heaven? Believers, agnostics and atheists all feel the need for a narrative when confronting death. So, what is left of paradise, which once promised eternal happiness? Encountering people in the twilight of their years, this film offers a moving, offbeat and personal quest within the depictions of this place common to all of humanity, faced with hope and shared doubt.

Climage
Switzerland / 85' / 2015



ALL MY MOTHER'S GOATS

by Sophie Audier

CÉSAR
NOMINEE
FOR BEST DOC

For over 40 years, Maguy has been manufacturing goat cheese in the respect of nature and animals, on an isolated plateau in the Gorges du Verdon. Retiring Soon, she must give her flock. She decides to sponsor Anne-Sophie, a young farmer wishing to establish herself. Over the seasons, the transmission process turns out to be a painful renunciation for one and a difficult learning for the other. Can we still transmit the taste for freedom?

Mille et Une Productions
France / 97' / 2013

sport & nature



HOLY MOUNTAIN

by Reinhold Messner

TRENTO FF
DOCS AGAINST GRAVITY

Nepal, 1979: a group of young New Zealanders led by Peter Hillary decide to climb the 6828 metres high mountain Ama Ablam. Reinhold Messner with his team intend to do the same. They observe the dangerous ascent of the first group who very quickly seems to be in serious danger. In an unprecedented demonstration of comradeship, Reinhold's crew decides to rescue the climbers. The documentary takes us on an incredible journey mixing images of private archive material and the fascinating testimony of Reinhold Messner and his colleagues.

Tempest Film
Germany / 80' / 2018



FREE TO RUN

by Pierre Morath

Free to Run tells the amazing unknown story of the running movement over the past five decades. It examines the idealistic beginnings of jogging in the early 1960's, the struggle for the right to run - especially for women - against conservative Track and Field Federations, and the explosion of grassroots road races and marathons. This is the story of the right to Run.

Point Prod - Yuzu Productions - Eklektik Productions
Switzerland - France - Belgium / 90' / 2016



WINTER NOMADS

by Manuel Von Stürler

BERLINALE FORUM
EUROPEAN FILM AWARD -
BEST DOC

Carole and Pascal embark on their winter transhumance with three donkeys, four dogs and eight hundred sheep, braving the cold and the snow, with a canvas cover and animal skins as their only shelter at night. An adventure film at the heart of a territory undergoing a radical transformation.

Louise Productions
Switzerland / 85' / 2012

portraits and artists



HOUSE OF CARDIN

by P. David Ebersole & Todd Hughes

VENISE DAYS
NYC FF

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon? *House of Cardin* is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors the exclusive access to his archives and his empire and promises unprecedented interviews at the sunset of a glorious career.

The Ebersole Hughes Company & 13th Gen
USA / 2019



DUANE MICHALS, THE MAN WHO INVENTED HIMSELF

by Camille Guichard

FIFA -
SPECIAL
MENTION

Duane Michals is a young man of almost eighty years old and most of all one of the American Masters of photography. he works as a storyteller by incorporating handwritten texts, which adds another dimension to the images' meaning. Duane Michals always balances fragility and strength, gravity and humor, through the themes such as love, desire, death and immortality.

Terra Luna Films
France / 52' & 90' / 2012



RYUICHI SAKAMOTO: CODA

by Stephen Nomura Schible

VENICE
TRIBECA

One of the most important artists of our era, Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer. Following Fukushima, he became an iconic figure in Japan's social movement against nuclear power. As he returns to music following cancer, his haunting awareness of life crises leads to a resounding new masterpiece. Discover an intimate portrait of both the artist and the man.

Cineric, INC - Borderland Media
USA - Japan / 102' / 2017



RYUICHI SAKAMOTO:

BERLINALE SPECIAL

ASYNCH AT THE PARK AVENUE ARMORY

by Stephen Nomura Schible

A live performance film captured during an intimate concert by Ryuichi Sakamoto in New York City. Filmed during the production of *Ryuichi Sakamoto: Coda*, the performance marked the first public unveiling of Sakamoto's new opus "async", hailed as one of the best albums of 2017 by esteemed publications such as Rolling Stone and Pitchfork.

