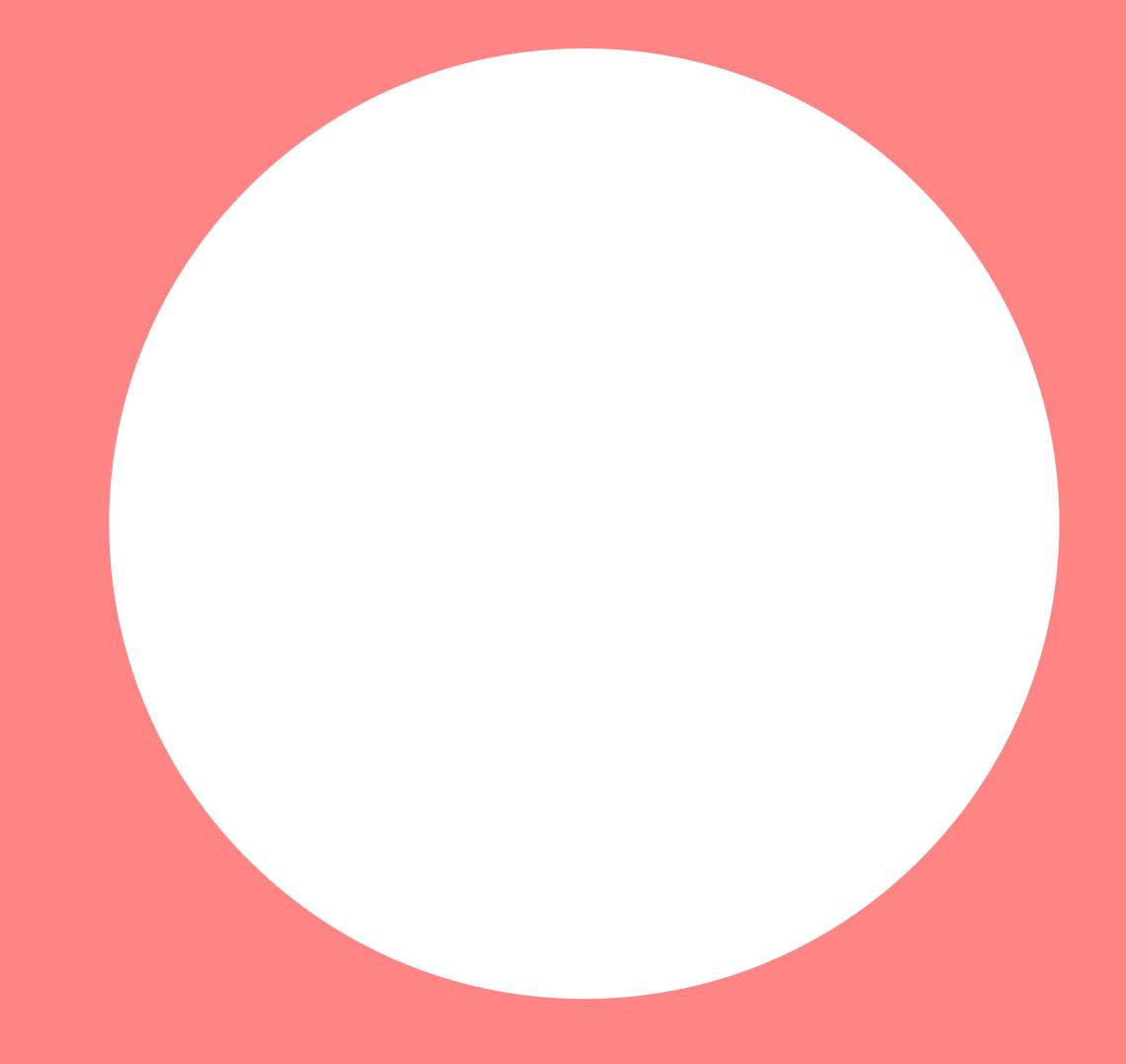




is the union of DOC & FILM INTERNATIONAL & JOUR2FÊTE's sales department teaming up to distribute their respective catalogues and common new acquisitions. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience and help the producers to fill in their financing gap through presales.

