



60th Internationale
Filmfestspiele
Berlin
Competition

CATERPILLAR

A FILM BY KOJI WAKAMATSU



WAKAMATSU PRODUCTION, INC. AND SKHOLE CORPORATION PRESENT "CATERPILLAR" A FILM BY KOJI WAKAMATSU WITH SHINOBU TERAJIMA SHIMA OHNISHI SCREENPLAY BY HISAKO KUROSAWA DERU DEGUCHI CINEMATOGRAPHY TOMOHIKO TSUJI SOUND YUKIO KUBOTA ART DIRECTION HIROMI NOZAWA EDITING SHUICHI KAKESU MUSIC SALLY KUBOTA YUMI OKADA EXECUTIVE PRODUCER KOJI WAKAMATSU PRODUCED BY KOJI WAKAMATSU AND NORIKO OZAKI A WAKAMATSU PRODUCTION, INC. AND SKHOLE CORPORATION PRODUCTION WORLD SALES DISSIDENZ INTERNATIONAL

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CATERPILLAR

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Japan 2010, color, 85 min., 35mm, 1:1.85, DTS

SYNOPSIS

During the Second Sino-Japanese War, in 1940, Lieutenant Kurokawa returns home as a honoured and decorated soldier... but deprived of his arms and legs lost in the battle in mainland China. All hopes, from the villagers and women to close family members, turn to Shigeko, the Lieutenant's wife: she must honour the Emperor and the country in setting an example for all by fulfilling her duty and taking care of the 'god soldier'...



CAST

Shigeko KUROKAWA **Shinobu TERAJIMA**
Kyuzo KUROKAWA **Shima OHNISHI**
Kenzo KUROKAWA **Ken YOSHIZAWA**
Tadashi KUROKAWA **Keigo KASUYA**
Chiyo KUROKAWA **Emi MASUDA**
The village chief **Sabu KAWAHARA**
The wife of the village chief **Maki ISHIKAWA**
Military officer #1 **Go JIBIKI**
Military officer #2 **ARATA**
KUMA **Katsuyuki SHINOHARA**

CREW

Director **Koji WAKAMATSU**
Producer **Koji WAKAMATSU**
Co-producer **Noriko OZAKI**
Screenplay **Hisako KUROSAWA,**
Deru DEGUCHI
Cinematographer **Tomohiko TSUJI,**
Yoshihisa TODA
Music **Sally KUBOTA, Yumi OKADA**
Sound **Yukio KUBOTA**
Editor **Shuichi KAKESU**
Art Director **Hiromi NOZAWA**

DIRECTOR'S STATEMENT

In war human beings are violated, chopped up and burnt by other human beings.

Humans violating other humans.

Humans chopping up other humans.

Humans burning other humans.

What is the meaning of war? What is the meaning of people killing people for the sake of their country? Where in the world can we find a just war?

Don't forget the stench of blood that covered the earth!

Don't forget the smell of burnt flesh!

We must not forget... for this is what war is.

Over 140,000 people died in the Hiroshima Atomic bomb attack.

Over 70,000 people died in the Nagasaki Atomic bomb attack.

984 class B and C war criminals were sentenced to death.

Over 100,000 died in the Bombing of Tokyo.

Over 20 million died in the Asian continent.

Over 60 million died in World War II.

KOJI WAKAMATSU'S SELECTIVE FILMOGRAPHY

Secrets Behind The Wall (1965, b&w, 75') Berlin Film Festival 1965
The Embryo Hunts in Secret (1966, b&w, 72')
Violated Angels (1967, b&w, 56') Cannes Film Festival Directors' Fortnight 1971
Season of Terror (1969, b&w /color, 78')
Violent Virgin (1969, b&w /color, 66')
Running in Madness, Dying in Love (1969, color, 72')
Naked Bullet (1969, b&w /color, 72')
Go Go Second Time Virgin (1969, b&w /color, 65')
Sex Jack (1970, n&b/color, 70') Cannes Film Festival Directors' Fortnight 1971
Shinjuku Mad (1970, b&w /color, 66')
Red Army / PFLP: World War Declaration (1971, b&w, 80')
Ecstasy of The Angels (1972, b&w /color, 89')
Pool Without Water (1982, color, 103')
United Red Army (2008, b&w /color, 190') Berlin Film Festival 2008

INTERNATIONAL SALES



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