



MARKET SCREENINGS



JOSEP

BY AUREL

LES FILMS D'ICI MÉDITERRANÉE - IMAGIC TELECOM / FRANCE - SPAIN / 72' / 2020 / ANIMATION

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government built concentration camps, confining the refugees, where they barely have access to hygiene, water and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.



THE LAST HILLBILLY

BY DIANE SARA BOUZGARROU
& THOMAS JENKOE

FILMS DE FORCE MAJEURE / FRANCE / 80' / DELIVERY 2020 / DOCUMENTARY

In the state of Kentucky, it is often said that its residents feel less American than Appalachian. Reeling from the effects of an economic downturn, mines that used to employ thousands sit empty across a wild, rolling landscape. Those remaining in the area are often referred to disparagingly as "hillbillies". For Brian Ritchie, a gentle local worker and loving father, this term is a provocation to be proud of, regularly using it in his affirming, vulnerable poetry to outline his identity and subvert stereotypes.

The Last Hillbilly breaks away from traditional narratives around the American wilderness and offers a cinematic last witness to a quickly vanishing world waiting to be reinvented.



HOME FRONT

BY LUCAS BELVAUX

INTERNATIONAL SALES IN CO-REP WITH WILD BUNCH

SYNECDOCHE - ARTEMIS PRODUCTION / FRANCE - BENELUX / 100' / 2020 / FEATURE FILM

WITH: GÉRARD DEPARDIEU, CATHERINE FROT, JEAN-PIERRE DARROUSSIN, YOANN ZIMMER, FÉLIX KYSYL

They were called to Algeria during the "events" of 1960. Two years later, Bernard, Rabut, Février and others returned to France. They kept silent, and lived their lives. But sometimes it takes almost nothing, a birthday, a gift in one's pocket, to bring the past charging back, forty years later, into the lives of those who believed they could deny it.



SLALOM

BY CHARLÈNE FAVIER

MILLE ET UNE PRODUCTIONS / FRANCE / 90' / 2020 / FEATURE FILM

WITH: NOÉE ABITA, JÉRÉMIE RENIER

15-year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience. Under his influence, Lyz will have to endure more than the physical and emotional pressure of the training. Will Lyz's determination help her escape his grip?



LAST WORDS

BY JONATHAN NOSSITER

STEMAL ENTERTAINMENT - LES FILMS D'ICI - PAPRIKA FILMS / ITALY - FRANCE / 120' / 2020 / FEATURE FILM

WITH: KALIPHA TOURAY, NICK NOLTE, CHARLOTTE RAMPLING, ALBA ROHRWACHER, STELLAN SKARSGÅRD

What if the last five people on earth in 2085 found joy and delight? *Last Words* is a story of astonishing human tenderness and creativity in the face of ecological catastrophe.

MARKET SCREENINGS SCHEDULE

	JANUARY 13 TH	JANUARY 14 TH	JANUARY 15 TH
13 PM		JOSEP BY AUREL	SLALOM BY CHARLÈNE FAVIER
14 PM	HOME FRONT BY LUCAS BELVAUX		
15 PM		THE LAST HILLBILLY BY DIANE SARA BOUZGARROU & THOMAS JENKOE	LAST WORDS BY JONATHAN NOSSITER

UPCOMING



TO KILL THE BEAST

BY AGUSTINA SAN MARTÍN

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS / ARGENTINA - BRAZIL - CHILE / 80' / DELIVERY 2021 / FEATURE FILM

WITH: TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order *to kill the beast*.



GOODNIGHT, SOLDIER

BY HINER SALEEM

AGAT FILMS & CIE - HS PRODUCTIONS / FRANCE - KURDISTAN / 97' / DELIVERY 2021 / FEATURE FILM

WITH: GALYAR NERWAY, DİLİN DÖĞER

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?



LADIES OF THE WOOD

BY CLAUD DREXEL

DAISY DAY FILMS / FRANCE / 80' / DELIVERY 2021 / DOCUMENTARY

Bois de Boulogne, Paris. In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are the *Ladies of the Wood*.



THE WILD ONE

BY TESSA LOUISE-SALOMÉ

PETITE MAISON PRODUCTION - LOUVRETURE FILMS - STUDIO BABELSBERG / FRANCE - USA - GERMANY / DELIVERY 2021 / DOCUMENTARY

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.



SOUL KIDS

BY HUGO SOBELMAN

GOGOGO FILMS - SRAB FILMS / FRANCE / 75' / DELIVERY 2021 / DOCUMENTARY

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.



OUR RIVER...OUR SKY

BY MAYSOON PACHACHI

LES CONTES MODERNES - OXYMORON FILMS - NML - LINKED PRODUCTIONS / FRANCE - UK - GERMANY - KOWEIT / 110' / DELIVERY 2021 / FEATURE FILM

WITH: DARINA AL JOUNDI, ZAINAB AL-GHANIMI, AMED HASHIMI, BASIM HAJAR, LABWA AL-IESSA, ZAYDUN KHALAF

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

COMPLETED



CITY HALL

BY **FREDERICK WISEMAN**

ZIPPORAH FILMS / USA / 275' / 2020 / DOCUMENTARY

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.



ZIYARA

BY **SIMONE BITTON**

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE - MOROCCO - BENELUX / 99' / 2020 / DOCUMENTARY

In Morocco, *Ziyara* - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.



SILENCE OF THE TIDES

BY **PIETER-RIM DE KROON**

WINDMILL FILM - BILDERSTURM FILMPRODUKTION / THE NETHERLANDS - GERMANY / 4K / DOLBY ATMOS SOUND / 104' / 2020 / DOCUMENTARY

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.



THE PARTY FILM SALES is the union of DOC & FILM INTERNATIONAL & JOUR2FÊTE's sales departments teaming up to distribute their respective catalogues and common new acquisitions. The structure handles both fiction films and documentaries as well as TV content. Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi, and Chantal Akerman as well as *Papicha* by Mounia Meddour, *Félicité* by Alain Gomis, *Two of Us* by Filippo Meneghetti and Golden Bear winner *Touch me not* by Adina Pintilie.

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