Drawing on its previous experience, the editorial line of the company ranges from emerging filmmakers to established directors, as well as TV documentaries and feature-length films shedding light on our world, and exploring aspects of contemporary politics or arts.

Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi and Chantal Akerman as well as Cinema through the Eye of Magnum by Sophie Bassaler (2020 TVFI Export Award), John Ford, the man who invented America by Jean-Christophe Klotz, the doc series Despot Housewives by Joël Soler.



### ATTENDING

### ESTELLE DE ARAUJO

NORTH AMERICA / WESTERN EUROPE / SCANDINAVIA / POLAND / MENA / JAPAN / SINGAPOUR / CHINA / AUSTRALIA & NZ

Head of TV Sales

### MELEN BOUËTARD

LATIN AMERICA / SOUTH EAST ASIA / HONG KONG / TAIWAN / KOREA / EASTERN EUROPE / RUSSIA & CIS / BALTICS

TV Sales Executive & Festivals - Catalogue Films



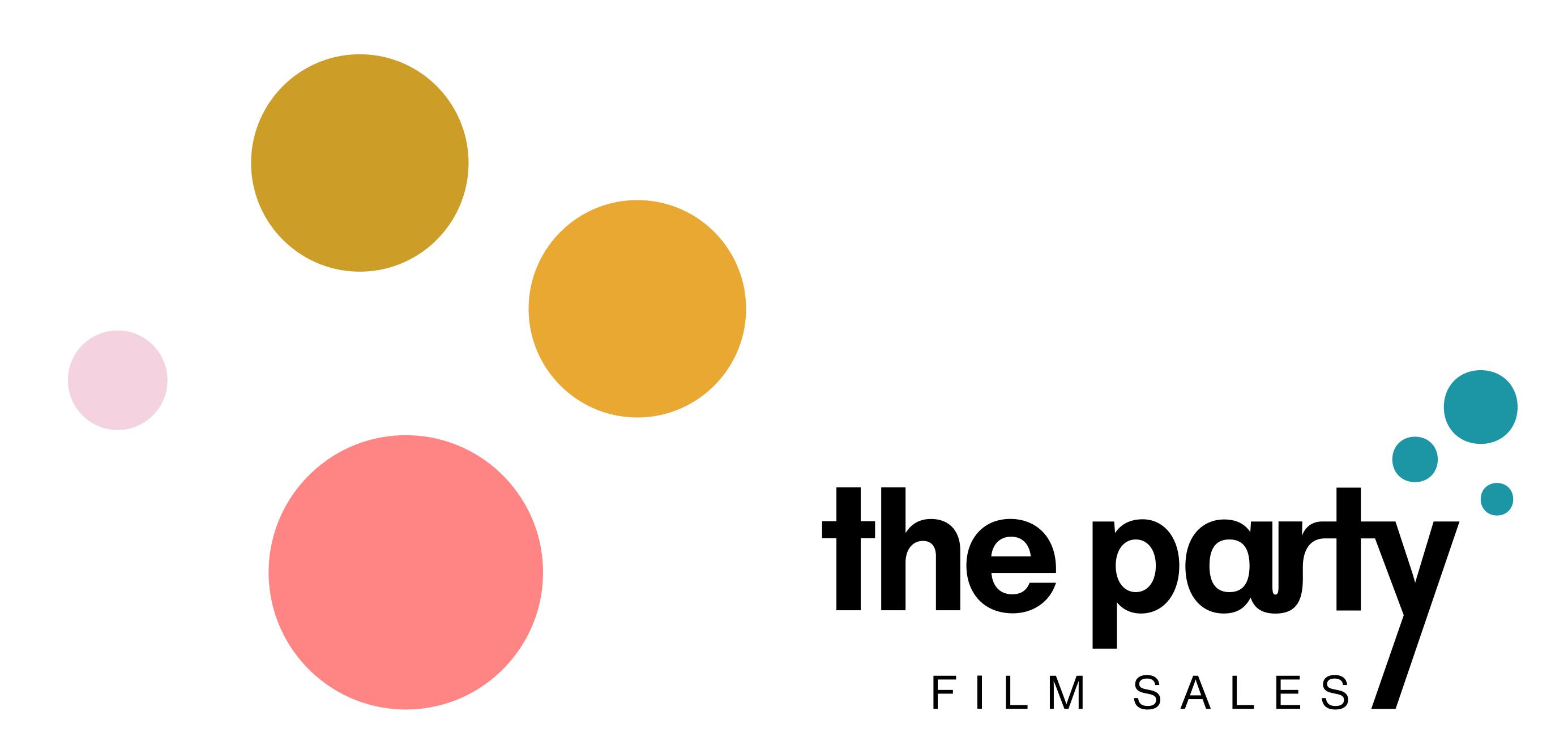




The First 54 Years New Release  An Abbreviated Manual for Military Occupation  by Avi Mograbi	04			
Those who care New Release by Gilles Perret & François Ruffin	05			
Sons of Honour by Sophia Luvarà	06			
Now by Jim Rakete	06			
Arts & Literature				
Dangerous Liaisons, a Feminist Manifesto?  New Announcement  by Priscilla Pizzato	07			
The Sea Wall, Marguerite Duras and the Colonial Illusion by Valérie Urréa & Nathalie Masduraud				
The Grapes of Wrath: The Ghost of Modern America by Priscilla Pizzato	08			
Arts & Society				
Soul Kids New Release by Hugo Sobelman	09			
Davide Campari, The Message in the Bottle New Release by Adolfo Conti				
The Mystery of the Pink Flamingo by Javier Polo				

Photography
Searching for Gerda Taro New Release by Camille Ménager
Willy Ronis, The Reporter and his Battle by Vladimir Vasak
Abbas by Abbas by Kamy Pakdel
Artists' Portraits
Souvenirs of Serge by Jane Birkin
John Ford, the man who invented America by Jean-Christophe Klotz
House of Cardin by P. David Ebersole & Todd Hugues
History
