



OFFICIAL SELECTION



ALSO AVAILABLE AT DOCS FOR SALE

ZIYARA

BY SIMONE BITTON

- MASTERS SECTION -

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE - MOROCCO - BELGIUM / 99' / DELIVERY 2021 / DOCUMENTARY

In Morocco, *Ziyara* - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bittton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.



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THE LAST HILLBILLY

BY DIANE SARA BOUZGARROU
& THOMAS JENKOE

FILMS DE FORCE MAJEURE / FRANCE / 80' / DELIVERY 2020 / DOCUMENTARY

In the state of Kentucky, it is often said that its residents feel less American than Appalachian. Reeling from the effects of an economic downturn, mines that used to employ thousands sit empty across a wild, rolling landscape. Those remaining in the area are often referred to disparagingly as "hillbillies". For Brian Ritchie, a gentle local worker and loving father, this term is a provocation to be proud of, regularly using it in his affirming, vulnerable poetry to outline his identity and subvert stereotypes.

The Last Hillbilly breaks away from traditional narratives around the American wilderness and offers a cinematic last witness to a quickly vanishing world waiting to be reinvented.



SILENCE OF THE TIDES

BY PIETER-RIM DE KROON

WINDMILL FILM - BILDERSTURM FILMPRODUKTION / THE NETHERLANDS - GERMANY / 4K / DOLBY ATMOS SOUND / 90' / DELIVERY 2020 / DOCUMENTARY

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.



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CITY HALL

BY FREDERICK WISEMAN

- MASTERS SECTION -

ZIPPORAH FILMS / USA / 275' / 2020 / DOCUMENTARY

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.



GIANFRANCO ROSI

RETROSPECTIVE

Boatman (1993)

Below Sea Level (2008)

El Sicario, Room 164 (2010)

Sacro GRA (2013)

Fire at Sea (2016)



DOCS FOR SALE



NOW

BY JIM RAKETE

STARHAUS PRODUKTIONEN / GERMANY / 73' & 52' / 2020 / DOCUMENTARY

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change. *Now* is focusing on these young protagonists and the question what it feels like to be an activist and what is at stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.



NO KINGS

BY EMILIA MELLO

ENCYCLOPEDIA OF IMAGINARY PLACES - PULPA FILM - SABOTEUR MEDIA - ANTEVITA FILM / BRAZIL - USA - LUXEMBOURG / 85' / 2020 / DOCUMENTARY

In a place where conventional structures of authority fall away, a tomboy, a sea captain, a fiercely independent pregnant mother, and two wayward fishermen must find their place in the space between the urban and a traditional life threatened by impending forces. An ode to nature and human relations, *No Kings* explores the freedom of one of the last Caiçara communities. What begins as a simple ethnography becomes a deeply personal journey, contemplating the current direction of modern Brazil.



THE MYSTERY OF THE PINK FLAMINGO

BY JAVIER POLO

JAPONICA FILMS — LOS HERMANOS POLO / SPAIN / 82' / 2020 / DOCUMENTARY

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the *Pink Flamingo*. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.



THE NEST

BY MICHEL LECLERC

EX NIHILO / FRANCE / 109' / 2020 / DOCUMENTARY

From 1941 to 1970, about 500 WWII orphans and foster kids were raised by Yvonne & Roger Hagnauer a.k.a. Goéland and Pingouin, two code names for this strong-willed and caring couple of Resistants. They dedicated their lives to develop innovative educational methods in their school, aiming at letting space for those kids to heal, grow and blossom. Michel Leclerc's mother and her friends were among those children.



MON AMOUR

BY DAVID TEBOUL

LES FILMS D'ICI / FRANCE / 172' / 2020 / DOCUMENTARY

A man sets out to the very far end of Siberia seeking answers by asking villagers to share their own experience of love. He encountered love once in Paris years ago but has lost his loved one since then. By confronting himself to those men and women living in the frozen lands filled with sorrow, extreme coldness and alcohol, he finally accepts the mourning of his own story.



SONS OF HONOUR

BY SOPHIA LUVARÀ

WITFILM - DOCLAB / THE NETHERLANDS - ITALY / 52' & 90' / 2020 / DOCUMENTARY

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extortion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?



THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION

BY VALÉRIE URRÉA & NATHALIE MASDURAUD

LES BATELIÈRES PRODUCTIONS / FRANCE / 2020 / 52' / DOCUMENTARY

Judged too Marxist, subversive, unpatriotic, *The Sea Wall* by Marguerite Duras published in 1950 did not receive the prestigious French Literature Goncourt Prize that year. 70 years later, this masterpiece of literature, which was one of the first to denounce the horrors of colonization, continues to resonate in the current postcolonial debate. Through the representation of the bodies depicting by Duras in her novel, using archives and current footage, interviews with anthropologists and Duras' specialists, the film reveals in a sensitive and unprecedented way, an Empire where race and gender predetermine the future of everyone.



WILLY RONIS, THE REPORTER AND HIS BATTLE

BY VLADIMIR VASAK

DAY FOR NIGHT - ARTE / FRANCE / 2020 / 52' / DOCUMENTARY

Based on an exclusive interview with the famous photographer Willy Ronis, with iconic or less known photos, this film invites us to a journey through the diversity and richness of his work, ten years after his death. Having been an emblematic representative of so-called "humanist" photography, Willy Ronis unfairly lived in the shadow of Robert Doisneau and Henri Cartier Bresson. And yet, his sensitivity to the daily struggles to survive in a precarious professional, family and social context is one of the strengths of his work. His political commitment sets him apart from many others. Relating the great historical events of the 20th Century, the film portrays a humanist who never gave up his political and social commitments.



THE PARTY FILM SALES is the union of DOC & FILM INTERNATIONAL & JOUR2FÊTE's sales departments teaming up to distribute their respective catalogues and common new acquisitions. The structure handles both fiction films and documentaries as well as TV content. Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi, and Chantal Akerman as well as *Papicha* by Mounia Meddour, *Félicité* by Alain Gomis, *Two of Us* by Filippo Meneghetti and Golden Bear winner *Touch me not* by Adina Pintilie.

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