Kab America INC - Cineric, INC - Borderland Media
USA - Japan / 65' / 2018



PACO DE LUCÍA: A JOURNEY

by Curro Sánchez

GOYA -
BEST DOCUMENTARY

A lively chronicle of the career of the brilliant Andalusian guitarist Paco de Lucía, who died suddenly in February of this year at the age of 66. All the way from the first time the penniless young Paco picked up a guitar in his birth city of Algeciras to the creation of his final album *Canción Andaluza*, the film covers a lifelong journey of musical discovery and how Paco de Lucía conquered the world by pushing the boundaries of traditional flamenco.

Zigurrat Films
Spain / 92' / 2014



FOREVER AND A DAY

by Katja Von Garnier

After 50 years on stages all around the world, The Scorpions decided in 2010, it was time to say their goodbyes to a Rock star lifestyle and to embark on one last music tour. For three years, all around the world, they will have the time of their life. From their beginnings as young music fans in Hannover they have now become adult men and fondly reminisce on their past, enjoying the present moment, their close relationship to their fans, their long-time crew and not least, each other. *Forever And A Day* is the portrait of a life long journey, a love declaration to music. ALWAYS is forever followed by a new DAY, and that's how The Scorpions rock.

Tempest Film Produktion - ZDF
Germany / 100' / 2015

portraits and artists



FRIEDKIN UNCUT

VENICE CLASSICS

by Francesco Zippel

Featuring: Francis Ford Coppola, Quentin Tarantino, Willem Dafoe, Wes Anderson, Matthew McConaughey, Ellen Burstyn, Michael Shannon and Juno Temple

Can the director of one of the most "terrifying" films in the history of cinema also be the most entertaining and engaging person you could ever meet? An introspective insight into the life and artistic journey of William Friedkin, an extraordinary and offbeat director of cult films such as *The French Connection*, *The Exorcist* & *Sorcerer*.

Quoiat Films
Italy / 107' / 2018



JAMES STEWART / ROBERT MITCHUM: THE TWO FACES OF AMERICA

by Grégory Monro

With his gauche manner and his slender figure, Stewart embodies a successful life. Mitchum, with his legendary nonchalance and his hangdog look, is more like the naughty kid. When they shared top billing in the 1978 film *The Big Sleep*, these two actors, certainly did not suspect that they would both embark upon eternal sleep on almost the same day in 1997. What heritage have these two Hollywood legends left behind, and how did their particular qualities feed the American dream?

TS Productions
France / 52' & 80' / 2017



CHAPLIN IN BALI

BALI IFF -
AUDIENCE AWARD

by Raphaël Millet

In 1932, Charlie Chaplin, in the middle of a professional crisis, decides to go on a trip to Bali with his brother Sydney, where he will find peace and inspiration. Further to this journey, Chaplin was able to overcome his fear of talking movies and to direct some of his greatest successes such as *Modern Times* (1936) and *The Great Dictator* (1940). Thanks to a little camera, he and his brother recorded this journey offering us for the first time a glimpse of this turning point in Chaplin's life.

Nocturnes Productions - Man's Films Productions
France - Belgium / 52' & 80' / 2017



BERNADETTE LAFONT, AND GOD CREATED THE FREE WOMAN

CANNES
CLASSICS

by Esther Hoffenberg

A journey in the company of Bernadette Lafont, French Cinema's most atypical actress. Tracing her career from pin-up girl to New Wave model of sexual freedom, to drug-dealing granny in the film *Paulette*, by way of *La Fiancée du Pirate* and *Les Stances à Sophie*, this film pays tribute to her extraordinary life and artistic odyssey.

Lapsus
France / 65' / 2016



ROBERT DOISNEAU, THROUGH THE LENS

by Clémentine Deroudille

Featuring unissued photographs and video archives as well as interviews of longstanding accomplices, Robert Doisneau: *Through the Lens* tells how this child from the poor suburbs became a world-renowned photographer. Directed by his grand-daughter, the film draws an intimate portrait of his life and work: an unexpected Doisneau, fiercely determined to spread happiness.

Day For Night / France / 52' & 77' / 2016



IMPULSO

by Emilio Belmonte

IDFA - FIRST
APPEARANCE

Over recent years, the avant-gardiste dancer and choreographer Rocio Molina has become the new shining star of Flamenco, using public improvisations called impulsos to create choreographies. After winning the heart of both classical and new audiences, she's now facing the biggest challenge of her career: the creation of a new show at the Chaillot National Theatre in Paris.