Lenin: Another Story of the Russian Revolution by Cédric Tourbe
Despot Housewives by Joël Soler

		All About Women	
rda Taro New Release	11	Adolescentes by Sébastien Lifshitz	16
Reporter and his Battle	12	Bernadette Lafont, and God create free woman by Esther Hoffenberg	17
	12	Simone Veil, a French story by David Teboul	17
rtraits		Feature-Length Docs	
je	13	The Last Hillbilly by Diane Sara Bouzgarrou & Thomas Jenkoe	18
an who invented America ne Klotz	14	Ladies of the Wood New Release by Claus Drexel	18
ole & Todd Hugues	14	<b>Ziyara</b> by Simone Bitton	19
		Silence of the Tides by Pieter-Rim de Kroon	19
ory of the Russian Revolution	15	Frederick Wiseman	
es	15	City Hall	20









## The First 54 Years

An Abbreviated Manual for Military Occupation

BY AVI MOGRABI

NEW RELEASE

"The film is an essential explanation of Israeli objectives and the systematic subjugation of a people, deserving international attention." Variety

What is the meaning of military occupation? Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices. Using the 54-year Israeli occupation of the Palestinian

territories of the West Bank and Gaza Strip the director draws us a "Manual for Military Occupation".





# Those who Care

BY GILLES PERRET & FRANÇOIS RUFFIN

NEW RELEASE

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!



## Sons of Honour

## BY SOPHIA LUVARÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extorsion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?



## 

#### BY JIM RAKETE

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change. Now is focusing on these young protagonists and the question what it feels like to be an activist and what is at stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

8 Watch Trailer

**FEATURING** MARCELLA HANSCH, ZION LIGHTS, NIKE MAHLHAUS, MUHAMMAD YUNUS, PATTI SMITH, HEIKO MAAS, DR. PARAG KHANNA, WIM WENDERS, ANTONIS SCHWARZ, FRANZISKA HEINISCH, DR. JASON HICKEL, MARC BUCKLEY



