

The logo for 'the party FILM SALES' is centered within a large maroon circle. The text 'the party' is in a white, lowercase, sans-serif font, with the 'y' having a long, thin tail that extends downwards. To the right of the text are three white circles of increasing size, arranged in a diagonal line. Below 'the party', the words 'FILM SALES' are written in a smaller, white, uppercase, sans-serif font.

the party
FILM SALES

The text 'TV LINE UP' is stacked above 'DOCUMENTARIES' in a white, uppercase, sans-serif font, centered within a maroon circle.

TV LINE UP
DOCUMENTARIES

The text 'FALL' is stacked above '2020' in a white, uppercase, sans-serif font, centered within a maroon circle.

FALL
2020



is the union of **DOC & FILM INTERNATIONAL** & **JOUR2FÊTE**'s sales department teaming up to distribute their respective catalogues and common new acquisitions. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience and help the producers to fill in their financing gap through presales.

Drawing on its previous experience, the editorial line of the company ranges from emerging filmmakers to established directors, as well as TV documentaries and feature-length films shedding light on our world, and exploring aspects of contemporary politics or arts.

Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi and Chantal Akerman as well as *Cinema through the Eye of Magnum* by Sophie Bassaler (2020 TVFI Export Award), *John Ford, the man who invented America* by Jean-Christophe Klotz, the doc series *Despot Housewives* by Joël Soler.

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THE FIRST 53 YEARS

CURRENT AFFAIRS

by Avi Mograbi

5 million Palestinians live in the occupied territories under Israeli military rule, 2 million of them in the Gaza Strip, under total siege for the past several years. "The Israeli occupation of the West Bank and Gaza Strip has already lasted for 52 years." This statement does not tell much about occupation. What does "occupation" imply?

The first 53 years aims to provide an exclusive insight into the Israeli occupation of the Palestinian people while it is still ongoing. Describing their orders, their missions and their actions, Israeli soldiers witnesses report on the mechanisms of oppression of Palestinians from 1967 to the present day. With these testimonies, they reveal the factory of the occupation machine.



DAVIDE CAMPARI, THE MESSAGE IN THE BOTTLE

ARTS & CULTURE

by Adolfo Conti

A secret recipe, a smart boy, a commercial all-out war: this is the story of Davide Campari. Thanks to his entrepreneurial talent and a revolutionary advertising strategy he transformed a local beverage in a successful international drink, creating an empire from scratch.

DOC ART / ITALY / 52' / DELIVERY 2021



SEEKING FOR GERDA TARO

PHOTOGRAPHY

by Camille Ménager

Spain, July 1936. As the country flares up, Gerda Taro and her partner Robert Capa rush to fight alongside the Republicans to document and photograph the battle against Franco's troops. Their goal is to shake and awaken the sleeping consciousness of an indecisive Europe. Out of this passion, Gerda Taro did not come out alive, dying on the eve of her 27th birthday. Thanks to recent uncovering of her work, this documentary shines a new light on her role as war photographer and artist. Through her portrait we dive into the too-often forgotten place of women in social and historical representation of the war effort.

BROTHERFILMS / FRANCE / 52' / DELIVERY 2021



CITY HALL

by Frederick Wiseman



City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.

ZIPPORAH FILMS / USA / 275' / 2020



THE LAST HILLBILLY



by Thomas Jenkoe and Diane Sara Bouzgarrou

Kentucky. For decades, Brian Ritchie's family has been living in the heart of the Appalachians. But the mines have been shut down, with nothing to replace them. Caught between a mythical past and an indiscernible future, Brian is one of the last witnesses of a vanishing world that inspires his poetry.

FILMS DE FORCE MAJEURE / FRANCE / 80' / 2020



ZIYARA

by Simone Bitton

In Morocco, Ziyara - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE / 99' / DELIVERY 2021



NOW

by Jim Rakete

Featuring: Marcella Hansch, Zion Lights, Nike Mahlhaus, Muhammad Yunus, Patti Smith, Heiko Maas, Dr. Parag Khanna, Wim Wenders, Antonis Schwarz, Franziska Heinisch, Dr. Jason Hickel, Marc Buckley

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change.

Now is focusing on these young protagonists and the question what it feels like to be an activist and what is on stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

STARHAUS PRODUKTIONEN / GERMANY / 73' & 52' / 2020



VENEZUELA, IN THE SHADOW OF CHÁVEZ

by Laurence Debray

Once the richest country in Latin America, Venezuela is now one of the poorest in the world. What happened? Director Laurence Debray is back to the land of her childhood after a 20-years absence to try to make sense of Venezuela's epic humanitarian and economic catastrophe. Her interviews with the populist president Hugo Chávez in 1998 and Juan Guaidó, the current self-proclaimed president, in January 2019, serve as bookends to an investigation that combines the insights of experts, the testimony of political actors, and the daily struggle of ordinary citizens. And answers the question: how did the revolution led by Chávez on behalf of the poor end in national bankruptcy?