Les Films De La Butte
France - Spain / 85' / 2017

filmmakers' collections

FREDERICK WISEMAN

2016 ACADEMY HONORARY AWARD



MONROVIA, INDIANA

TORONTO
VENICE
NYFF

Monrovia, Indiana, 2017. How are community service, duty, spiritual life, generosity and authenticity formed, experienced and lived along with conflicting stereotypes in a small town of mid-America? The film gives a complex and nuanced view of daily life in Monrovia and provides some understanding of a way of life whose influence and force have not always been recognized or understood in the big cities on the east and west coasts of America and in other countries.

Zipporah Films / USA / 143' / 2018



EX LIBRIS - THE NEW YORK PUBLIC LIBRARY

TORONTO
VENICE
NYFF

Frederick Wiseman's film takes the audience behind the scenes of one of the greatest knowledge institutions of the world. The film examines how this legendary institution sustains its traditional activities while adapting to the digital revolution. *Ex Libris - The New York Public Library* shows that libraries inform and educate patrons in a multitude of ways - books, concerts, lectures, classes, and more. The Library strives to inspire learning, advance knowledge and strengthen communities.

Zipporah Films inc. / USA / 197' / 2017



IN JACKSON HEIGHTS

TORONTO
VENICE
NYFF

Jackson Heights, Queens, New York City is one of the most ethnically and culturally diverse communities in the United States and the world. There are immigrants from every country in South America, Mexico, Bangladesh, Pakistan, Afghanistan, India and China. Some are citizens, some have green cards, some are without documents. The people who live in Jackson Heights, in their cultural, racial and ethnic diversity, are representative of the new wave of immigrants to America. 167 languages are spoken in Jackson Heights.

Zipporah Films inc. / USA / 190' / 2015

filmmakers' collections

See full Wiseman's collection on our website



NATIONAL GALLERY DIRECTORS' FORTNIGHT TORONTO NYFF

National Gallery takes the audience behind the scenes of a London institution, on a journey to the heart of a museum inhabited by masterpieces of Western art from the Middle Ages to the 19th century. *National Gallery* is the portrait of a place, its way of working and relations with the world, its staff and public, and its paintings. In a perpetual and dizzying game of mirrors, film watches painting watches film.

Zipporah Films inc. / USA / 174' / 2014



AT BERKELEY

TORONTO
VENICE
NYFF

At Berkeley is a documentary film about the University of California at Berkeley, the oldest and most prestigious member of a ten campus public education system and one of the finest research and teaching facilities in the world. The film shows the major aspects of university life with particular emphasis on the administrative efforts to maintain the academic excellence, public role, and the economic, racial and social diversity of the student body of America's premiere public university in the face of severe budgetary cuts imposed by the California legislature.

Zipporah Films inc. / USA / 244' / 2013



BOXING GYM DIRECTORS' FORTNIGHT TORONTO

The subject of the film is an Austin, Texas institution, Lord's Gym, which was founded over twenty years ago by Richard Lord, a former professional boxer. A wide variety of people of all ages, races, ethnicities and social classes train at the gym: men, women, children, doctors, lawyers, judges, business men and women, immigrants, professional boxers and people who want to become professional boxers alongside amateurs who love the sport and teenagers who are trying to develop strength and assertiveness. The gym is an example of the American "melting pot" where people meet, talk, and train.

Zipporah Films inc. / USA / 91' / 2010



LA DANSE, THE PARIS OPERA BALLET

VENICE
TORONTO

The Paris Opera Ballet is one of the world's great ballet companies. With this film, Frederick Wiseman shows how a ballet company functions from administration, technical support, and classes, to the rehearsal and/or performance of seven ballets - *Paquita* by Pierre Lacotte, *The Nutcracker* by Rudolf Nouriev, *Genus* by Wayne McGregor, *Medea* by Angelin Preljocaj, *The House of Bernarda Alba* by Mats Ek, *Romeo and Juliet* by Sasha Waltz and *Orpheus and Eurydice* by Pina Bausch. The film is a profile of all aspects of the ballet company, one of France's principal cultural institutions.

Idéale Audiance - Zipporah Films inc. / USA / 159' / 2009

filmmakers' collections

GIANFRANCO ROSI



FIRE AT SEA

GOLDEN BEAR - BERLINALE

Samuele is 12 years old and lives on an island in the middle of the sea. He goes to school, loves shooting his slingshot and going hunting. He likes land games, even though everything around him speaks of the sea and the men, women and children who try to cross it to get to his island. But his is not an island like the others, its name is Lampedusa and it is the most symbolic border of Europe, crossed by thousands of migrants in the last 20 years in search of freedom.