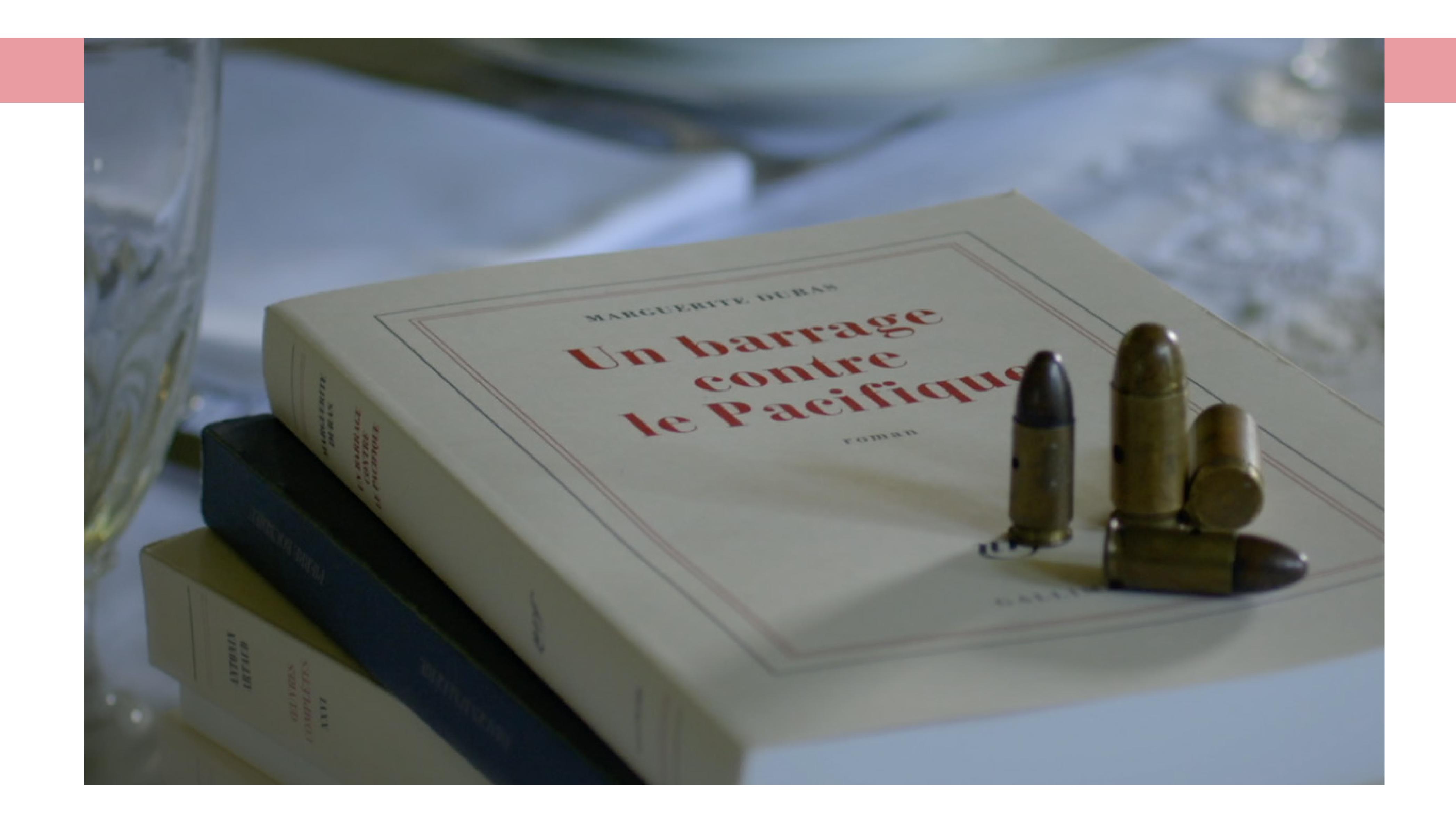


## Dangerous Liaisons, a Feminist Manifesto?

BY PRISCILLA PIZZATO

NEW ANNOUNCEMENT

Well known for its exploration of seduction and revenge, the *Dangerous Liaisons* by Choderlos de Laclos caused a scandal from its first publication in 1782. Despite - or because of the scandal - the book was a top-seller. Since then, it stood the test of time. Combining eras, continents and people, the novel is adapted around the world. Marvelous tool for reflection on the female condition, social satire announcing the Revolution, remarkable work on the conflicting nature of love but also of the gender war, consecration of the power of the words, a libertine manual... *Dangerous Liaisons* is all of these at once.



