efm

2021

the party

FILM SALES

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the party
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Market screenings

CENTRAL EUROPEAN TIME

the party FILM SALES

	MARCH 01	MARCH 02	MARCH 03	MARCH 04	MARCH 05
9 AM			9:00 Promo Reel The Party Film Sales VIRTUAL CINEMA 25		
10 AM	9:30 Soul Kids VIRTUAL CINEMA 34	9:20 Ziyara VIRTUAL CINEMA 12		9:20 The Last Hillbilly VIRTUAL CINEMA 6	9:20 The First 54 Years VIRTUAL CINEMA 14
11 AM	11:00 Promo Reel The Party Film Sales VIRTUAL CINEMA 1			11:00 Slalom VIRTUAL CINEMA 36	
12 AM	12:00 The Last Hillbilly VIRTUAL CINEMA 5	12:45 Josep CATALAN FILMS CINEMA			12:15 The Mystery of the Pink Flamingo CATALAN FILMS CINEMA
1 PM	13:20 Silence of the Tides VIRTUAL CINEMA 36			13:00 Last Words VIRTUAL CINEMA 23	13:40 Soul Kids VIRTUAL CINEMA 18
2 PM		14:00 Live Q & A WITH AVI MOGRABI'			
3 PM	15:15 Slalom VIRTUAL CINEMA 23		15:45 Silence of the Tides VIRTUAL CINEMA 12	15:15 Ziyara VIRTUAL CINEMA 12	15:00 Home Front VIRTUAL CINEMA 1
4 PM					
5 PM		17:15 Home Front VIRTUAL CINEMA 12		17:00 The First 54 Years VIRTUAL CINEMA 40	17:00 Last Words VIRTUAL CINEMA 3
6 PM	18:30 The First 54 Years FORUM		18:00 Josep VIRTUAL CINEMA 27		
7 PM					

71 Internationale Filmfestspiele Berlin
Forum

The First 54 Years

AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION

BY AVI MOGRABI

SEE OUR AVI MOGRABI'S COLLECTION

What is the meaning of military occupation?
Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices.
Using the 54-year Israeli occupation of the Palestinian territories of the West Bank and Gaza Strip the director draws us a "Manual for Military Occupation".

LES FILMS D'ICI - 24IMAGES - CITIZEN JANE PRODUCTION - AVI MOGRABI PRODUCTION / FRANCE - FINLAND - ISRAËL - GERMANY / 2021 / 2X52' & 110' / DOCUMENTARY

The Sea Ahead

BY ELY DAGHER

After a long time gone, Jana, a young woman, suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

Drawing from his upbringing in Lebanon and his current situation, Ely Dagher's work explores the correlation and possibilities that exist through the play between cultures, histories and fiction. He was awarded the short film Palme D'Or with his latest work Waves'98 (2015) at the 68th Cannes Film Festival.

CAST MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER, FADI ABI SAMRA

ANDOLFI - ABBOUT PRODUCTIONS - WRONG MEN - BEACHSIDE FILMS - BEAVERANDBEAVER / LEBANON - BELGIUM - USA - QATAR / 115' / DELIVERY 2021 / FEATURE FILM

Too Close to the Sun

Working Title

BY BRIEUC CARNAILLE

When he leaves hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of normality in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

Brieuc Carnaille is a French screenwriter and director. He is also a singer-songwriter for the rock band *Duel*. In 2020, he directed his first feature-length film, *Too Close to the Sun*, following a pivotal encounter with actor Clément Roussier, for whom he wrote the lead role.

CAST CLÉMENT ROUSSIER, MARINE VACTH, DIANE ROUXEL, HAKIM FARIS, CORENTIN FILA

VIXENS - GAPBUSTERS - H1F / FRANCE - BELGIUM / DELIVERY 2021 / 90' / FEATURE FILM

Promo upon request

My Neighbors' Neighbors

Working Title

BY ANNE-LAURE DAFFIS & LÉO MARCHAND

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...
A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

LARDUX FILMS / FRANCE / 90' / DELIVERY 2021 / ANIMATION

To Kill the Beast

BY AGUSTINA SAN MARTÍN

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order *to kill the beast*.

Agustina San Martín is an Argentinian filmmaker. In 2019 her short film, *Monster God* premiered at the Cannes Film Festival in the Short Film Oficial Competition and won the Jury Prize with President Jury Claire Denis. *To Kill the Beast* is her first feature.

CAST TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS / ARGENTINA - BRAZIL - CHILE / 80' / DELIVERY 2021 / FEATURE FILM

Goodnight, Soldier

BY HINER SALEEM

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

Hiner Saleem is a Kurdish director. To date he has directed about a dozen movies, including *My Sweet Pepperland* which premiered at Un Certain Regard in 2013 and *Vodka Lemon* - San Marco Prize at the Venice Film Festival in 2003.
Goodnight, Soldier is a return to his Kurdish roots.