21 Uno Film Srl - Stemal Entertainment - Istituto Luce - Rai Cinema - Arte Cinema / Italy / 106' / 2016



SACRO GRA

GOLDEN LION - VENICE

After the India of Varanasi's boatmen, the American desert of the dropouts, and the Mexico of the narco-assassin, Gianfranco Rosi has decided to tell the tale of a part of his own country, roaming and filming for over two years in a minivan on Rome's giant ring road - the Grande Raccordo Anulare, or GRA - to discover the invisible worlds and possible futures harbored in this area of constant turmoil. Elusive characters and fleeting apparitions emerge from the background of this winding zone.

Doc Lab Srl - La Femme Endormie - Robo Films / Italy - France / 93' / 2013

filmmakers' collections



EL SICARIO ROOM 164

VENICE

A Juárez hit man speaks: *El Sicario ROOM 164* is an eighty-minute documentary about a hit man. He has killed hundreds of people, is an expert in torture and kidnapping, and for many years was a commander of the state police in Chihuahua. He even received some training from the FBI. He has lived in Ciudad Juárez and has moved freely throughout Mexico and the United States. At the moment, there is a contract on his life of \$250,000 and he lives as a fugitive, though he is still free and has never been charged with a crime in any country. The film takes place in a motel room on the U.S. / Mexico border. The sicario is highly intelligent, very articulate and all too believable. The film stems from Charles Bowden's essay *"The Sicario"* published in 2009 in Harper's Magazine.

Les Films d'Ici - Robo Films / France - USA / 84' / 2010

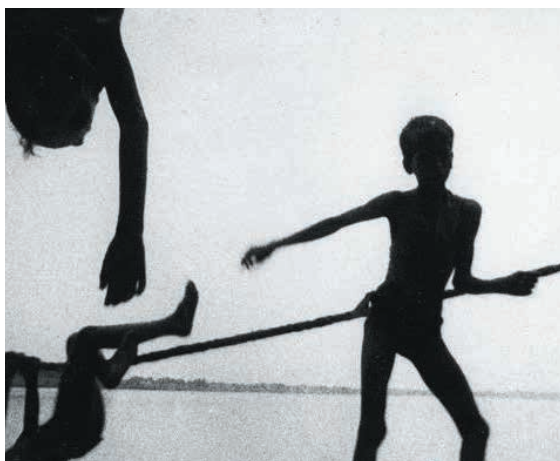


BELOW SEA LEVEL

VENICE

About 190 miles southeast of Los Angeles and 120 feet below sea level, a commune of outcasts lives in the middle of the desert. They're not some hippie colony, just a group of people who have turned their backs on society and want to be left alone. On this bare, arid plain, we see a mobile home here and there, a car or an impromptu house. The people who live here answer to imaginative names like Bulletproof, Insane Wayne and Bus Kenny. They kill time with messing around, doing odd jobs, talking and living. For some of them, this desolate place with no electricity or running water is a temporary address, while for others it's a permanent vacation. Everyone has his or her own reason for being here, and especially a reason not to be somewhere else.

21 One Productions / USA / 115' / 2009



BOATMAN

VIENNA

"Why, why why why why" Gopal, an indian ferryman mimics the western tourists stunned by hindu tradition whom he rows across the Ganges, in *Boatman*, an original documentare about the holy city of Benares. There the dead are burned before their ashes are cast into the sacre driver.

"Gianfranco Rosi's film floats along through a teeming cast of mourners, children, pilgrims, dogs, dead and ashes. A point of departure for the other world, Benares is also where worlds collide with lasting incomprehension."
The Village Voice, New York

21 One Productions / USA / 55' / 1993

filmmakers' collections

SÉBASTIEN LIFSHITZ



ADOLESCENTES

LOCARNO CRITICS
WEEK - BFI

Emma and Anaïs are best friends and yet everything in their life seems to oppose them, their social background but also their personality. From the age of 13 to 18, *Adolescentes* follows the two teenagers during these years where radical transformations and first times punctuate daily life. Through their personal stories, the film offers a rare portrayal of France and its recent history.

Agat Films & Cie / France / 143' / 2019



THE LIVES OF THÉRÈSE

DIRECTORS'
FORTNIGHT
CANNES QUEER PALM

Thérèse Clerc is one of France's fiercest activists. From abortion rights to sexual equality to homosexual rights, she has fought every battle. With the knowledge that she is dying from an incurable illness, she decides to give a tender and lucid last look at what was her life, her battles and her loves.