# The Sea Wall, Marguerite Duras and the Colonial Illusion

BY VALÉRIE URRÉA & NATHALIE MASDURAUD

Judged too Marxist, subversive, unpatriotic, *The Sea Wall* by Marguerite Duras published in 1950 did not receive the prestigious French Literature Goncourt Prize that year. 70 years later, this masterpiece of literature, which was one of the first to denounce the horrors of colonization, continues to resonate in the current postcolonial debate. Through the representation of the bodies depicting by Duras in her novel, using archives and current footage, interviews with anthropologists and Duras' specialists, the film reveals in a sensitive and unprecedented way, an Empire where race and gender predetermine the future of everyone.



# The Grapes of Wrath: The Ghost of Modern America

BY PRISCILLA PIZZATO

Symbol of indignation and rebellion, *The Grapes of Wrath* written by John Steinbeck and published in 1939 raised a scandal. 80 years later, the themes tackled in the novel are more than ever current: labour, justice, capitalism devastation, financialization of the economy, migrants... Featuring movies excerpts and current footage, unseen Steinbeck's audio video archives and correspondences, interviews with historians, Steinbeck's specialists and writers, the film will guide us into the analysis of a cult book which became prophetic.







## Soul Kids

### BY HUGO SOBELMAN

NFW RFI FASE

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. Soul Kids is a musical odyssey through history and the concerns of a new generation.

8 Watch Trailer



## Davide Campari, The Message in the Bottle

#### BY ADOLFO CONTI

NEW RELEASE

A secret recipe, a smart boy, a commercial all-out war: this is the story of Davide Campari. Thanks to his entrepreneurial talent and a revolutionary advertising strategy he transformed a local beverage in a successful international drink, creating an empire from scratch.



## The Mystery of the Pink Flamingo

### BY JAVIER POLO

"This outlandish pop flick shimmers with joy and (rose-tinted) colour" Cineuropa

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

2 Watch Trailer



FEATURING RIGO PEX, JOHN WATERS, EDUARDO CASANOVA, PINK LADY, ALLEE WILLIS, KERO KERO BONITO



# Searching for Gerda Taro

BY CAMILLE MÉNAGER

NEW RELEASE

Spain, July 1936. As the country flares up, Gerda Taro and her partner Robert Capa rush to fight alongside the Republicans to document and photograph the battle against Franco's troops. Their goal is to shake and awaken the sleeping consciousness of an indecisive Europe. Out of this passion, Gerda Taro did not come out alive, dying on the eve of her 27th birthday. Thanks to recent uncovering of her work, this documentary shines a new light on her role as war photographer and artist. Through her portrait we dive into the too-often forgotten place of women in social and historical representation of the war effort.



# Willy Ronis, The Reporter and his Battle

#### BY VLADIMIR VASAK

Based on an exclusive interview with the famous photographer Willy Ronis, with iconic or less known photos, this film invites us to a journey through the diversity and richness of his work, ten years after his death. Having been an emblematic representative of so-called "humanist" photography, Willy Ronis unfairly lived in the shadow of Robert Doisneau and Henri Cartier Bresson. And yet, his sensitivity to the daily struggles to survive in a precarious professional, family and social context is one of the strengths of his work. His political commitment sets him apart from many others. Relating the great historical events of the 20th Century, the film portrays a humanist who never gave up his political and social commitments.



## Abbas by Abbas

BY KAMY PAKDEL

Abbas, iconic photographer member of the Magnum Agency, went on the scene of the great events that have shaken the world from the 70s to our days. Beyond being a witness of his time, it is fair to say that he was also its confidant. For the first time and through different chapters and thematics (violence, fanatism, chaos...), this movie portrays an observer of the world and captures the last words of one of the most important photographer of our time.