DAY FOR NIGHT - ARTE / FRANCE / 52' / 2019



SONS OF HONOUR

by Sophia Luvarà

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extortion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?

WITFILM - DOCLAB / THE NETHERLANDS - ITALY / 52' & 90' / DELIVERY 2020

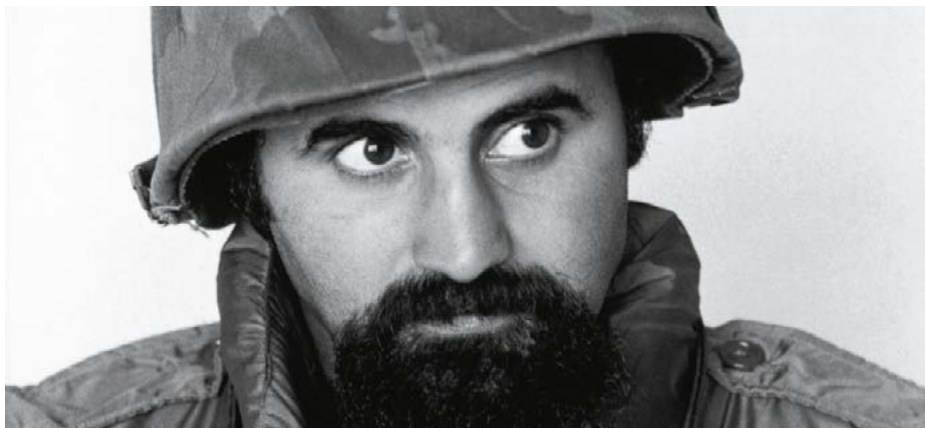


WILLY RONIS, THE REPORTER AND HIS BATTLE

by Vladimir Vasak
co-written with Gabrielle de la Selle

Based on an exclusive interview with the famous photographer Willy Ronis, with iconic or less known photos, this film invites us to a journey through the diversity and richness of his work, ten years after his death. Having been an emblematic representative of so-called "humanist" photography, Willy Ronis unfairly lived in the shadow of Robert Doisneau and Henri Cartier Bresson. And yet, his sensitivity to the daily struggles to survive in a precarious professional, family and social context is one of the strengths of his work. His political commitment sets him apart from many others. Relating the great historical events of the 20th Century, the film portrays a humanist who never gave up his political and social commitments.

DAY FOR NIGHT - ARTE / FRANCE / 52' / 2020



ABBAS BY ABBAS

by Kamy Pakdel

Abbas, iconic photographer member of the Magnum Agency, went on the scene of the great events that have shaken the world from the 70s to our days. Beyond being a witness of his time, it is fair to say that he was also its confidant. For the first time and through different chapters and thematic (violence, fanaticism, chaos...), this movie portrays an observer of the world and captures the last words of one of the most important photographer of our time.

BELLOTA FILMS / FRANCE / 56' / 2019



ROBERT DOISNEAU, THROUGH THE LENS

by Clémentine Deroudille

Featuring previously unissued photographs and video archives as well as interviews of his friends and partners in crime, *Robert Doisneau: Through the Lens* tells how the kid from the poor suburbs turned superstar photographer. It draws an intimate portrait of the life and work – being so closely interwoven – of an artist fiercely determined to be a purveyor of happiness.

DAY FOR NIGHT / FRANCE / 52' & 77'



CINEMA THROUGH THE EYE OF MAGNUM

by Sophie Bassaler

The film tells the story of the intimate and unprecedented encounter between the photojournalists of the Magnum Photos Agency and the world of cinema - amongst them the biggest names in photography, and a family of actors and filmmakers who wrote the history of cinema. From John Huston to Marilyn Monroe to Orson Welles, Kate Winslet and Sean Penn.



LES FILMS À CINQ - ARTE FRANCE / FRANCE / 52'



SOUL KIDS

by Hugo Sobelman

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

GOGOGO FILMS - SRAB FILM / FRANCE / 75' / DELIVERY 2021



THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION

by Valérie Urréa and Nathalie Masduraud

Judged too Marxist, subversive, unpatriotic, *The Sea Wall* by Marguerite Duras published in 1950 did not receive the prestigious French Literature Goncourt Prize that year. 70 years later, this masterpiece of literature, which was one of the first to denounce the horrors of colonization, continues to resonate in the current postcolonial debate. Through the representation of the bodies depicting by Duras in her novel, using archives and current footage, interviews with anthropologists and Duras' specialists, the film reveals in a sensitive and unprecedented way, an Empire where race and gender predetermine the future of everyone.