Agat Films & Cie / France / 55' / 2016



BAMBI

BERLINALE PANORAMA
TEDDY AWARD

The extraordinary life of the French music-hall star Bambi has been perpetual reinvention - from her childhood in Algeria through her Parisian cabaret period to her 25 years as a public school French teacher. An inspirational life of determination illustrated by archive footage gathered from a super-8 diary Bambi kept for some thirty years, personal photographs and current footage. Bambi was born in 1935 as a boy named Jean-Pierre...

Un Monde Meilleur - Canal+ / France / 60' / 2013



LES INVISIBLES

CANNES OUT OF COMPETITION
CÉSAR FOR BEST DOC

Men and women, born between the wars. They have nothing in common except their homosexuality, and their decision to live openly at a time when society rejected them. They've loved, struggled, desired, made love. Today they tell us about their pioneering lives, and how they navigated the desire to remain ordinary with the need to liberate themselves in order to thrive. They were fearless.

Zadig Productions - Rhône-Alpes Cinema - Silicone
France / 110' / 2012

filmmakers' collections

AVI MOGRABI

Full collection on our website



BETWEEN FENCES

BERLINALE FORUM

Avi Mograbi and Chen Alon meet African asylum-seekers in a detention facility in the middle of the Negev desert where they are confined by the state of Israel. Together, they question the status of the refugees in Israel using "Theater of the Oppressed" techniques. What leads men and women to leave everything behind and go towards the unknown? Why does Israel, land of the refugees, refuse to take into consideration the situation of the exiled, thrown onto the roads by war, genocide and persecution? Can the Israelis working with the asylum seekers put themselves in the refugee's shoes? Can their collective unconscious be conjured up?

Les Films d'Ici / France - Israel / 84' / 2016



Z32

VENICE ORIZZONTI
GIJON - DOC AWARD
YAMAGATA - AWARD OF
EXCELLENCE

An Israeli ex-soldier who participated in a revenge operation where two Palestinian policemen were murdered seeks forgiveness for what he has done. His girlfriend does not think it is that simple, she raises issues he is yet not ready to address. The soldier willingly testifies for camera as long as his identity is not exposed. While the filmmaker keeps looking for the proper solution for concealing the soldier's identity he questions his own political and artistic conduct.

Les Films d'Ici - Avi Mograbi -
Le Fresnoy / France / 81' / 2008



AVENGE, BUT ONE OF MY TWO EYES

CANNES OUT OF
COMPETITION
NYFF

From the myths of Samson and Massada, the younger Israeli generations learn that death is preferable to domination. Today, as the second Intifada is raging, the Palestinians are constantly humiliated by the Israeli army - peasant are kept from ploughing their fields, children on their way back from school are stranded at checkpoints for hours, an old woman can't even go back home. Exhausted, these people voice their anger and despair. Israeli filmmaker Avi Mograbi still believes in the power of dialogue.

Les Films d'Ici / France - Israel / 100' / 2005

STEFANO SAVONA



SAMOUNI ROAD

DIRECTORS'
FORTNIGHT
Oeil d'Or for Best
DOCUMENTARY

In the rural outskirts of Gaza City a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the last war. Amal, Fuad, their brothers and their cousins have lost their parents, their houses and their olive trees. The neighbourhood where they live is being rebuilt. As they replant trees and plow fields, they face their most difficult task: piecing together their own memory. Through these young survivors' recollections, *Samouni Road* conveys a deep, multifaceted portrait of a family before, during and after the tragic event that changed its life forever.

Picofilm - Dugong - Alter Ego
France - Italy / 126' / 2018



TAHRIR

LOCARNO
DAVID DI DONATELLO -
BEST DOCUMENTARY

From facebook thumbs up to the battle of stones, a history of hope, fear, despair, anger, pride and elation, the film is the real-time chronicle of the two most exciting weeks in the history of modern Egypt as lived by their protagonists. Day after day, sleepless night after sleepless night, until the capitulation of the defeated pharaoh, the film follows these young and unexpected heroes along their shattering fight to conquer their freedom.