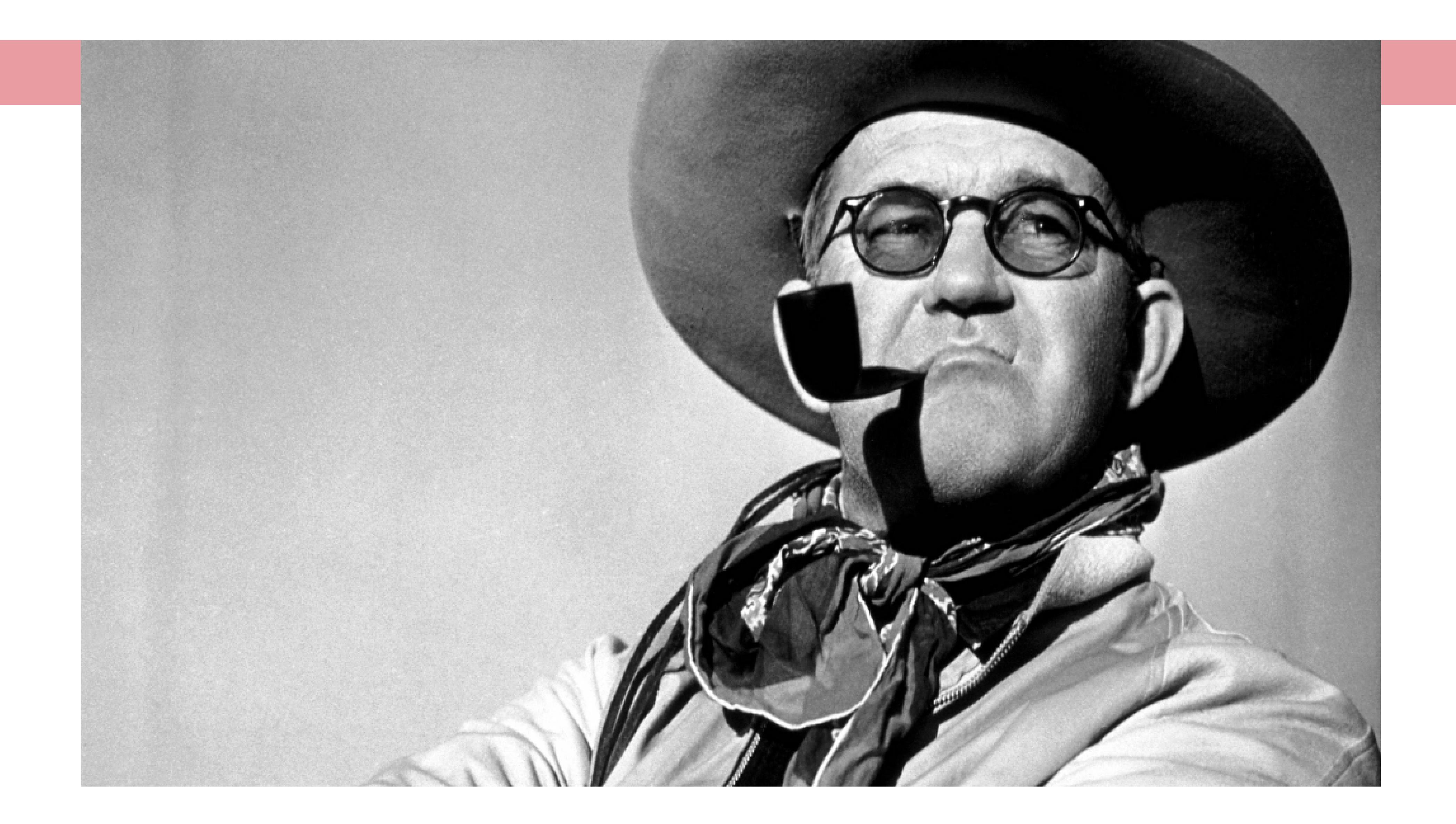


# Souvenirs of Serge

BY JANE BIRKIN

30TH ANNIVERSARY OF SERGE GAINSBOURG'S DEATH

Thirty years after their separation, Jane Birkin goes back, dipping into the memories of the family holidays she shared with Serge Gainsbourg. With her typical honesty wit and tenderness, she commentates on her own super 8 films. Serge the protector, the clown, looking after the children, quite another image of the now so famous man, adored and respected, and so terribly missed. Here, we are witness to this sensitive shy man, irresistibly funny and kind.



# John Ford, the man who invented America

### BY JEAN-CHRISTOPHE KLOTZ

Oscar-winning director John Ford helped create the legend of the American West during a career that spanned over fifty years and nearly 150 movies – Stagecoach, The Grapes of Wrath, The Battle of Midway to name a few. Bringing to life America's founding myths and heroes, dreams and disillusions, he captured the American soul like no one else. This film draws his portrait and explores the many echoes between his works and the turbulence that America is now going through.