CAST GALYAR NERWAY, DILÎN DÖGERW

AGAT FILMS & CIE - HS PRODUCTIONS / FRANCE - KURDISTAN / 97' / DELIVERY 2021 / FEATURE FILM

Ladies of the Wood

BY CLAUS DREXEL

Bois de Boulogne, Paris.
In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are *the Ladies of the Wood*.

Claus Drexel is a German director working primarily in France. His films have received several nominations, namely for the Prix Louis-Delluc and the César for Best Documentary Film (*On the Edge of the world, America*). *Ladies of the Wood* is his latest documentary.

DAISY DAY FILMS / FRANCE / 80' / DELIVERY 2021 / DOCUMENTARY

The Wild One

BY TESSA LOUISE-SALOMÉ

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.

Tessa Louise-Salomé is a screenwriter, director and producer for Petite Maison Production which she founded in 2006. An artist-portraying specialist, she has directed or worked on several documentaries focusing on the art world. Her first feature-length documentary *Mr. X*, a portrait of French filmmaker Leos Carax which caught the attention of Sundance Film Festival where it premiered in 2014.

PETITE MAISON PRODUCTION - LOUVERTURE FILMS - STUDIO BABELSBERG / FRANCE - USA - GERMANY / DELIVERY 2021 / DOCUMENTARY

Our River...Our Sky

BY MAYSOON PACHACHI

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

Maysoon Pachachi is a London-based filmmaker of Iraqi origin. Since 1994, she has worked as an independent documentary filmmaker while also writing several feature scripts and teaching filmmaking. An activist, she is a founding member of ACT TOGETHER: Women's Action for Iraq and the co-founder of INDEPENDENT FILM & TELEVISION COLLEGE in Baghdad.

CAST DARINA AL JOUNDI, ZAINAB AL-GHANIMI, AMED HASHIMI, BASIM HAJAR, LABWA AL-IESSA, ZAYDUN KHALAF

LES CONTES MODERNES - OXYMORON FILMS - NML - LINKED PRODUCTIONS / FRANCE - UK - GERMANY - KOWEIT / 110' /DELIVERY 2021 / FEATURE FILM

Watch Trailer

acid CANNES 2020

idfa First Appearance Special Mention 2020

38 TORINO FILM FESTIVAL BEST FILM INTERNAZIONALE.DOC

The Last Hillbilly

BY DIANE SARA BOUZGARROU
& THOMAS JENKOE

"The film's depiction of its subjects achieves a sense of empathetic closeness, much as in the stylised documentary portraits of Ben Rivers's Two Years at Sea or Ramell Ross's Hale County This Morning, This Evening" **Screen Daily**

"A poetic, puzzling and disorienting account of a family living in the heart of the Appalachians" **Cineuropa**

In the state of Kentucky, it is often said that its residents feel less American than Appalachian. Reeling from the effects of an economic downturn, mines that used to employ thousands sit empty across a wild, rolling landscape. Those remaining in the area are often referred to disparagingly as "hillbillies". For Brian Ritchie, a gentle local worker and loving father, this term is a provocation to be proud of, regularly using it in his affirming, vulnerable poetry to outline his identity and subvert stereotypes. *The Last Hillbilly* breaks away from traditional narratives around the American wilderness and offers a cinematic last witness to a quickly vanishing world waiting to be reinvented.

FILMS DE FORCE MAJEURE / FRANCE / 80' / 2020 / DOCUMENTARY

Ziyara

BY SIMONE BITTON

"An inimitable and thought-provoking new perspective to the complexities of the Arab world" **Variety**

In Morocco, *Ziyara* - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE - MOROCCO - BENELUX / 99' / 2020 / DOCUMENTARY

Watch Trailer

idfa Dutch Documentary Special Mention 2020

Silence of the Tides

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

WINDMILL FILM - BILDERSTURM FILMPRODUKTION / THE NETHERLANDS - GERMANY / 4K / DOLBY ATMOS SOUND / 104' / 2020 / DOCUMENTARY

FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

Slalom

BY CHARLÈNE FAVIER

"Well-made, perceptively performed and deeply enraging" **Variety**

"An impressive coming of age tale perfectly suited to the current age" **Screen Daily**

15-year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience. Under his influence, Lyz will have to endure more than the physical and emotional pressure of the training. Will Lyz's determination help her escape his grip?