Picofilm - Dugong - Alter Ego
France - Italy / 91' & 52' / 2011



CAST LEAD

LOCARNO -
JURY AWARD

One can't get in or out of Gaza. It's January 6, 2009, the eleventh day of the Israeli attack on the Gaza Strip. Air-raid bombings and intensifying land attacks are taking place behind the insurmountable wall which separates Gaza from the rest of the world. It's been impossible to force the air-tight block to the international press imposed by occupying forces. Those come to describe the war have to make do with the odd phrase snatched from first-aid helpers, as all lenses point towards the dense columns of black smoke rising in the distance from between the houses on the other side.

Pulse Media / Italy / 82' & 52' / 2009

filmmakers' collections

SOPHIE FIENNES



OVER YOUR CITIES GRASS WILL GROW

CANNES
OUT OF COMPETITION
TORONTO

Over Your Cities Grass Will Grow bears witness to German artist Anselm Kiefer's alchemical creative processes and renders as a film journey the personal universe he has built at his hill studio estate in the South of France. Traversing this landscape, the film immerses the audience in the total world and creative process of one of today's most significant and inventive artists.

Amoeba Film - Kasander - Sciapode
UK - Netherlands - France / 105' / 2010



THE PERVERT'S GUIDE TO IDEOLOGY

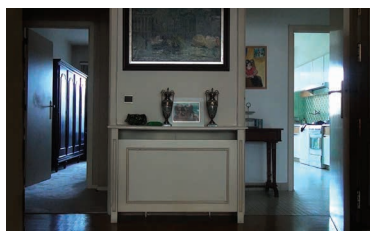
TORONTO

The sequel to *The Pervert's Guide to Cinema* sees the reunion of provocative philosopher Slavoj Žižek with filmmaker Sophie Fiennes, now using their inventive interpretation of moving pictures to examine ideology - the collective fantasies that shape our beliefs and practices.

P Guide Productions Limited - Blinder Films Limited - Film 4
UK - Ireland / 135' / 2012

CHANTAL AKERMAN

Full collection on our website

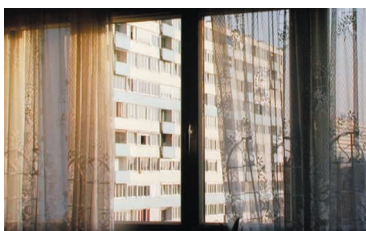


NO HOME MOVIE

LOCARNO
TORONTO
NYFF

This film is above all else about my late mother. About this woman who came to Belgium in 1938, fleeing Poland, the pogroms and the abuses. This woman we only see in her apartment in Brussels. It's a film about the changing world that my mother does not see.

Liaison Cinématographique - Paradise
Films / Belgium - France / 115' / 2015



DOWN THERE

BERLINALE FORUM
FIDMARSEILLE -
GRAND PRIX

Chantal Akerman never wanted to film in Israel. She was convinced that neutrality does not exist and that her subjectivity would get in her way. It was only when she taught at the University of Tel Aviv, picked up a camera and 'found' suitable images that she decided to make a film. She filmed from the apartment and talked about her family, her Jewish identity and her childhood. She did not film here with any intentions defined in advance. She wanted to be as open and blank as possible to ensure that things take their own course.

Rue des Roches Noires Production -
Paradise Films / France - Belgium / 79' /
2006



FROM THE OTHER SIDE

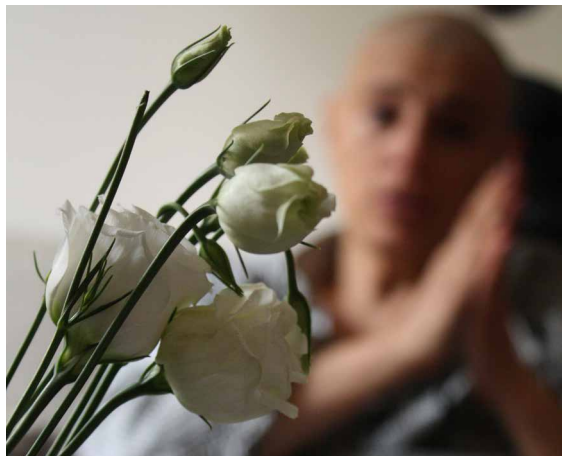
CANNES OUT OF
COMPETITION
NYFF

Sometimes poor people, risking their very lives, leave everything behind in an attempt to survive, to find work elsewhere. Here 'elsewhere' is the US and the poor are mostly Mexicans. The INS has managed to quell the flow of illegal immigrants, deporting them to isolated regions of Arizona, thinking that hardships and dangers will stop them altogether. But you can't stop someone who's hungry. Although you can fear him. Fear the other, fear his filth, fear the disease he may be bringing in. Fear invasion. But never fear to kill him.