LES BATELIÈRES PRODUCTIONS / FRANCE / 52' / 2020



THE GRAPES OF WRATH, THE GHOST OF MODERN AMERICA

by Priscilla Pizzato

Symbol of indignation and rebellion, *The Grapes of Wrath* written by John Steinbeck and published in 1939 raised a scandal. 80 years later, the themes tackled in the novel are more than ever current: labour, justice, capitalism devastation, financialization of the economy, migrants... Featuring movies excerpts and current footage, unseen Steinbeck's audio video archives and correspondences, interviews with historians, Steinbeck's specialists and writers, the film will guide us into the analysis of a cult book which became prophetic.

EX NIHILO / FRANCE / 52' / 2019



THE MYSTERY OF THE PINK FLAMINGO

by Javier Polo



Featuring: Rigo Pex, John Waters, Eduardo Casanova, Pink Lady, Allee Willis, Kero Kero Bonito

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

JAPONICA FILMS - LOS HERMANOS POLO / SPAIN / 82' / 2020



HOUSE OF CARDIN

by P. David Ebersole & Todd Hughes



Featuring: Philippe Starck, Jean Paul Gaultier, Jean-Michel Jarre, Naomi Campbell, Sharon Stone, Alice Cooper...

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon? *House of Cardin* is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors the exclusive access to his archives and his empire and promises unprecedented interviews at the sunset of a glorious career.

THE EBERSOLE HUGHES COMPANY & 13TH GEN / USA / 97' / 2019



SOUVENIRS OF SERGE

30th anniversary of Serge Gainsbourg's death

by Jane Birkin

Thirty years after their separation, Jane Birkin goes back, dipping into the memories of the family holidays she shared with Serge Gainsbourg. With her typical honesty, wit and tenderness, she commentates on her own super 8 films. Serge the protector, the clown, looking after the children, quite another image of the now so famous man, adored and respected, and so terribly missed. Here, we are witness to this sensitive shy man, irresistibly funny and kind.

KACHALOU / FRANCE / 40'



LEONARD COHEN, PORTRAIT OF THE ARTIST

Film Restoration

by Armélie Brusq

Spring 1996, California. From the tranquility of a Zen monastery to that of a recording studio, from computer to synthesizer, from silence to laughter, Armelle Brusq takes us along as he discovers a man whose view of life is fascinating, to the tune of Cohen's best songs. Never before has Leonard Cohen allowed such an intimate portrayal of himself. Before returning to the stage, he lets us in on the source of his strength and inspiration.

LES FILMS DU PARADOXE / FRANCE / 52'



JOHN FORD, THE MAN WHO INVENTED AMERICA

by Jean-Christophe Klotz

Bringing to life America's founding myths and heroes, dreams and disillusion, Oscar-winning director John Ford captured the American soul like no one else.

HAUTEVILLE PRODUCTIONS - LOBSTER FILMS / FRANCE / 52'



CHAPLIN IN BALI

by Raphaël Millet

In 1932, Charlie Chaplin, in the middle of a professional crisis, decides to go on a trip to Bali with his brother Sydney, where, he'll find peace and inspiration. Thanks to a little camera, they recorded this journey offering us for the first time a glimpse of this turning point in Chaplin's life.

NOCTURNES PRODUCTIONS - MAN'S FILMS
PRODUCTIONS FRANCE - BELGIUM / 52' & 80'



WHERE ARE YOU, JOÃO GILBERTO?

by Georges Gachot

Where are you, João Gilberto? sets out in the footsteps of German writer Marc Fischer who obsessively searched for the legendary founding father of Bossa Nova, Brazilian musician João Gilberto. By taking up his quest, we pursue João Gilberto to understand the history, the very soul and essence of Bossa Nova.

GACHOT FILMS - IDEALE AUDIENCE - NEOS FILM / SWITZERLAND - FRANCE - GERMANY / 106'

RYUICHI SAKAMOTO: CODA

by Stephen Nomura Schible

One of the most important artists of our era, Ryuichi Sakamoto has had a prolific career spanning over four decades, from techno-pop stardom to Oscar-winning film composer. *RYUICHI SAKAMOTO: CODA* is an intimate portrait of both the artist and the man.

ALSO AVAILABLE:

ASYNC: AT THE PARK AVENUE ARMORY (LIVE PERFORMANCE) 1 X 65'

CINERIC, INC - BORDERLAND MEDIA / USA / 102'



MICHEL LEGRAND, LET THE MUSIC PLAY

by Grégory Monro



Michel Legrand was the composer of some of the most famous scores of cinema (*F for Fake*, *The Umbrellas of Cherbourg*, *The Thomas Crown Affair* to name a few). This documentary tells the surreal journey of this elusive, Oscar-winning artist whose life and career were multifaceted.

CINÉTÉVÉ / FRANCE / 52'



FRIEDKIN UNCUT

by Francesco Zippel

An introspective insight into the life and artistic journey of William Friedkin, director of cult films such as *The French Connection*, *The Exorcist* & *Sorcerer*.