CAST NOÉE ABITA, JÉRÉMIE RENIER

MILLE ET UNE PRODUCTIONS / FRANCE - BELGIUM / 90' / 2020 / FEATURE FILM

FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

EUROPEAN FILM AWARDS 2020
WINNER
EUROPEAN ANIMATED FEATURE FILM

MY FRENCH FILM FESTIVAL .COM

AUDIENCE AWARD FEATURE FILM

INTERNATIONAL PRESS AWARD FEATURE FILM

Josep

BY AUREL

"The powerful saga of an unlikely friendship"
Screen Daily

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government built concentration camps, confining the refugees, where they barely have access to hygiene, water and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.

LES FILMS D'ICI MÉDITERRANÉE - IMAGIC TELECOM / FRANCE - SPAIN / 72' / 2020 / ANIMATION

Watch Trailer

FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

Home Front

BY LUCAS BELVAUX

INTERNATIONAL SALES IN CO-REP WITH WILD BUNCH

"A moving polyphonic story, giving back their voice to an entire generation of French men, those who were 20 years old in Algeria" **Cineuropa**

They were called to Algeria during the "events" of 1960. Two years later, Bernard, Rabut, Février and others returned to France. They kept silent, and lived their lives. But sometimes it takes almost nothing, a birthday, a gift in one's pocket, to bring the past charging back, forty years later, into the lives of those who believed they could deny it.

CAST GÉRARD DEPARDIEU, CATHERINE FROT, JEAN-PIERRE DARROUSSIN, YOANN ZIMMER, FÉLIX KYSYL

SYNECDOCHE - ARTEMIS PRODUCTION / FRANCE - BENELUX / 100' / 2020 / FEATURE FILM

Watch Trailer

FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

Last Words

BY JONATHAN NOSSITER

"Jonathan Nossiter Strikes a Chord With Prophetic 'Last Words'" **Variety**

What if the last five people on earth in 2085 found joy and delight? *Last Words* is a story of astonishing human tenderness and creativity in the face of ecological catastrophe.

CAST KALIPHA TOURAY, NICK NOLTE, CHARLOTTE RAMPLING, ALBA ROHRWACHER, STELLAN SKARSGÅRD

STEMAL ENTERTAINMENT - LES FILMS D'ICI - PAPRIKA FILMS / ITALY - FRANCE / 120' / 2020 / FEATURE FILM

OFFICIAL SELECTION
FIPADOC 2021

Soul Kids

BY HUGO SOBELMAN

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

GOGOGO FILMS - SRAB FILMS / FRANCE / 75' / 2021 / DOCUMENTARY

The Mystery of the Pink Flamingo

BY JAVIER POLO

"This outlandish pop flick shimmers with joy and (rose-tinted) colour" **Cineuropa**

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

FEATURING RIGO PEX, JOHN WATERS, EDUARDO CASANOVA, PINK LADY, ALLEE WILLIS, KERO KERO BONITO

JAPONICA FILMS — LOS HERMANOS POLO / SPAIN / 82' / 2020 / DOCUMENTARY

No Kings

BY EMILIA MELLO

"Unique in its poetic lyricism, and a reminder of just another loss of an ancient culture to the greed of the profit-orientated white race" **Filmuforia**

In a place where conventional structures of authority fall away, a tomboy, a sea captain, a fiercely independent pregnant mother, and two wayward fishermen must find their place in the space between the urban and a traditional life threatened by impending forces. An ode to nature and human relations, *No Kings* explores the freedom of one of the last Caiçara communities. What begins as a simple ethnography becomes a deeply personal journey, contemplating the current direction of modern Brazil.

ENCYCLOPEDIA OF IMAGINARY PLACES - PULPA FILM - SABOTEUR MEDIA / BRAZIL - USA / 85' / 2020 / DOCUMENTARY

Now

BY JIM RAKETE

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change. Now is focusing on these young protagonists and the question what it feels like to be an activist and what is at stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

FEATURING MARCELLA HANSCH, ZION LIGHTS, NIKE MAHLHAUS, MUHAMMAD YUNUS, PATTI SMITH, HEIKO MAAS, DR. PARAG KHANNA, WIM WENDERS, ANTONIS SCHWARZ, FRANZISKA HEINISCH, DR. JASON HICKEL, MARC BUCKLEY

STARHAUS PRODUKTIONEN / GERMANY / 52' & 73' / 2020 / DOCUMENTARY

Sons of Honour

BY SOPHIA LUVARÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extorsion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?