Rue des Roches Noires Production -
Paradise Films - Chemah I.S. - ARTE
France / France / 99' / 2002

filmmakers' collections

NADIA EL FANI



NO HARM DONE

My rebelliousness grows through my family history, it is not trivial to be a daughter of communists, I feel a deep need and desire for freedom. I always thought that my films only spoke of it: freedom! During the filming of *Neither Allah, nor Master!* I had no choice. I confronted the Islamists: war is declared! In parallel, I discovered the corridors of the Tenon Hospital in November, in Paris. I must therefore face a second enemy: my cancer. Why should I have made a film? I wanted to explain the "repercussions of my previous movie". It allows me to continue the fight and saying, once again, that "those who live are those who fight" (Victor Hugo).

K'EN Productions / France / 66' / 2012



NEITHER ALLAH, NOR MASTER!

August 2010: Tunisia is in the middle of Ramadan under Ben Ali's régime. Despite the weight of censorship, Nadia El Fani films a country which seems open to the principle of freedom of conscience and liberal in its relationship to Islam... Three months later, the Tunisian Revolution breaks out, Nadia is out in the field. While the Arab World enters an era of radical change, Tunisia, which initiated the wind of revolt, is once again a "laboratory country" for its outlook on religion. And what if, for once, by the will of the people, a Muslim country opted for a secular constitution? Then, Tunisians would really have made Revolution.

K'EN Productions - Z'Yeux Noirs Movies / France / 75' & 56' / 2011

MARIANA OTERO



LIKE AN OPEN SKY

ZURICH FF
RIO FF

On the Franco-Belgian border, there's a unique place that takes in children with mental and social problems. Day after day, the adults try to understand the enigma that each one of them represents and invent the solutions that will help them to live in peace. Through their stories, *Like an Open Sky* reveals their singular vision of the world to us.

Archipel 33 - Les Films du Fleuve
France / 113' / 2013



INTO OUR HANDS

CANNES ACID

When their lingerie factory goes bankrupt, the employees - mostly women - attempt to take it over by forming a cooperative. As their project takes shape, they come up against their boss and the reality of the marketplace. Their little enterprise becomes a theater where, in an impish tone, fundamental economic and social issues are played out amidst the bras and panties. Out of their adventure and struggles together comes a new-found freedom.

Archipel 33 / France / 90' / 2010



HISTORY OF A SECRET

LUSSAS
LOCARNO

When I learned at the age of 30 that my mother had died of a back-alley abortion, I was stupefied. It was hard to admit that it could have happened to her, that this event was suddenly part of her history. My stupor turned into revolt and anger. I could not allow that she had died almost illegally, surrounded by shame and secrecy. As the victim of an unfair law, silence had made her a culprit.

Archipel 35 - INA - France 5
France / 91' / 2003

filmmakers' collections

ROBERTO MINERVINI



THE OTHER SIDE CANNES UN CERTAIN REGARD TORONTO

In an invisible territory at the margins of society, at the border between anarchy and illegality, lives a wounded community that is trying to respond to a threat: being forgotten by political institutions and having their rights as citizens trampled. Disarmed veterans, taciturn adolescents, drug addicts trying to escape addiction through love, ex-special forces soldiers still at war with the world, floundering young women and future mothers, and old people who have not lost their desire to live. Through this hidden pocket of humanity, the door opens to the abyss of today's America.

Agat Films - Cie Roberto Minervini / France - Italy / 92' / 2015



STOP THE POUNDING HEART CANNES OUT OF COMPETITION TORONTO

Sara is a young girl raised in a family of goat farmers. Her parents homeschool their twelve children, rigorously following the precepts of the Bible. Like her sisters, Sara is taught to be a devout woman, subservient to men while keeping her emotional and physical purity intact until marriage. When Sara meets Colby, a young amateur bull rider, she is thrown into crisis, questioning the only way of life she has ever known. In a stunning portrayal of contemporary America and the insular communities that dot its landscape, *Stop the Pounding Heart* is an exploration of adolescence, family and social values, gender roles, and religion in the rural American South.