QUOIAT FILMS / ITALY / 107'



MARIUS PETIPA, THE FRENCH MASTER OF RUSSIAN BALLET

by Denis Sneguirev

A unique documentary on the most popular creator of ballets *Sleeping Beauty*, *Swan Lake* and *Cinderella*. Born in 1818, Marius Petipa, a French dancer exiled in Russia in the middle of the romantic 19th century, became a ballet master at the court of the tsars. It was there that he would give, for 50 years, until his death in 1903, his letters of nobility to one of the most respected arts of the 20th and 21st centuries: classical dance.

LES POISSONS VOLANTS / FRANCE / 52'



IMPULSO

by Emilio Belmonte

Over recent years, the young Spanish dancer and choreographer Rocio Molina has become the new shining star of Flamenco, using public improvisations called *impulsos* to create choreographies. After winning the heart of both classical and new audiences, she's now facing the biggest challenge of her career: the creation of a new show at the Chaillot National Theatre in Paris.

LES FILMS DE LA BUTTE / FRANCE - SPAIN / 85'



THE NAZI-SOVIET PACT: THE FIASCO OF THE EUROPEAN DEMOCRACY

by Cédric Tourbe

The pact concluded in August 1939 between Hitler and Stalin is still nowadays a symbol of the cynicism of the Soviet dictator. However, the true story of this pact is way more ambiguous than it seems. This film is an account of this fiasco through the eyes of the ones that tried their best to avoid the worst.

AGAT FILMS & CIE / FRANCE / 104' & 2 X 52'



LENIN, ANOTHER STORY OF THE RUSSIAN REVOLUTION

by Cédric Tourbe

History remembers Lenin as the instigator of the October 1917 Revolution and thus as one of the men who changed the World at the time... We will however discover a completely different reality following, step by step, the incredible story of the Russian Revolution and a Lenin wildly different from the one History chose to remember.

AGAT FILMS & CIE / FRANCE / 95' & 2 X 52'



DESPOT HOUSEWIVES

by Joël Soler

For the first time ever the most infamous first ladies (Imelda Marcos, Agathe Habyarimana, Nexhmije Hoxha, Jewel Taylor, Lucia Pinochet, Dewi Sukarno, Madina Amin) are gathered together in this documentary saga that steps into the lives of these controversial women, examining the power, responsibility, and consequence of their roles as spouses of the world's most notorious head of states.

DAY FOR NIGHT PRODUCTIONS / FRANCE / 7 X 52'



VIOLETTE LEDUC, IN PURSUIT OF LOVE

by Esther Hoffenberg

"If you start writing an autobiography you have to go all the way" asserted Violette Leduc. Homosexuality, abortion, bastardness, she confronted all of the 50's taboo topics without any hypocrisy. Her "intrepid sincerity" brought her admiration and support from Simone de Beauvoir.

Almost 50 years after the public success of *The Bastard*, the strength, Violette Leduc's books remains intact, as well as her original personality. Inspired by Violette's poetic style, the film draws the portrait of a great author ahead of her time. A hymn to freedom and to the magic in words.

LES FILMS DU POISSON / FRANCE / 56'



BERNADETTE LAFONT, AND GOD CREATE FREE WOMAN

by Esther Hoffenberg

A journey in the company of Bernadette Lafont, French Cinema's most atypical actress. Tracing her career from pin-up girl to New Wave model of sexual freedom, to drugdealing granny in the film *Paulette*, by way of *La Fiancée du Pirate* and *Les Stances à Sophie*, this film pays tribute to her extraordinary life and artistic odyssey..

LAPSUS / FRANCE / 65' / 2016



ROSE VALLAND, THE ART SPY

by Brigitte Chevet

As an assistant at the Jeu de Paume Museum in Paris during WWII, Rose Valland risked her life documenting the Nazi plunder of art. She then collaborated with the Monuments Men and toured Germany to find the missing art pieces. Nominated Captain Fine Arts of the French Army, she never stopped trying to "save a little of the beauty of the world." 60,000 out of the 100,000 works of art shipped to Germany would return to France thanks to her tireless activity. Even today, her archives are crucial for the restitution of art pieces to their owners, mostly descendants of the Jewish families who were dispossessed during the war.

ABER IMAGES / FRANCE / 52'



SIMONE VEIL, A FRENCH STORY

by David Teboul

Through the images of this documentary, Simone Veil removes the veil on her innermost self, revealing the woman who has missed her mother's presence all her life, a woman who still feels guilty about having been caught by the Gestapo, a woman who has known the worst humiliations and who cannot disentangle herself from the memory of hell. When it comes to her political commitments, and namely her defense of the right to abortion and desire for a unified Europe, they have always been oriented to serve the cause of women.

RUE DES ROCHES / FRANCE / 52'

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