## House of Cardin

BY P. DAVID EBERSOLE & TODD HUGUES

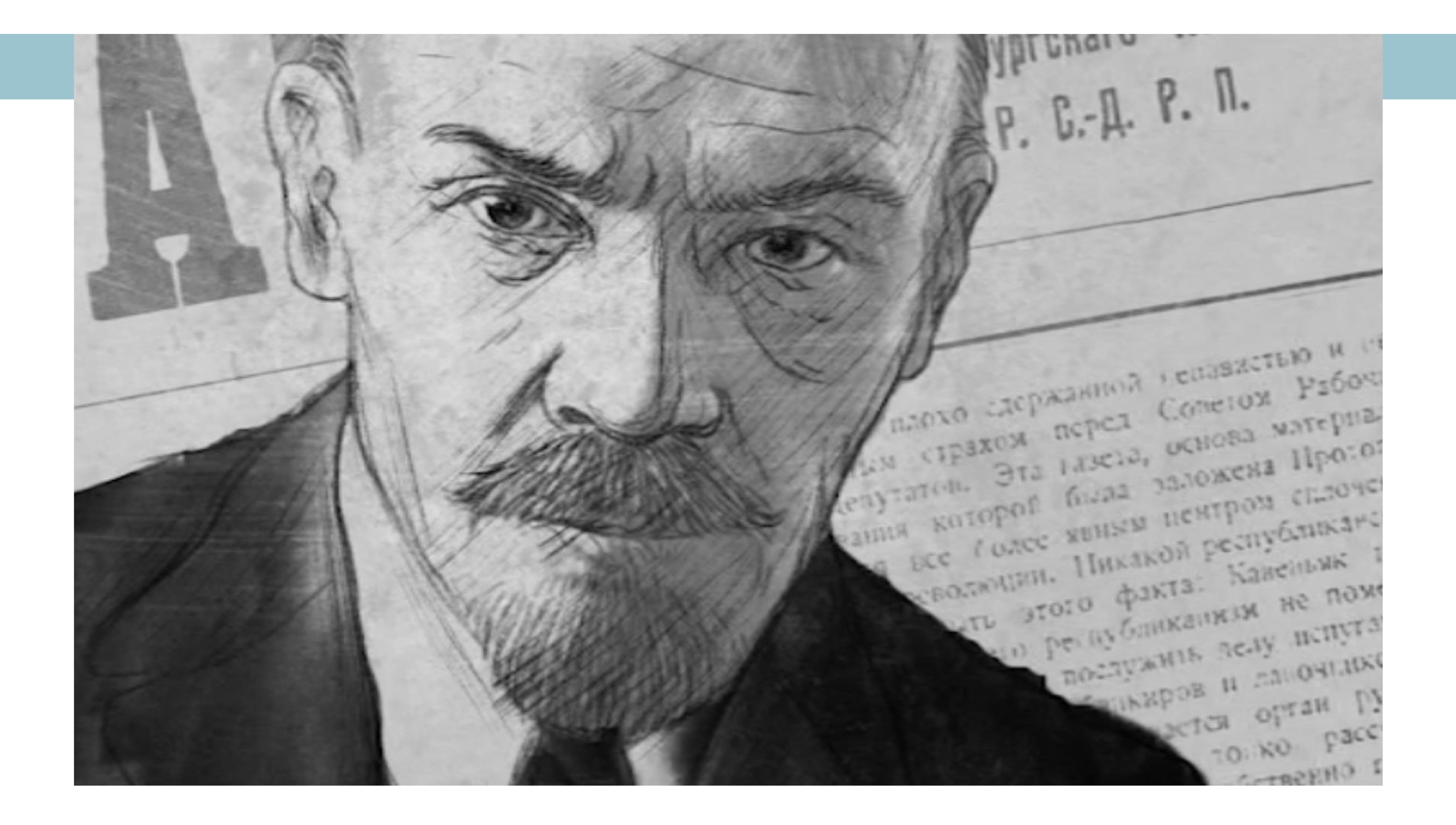
"Deliciously entertaining and perceptive" The Hollywood Reporter

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: who is Pierre Cardin? What is the story behind this legendary icon? House of Cardin is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors exclusive access to his archives and his empire and unprecedented interviews at the sunset of a glorious career.