Pulpa / USA - Belgium - Italy / 100' / 2013

DAVID TEBOUL

Full collection on our website



MON AMOUR CPH:DOX

A man sets out to the very far end of Siberia seeking answers by asking villagers to share their own experience of love. He encountered love once in Paris years ago but lost his loved one since then. By confronting himself to those men and women living in the frozen lands filled with sorrow, extreme coldness and alcohol, he finally accepts the mourning of his own story.

Les Films d'Ici / France / 172' / 2019



SIMONE VEIL, A FRENCH STORY

Through the images of this documentary, Simone Veil removes the veil on her innermost self, revealing the woman who has missed her mother's presence all her life, a woman who still feels guilty about having been caught by the Gestapo, a woman who has known the worst humiliations and who cannot disentangle herself from the memory of hell. When it comes to her political commitments, and namely her defense of the right to abortion and desire for a unified Europe, they have always been oriented to serve the cause of women.

Rue des Roches Noires Production
France / 52' / 2004

filmmakers' collections

WERNER BOOTE



EVERYTHING'S UNDER CONTROL

Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives: plastic. he takes us on a journey around the globe, following plastic through its one hundred years of 'glorious triumph' and showing us what an unexpected impact plastic has on our world.

NGF Geyrhalterfilm / Austria / 93' / 2015



PLASTIC PLANET

CINEMAMBIANTE -
SPECIAL MENTION

Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media posting? Don't we care about our privacy anymore? In his unique charming and curious way, filmmaker Werner Boote travels around the world (USA, UK, China, Hong Kong, Austria, Cuba) to explore the 'brave new world' of total control.

A Neue Sentimental Film Entertainment Gmbh - Brandstorm
Entertainment AG / Austria - Germany / 95' / 2009

GEORGES GACHOT



WHERE ARE YOU, JOÃO GILBERTO?

VISIONS
DU RÉEL

Where are you, João Gilberto? sets out in the footsteps of German writer Marc Fischer who obsessively searched for the legendary founding father of Bossa Nova, Brazilian musician João Gilberto. Fischer described his journey in a book, *Hobalala*. By taking up his quest, following his steps one by one, thanks to all the clues he left us, we pursue João Gilberto to understand the very soul and essence of Bossa Nova.

Gachot Films - Ideale Audience - Neos
Film / Switzerland - France - Germany /
106' / 2018



BEATOCELLO'S UMBRELLA

VISIONS
DU RÉEL

Since 1996 the film director has been following the story of doctor and cellist Beat Richner and his children's hospitals in Cambodia. In portraying this Swiss man, aged 64, this film is about a life and an extraordinary voyage of 40 years, this documentary reveals a utopian artist who realized his visions by becoming a builder of hospitals in the land of the Khmer.

Georges Gachot - Schweizer radio und
Fernsehen / 85' & 52' / 2012



RIO SONATA

ZÜRICH FF
RIO FF

Meet Nana Caymmi, one of Brazil's most sophisticated singers and her leading role in the Brazilian music world in the last 50 years. Nana Caymmi is the guardian of an unrivalled musical heritage. She is the daughter of emblematic composer Dorival Caymmi, former wife of Gilberto Gil, muse of Milton Nascimento, and childhood friend of Nelson Freire.

Georges Gachot - Schweizer Fernsehen
SSR SRG / 85' & 52' / 2010

CONTACT

THE PARTY FILM SALES
9 rue Ambroise Thomas 75009 Paris
sales@thepartysales.com
www.thepartysales.com

SARAH CHAZELLE & ETIENNE OLLAGNIER
CEO
contact@jour2fete.com

CLÉMENCE LAVIGNE
Co-head of International Sales & Acquisitions
+ 33 6 77 91 37 97
clemence.lavigne@thepartysales.com

SAMUEL BLANC
Co-head of International Sales
+ 33 6 77 19 48 58
samuel.blanc@thepartysales.com

ESTELLE DE ARAUJO
Head of TV Sales
+ 33 6 37 01 74 07
estelle.dearaujo@thepartysales.com

CLÉMENCE MICHALON
Sales Manager
+ 33 6 95 93 93 89
clemence.michalon@thepartysales.com

THÉO LIONEL
Festival Manager
+ 33 7 88 63 82 26
theo.lionel@thepartysales.com

MELEN BOUËTARD
TV Sales Executive & Festivals Catalogue Films
+33 6 28 04 54 01
melen.bouetard@thepartysales.com

COLINE BOURET
Marketing & Servicing
+ 33 6 03 67 51 23
coline.bouret@thepartysales.com

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