WITFILM - DOCLAB / THE NETHERLANDS - ITALY / 52' & 90' / 2020 / DOCUMENTARY

Frederick Wiseman

TORONTO
VENICE
NYFF
• MONROVIA, INDIANA
(2018)

TORONTO
VENICE
NYFF
• EX LIBRIS – THE NEW YORK PUBLIC LIBRARY
(2017)

TORONTO
VENICE
NYFF
• IN JACKSON HEIGHTS
(2015)

DIRECTORS' FORTNIGHT
TORONTO
NYFF
• NATIONAL GALLERY
(2014)

TORONTO
VENICE
NYFF
• AT BERKELEY
(2013)

TORONTO
VENICE
NYFF
• CRAZY HORSE
(2011)

DIRECTORS' FORTNIGHT
TORONTO
• BOXING GYM
(2010)

TORONTO
VENICE
• LA DANSE, THE PARIS OPERA BALLET
(2009)

See full collection

City Hall

2020

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.

ZIPPORAH FILMS / USA / 272' / 2020 / DOCUMENTARY

Searching for Gerda Taro

BY CAMILLE MÉNAGER (2021)

Spain, July 1936. As the country flares up, Gerda Taro and her partner Robert Capa rush to fight alongside the Republicans to document and photograph the battle against Franco's troops. Their goal is to shake and awaken the sleeping consciousness of an indecisive Europe. Out of this passion, Gerda Taro did not come out alive, dying on the eve of her 27th birthday. Thanks to recent uncovering of her work, this documentary shines a new light on her role as war photographer and artist. Through her portrait we dive into the too-often forgotten place of women in social and historical representation of the war effort.

BROTHERFILMS / FRANCE / 52' / DELIVERY 2021 / DOCUMENTARY

Photography

- **WILLY RONIS, THE REPORTER AND HIS BATTLE**
  BY VLADIMIR VASAK (2020)
- **ABBAS BY ABBAS**
  BY KAMY PAKDEL (2019)

TV FRANCE INTERNATIONAL
– EXPORT AWARD

- **CINEMA THROUGH THE EYES OF MAGNUM**
  BY SOPHIE BASSALER (2017)
- **ROBERT DOISNEAU, THROUGH THE LENS**
  BY CLÉMENTINE DEROUDILLE (2016)

See full collection

Those who Care

BY GILLES PERRET & FRANÇOIS RUFFIN (2021)

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!

LES 400 CLOUS / FRANCE / 85' / 2021

Politics

- **A PLACE IN THE SUN**
  BY GILLES PERRET & FRANÇOIS RUFFIN (2019)
- **LA SOCIALE**
  BY GILLES PERRET (2016)
- CÉSAR AWARD FOR BEST DOC **THANKS BOSS!**
  BY FRANÇOIS RUFFIN (2015)

Stéphane Brizé

LOCARNO • A FEW HOURS OF SPRING (2012)

CÉSAR AWARD FOR BEST ADAPTATION • MADEMOISELLE CHAMBON (2009)

• NOT HERE TO BE LOVED (2005)

See full collection

Bruno Dumont

LOCARNO • COINCOIN AND THE EXTRA-HUMANS (2018)

CANNES - JURY PRIZE • HUMANITY (1999)

CANNES - CAMÉRA D'OR EUROPEAN FILM AWARD • THE LIFE OF JESUS (1997)

See full collection

All about women

OSCARS SHORTLIST FOR BEST INTERNATIONAL FEATURE
- **TWO OF US**
  FILIPPO MENEGHETTI (2019)

CANNES CÉSAR AWARDS FOR BEST FEATURE & BEST NEWCOMER
- **PAPICHA**
  MOUNIA MEDDOUR (2019)

LOCARNO CRITICS WEEK 6 CÉSAR NOMINATION
- **ADOLESCENTES**
  SÉBASTIEN LIFSHITZ (2019)
- **THE LAW**
  CHRISTIAN FAURE (2015)

See full collection

Best of Berlin

BERLINALE - GOLDEN BEAR & BEST FIRST FEATURE AWARD
- **TOUCH ME NOT**
  ADINA PINTILIE (2018)

BERLINALE - SILVER BEAR GRAND JURY PRIZE
- **FELICITÉ**
  ALAIN GOMIS (2017)

BERLINALE - GOLDEN BEAR
- **FIRE AT SEA**
  GIANFRANCO ROSI (2016)

BERLINALE FORUM
- **BADEN BADEN**
  RACHEL LANG (2016)

See full collection

THE PARTY FILM SALES is the union of DOC & FILM INTERNATIONAL & JOUR2FÊTE's sales departments teaming up to distribute their respective catalogues and common new acquisitions. The structure handles both fiction films and documentaries as well as TV content. Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi, and Chantal Akerman as well as *Papicha* by Mounia Meddour, *Félicité* by Alain Gomis, *Two of Us* by Filippo Meneghetti and Golden Bear winner *Touch me not* by Adina Pintilie.

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the party
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