8 Watch Trailer



FEATURING PHILIPPE STARCK, JEAN PAUL GAULTIER, NAOMI CAMPBELL, SHARON STONE



# Lenin: Another Story of the Russian Revolution

## BY CÉDRIC TOURBE

History remembers Lenin as the instigator of the October 1917 Revolution and thus as one of the men who changed the World at the time... We will however discover a completely different reality following, step by step, the incredible story of the Russian Revolution and a Lenin wildly different from the one History chose to remember.



## Despot Housewives

BY JOËL SOLER

For the first time ever the most infamous first ladies (Imelda Marcos, Philippines; Agathe Habyarimana, Rwanda; Nexhmije Hoxha, Albania; Jewel Taylor, Liberia; Lucia Pinochet, Chile) are gathered together in this documentary saga that steps into the lives of these controversial women, examining the power, responsibility, and consequence of their roles as spouses of the world's most notorious head of states.

The intermingled destinies of autocrats' or bloodstained despots' wives, divided into five big families, seven episodes that combine love, glory and terror.



AGAT FILMS & CIE / FRANCE / 95'
DAY FOR NIGHT / FRANCE / 7 x 52'

15

## All About Women





## Adolescentes

BY SÉBASTIEN LIFSHITZ

"An extraordinary documentary" Cineuropa

"An engrossing and valuable endeavour, documenting adolescence from a female perspective" **Filmuforia** 

Emma and Anaïs are best friends and yet everything in their life seems to oppose them, their social background but also their personality. From the age of 13 to 18, Adolescentes follows the two teenagers during these years where radical transformations and first times punctuate daily life. Through their personal stories, the film offers a rare portray of France and its recent history.



# Bernadette Lafont, and God create free woman

### BY ESTHER HOFFENBERG

A journey in the company of Bernadette Lafont, French Cinema's most atypical actress. Tracing her career from pin-up girl to New Wave model of sexual freedom, to drugdealing granny in the film *Paulette*, by way of *La Fiancée du Pirate* and *Les Stances* à *Sophie*, this film pays tribute to her extraordinary life and artistic odyssey.



## Simone Veil, a French story

BY DAVID TEBOUL

Through the images of this documentary, Simone Veil removes the veil on her innermost self, revealing the woman who has missed her mother's presence all her life, a woman who still feels guilty about having been caught by the Gestapo, a woman who has known the worst humiliations and who cannot disentangle herself from the memory of hell. When it comes to her political commitments, and namely her defense of the right to abortion and desire for a unified Europe, they have always been oriented to serve the cause of women.





# The Last Hillbilly

### BY DIANE SARA BOUZGARROU & THOMAS JENKOE

"The film's depiction of its subjects achieves a sense of empathetic closeness, much as in the stylised documentary portraits of Ben Rivers's Two Years at Sea or Ramell Ross's Hale County This Morning, This Evening" **Screen Daily** 

Kentucky. For decades, Brian Ritchie's family has been living in the heart of the Appalachians. But the mines have been shut down, with nothing to replace them. Caught between a mythical past and an indiscernible future, Brian is one of the last witnesses of a vanishing world that inspires his poetry.





## Ladies of the Wood

BY CLAUS DREXEL

NEW RELEASE

Bois de Boulogne, Paris.

In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are the Ladies of the Wood.



# 

BY SIMONE BITTON

"An inimitable and thought-provoking new perspective to the complexities of the Arab world" Variety

In Morocco, Ziyara - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.



## Silence of the Tides

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.







# City Hall

#### 2020

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. City Hall, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. City Hall shows a city government successfully offering a wide variety of services to a diverse population.



VENICE - MONROVIA, INDIANA

NYFF (2018)

• EX LIBRIS – THE NEW YORK PUBLIC LIBRARY

NYFF (2017)

• IN JACKSON HEIGHTS

NYFF (2015)

DIRECTORS' FORTNIGHT TORONTO NYFF (2014)

TORONTO VENICE NYFF (2013)

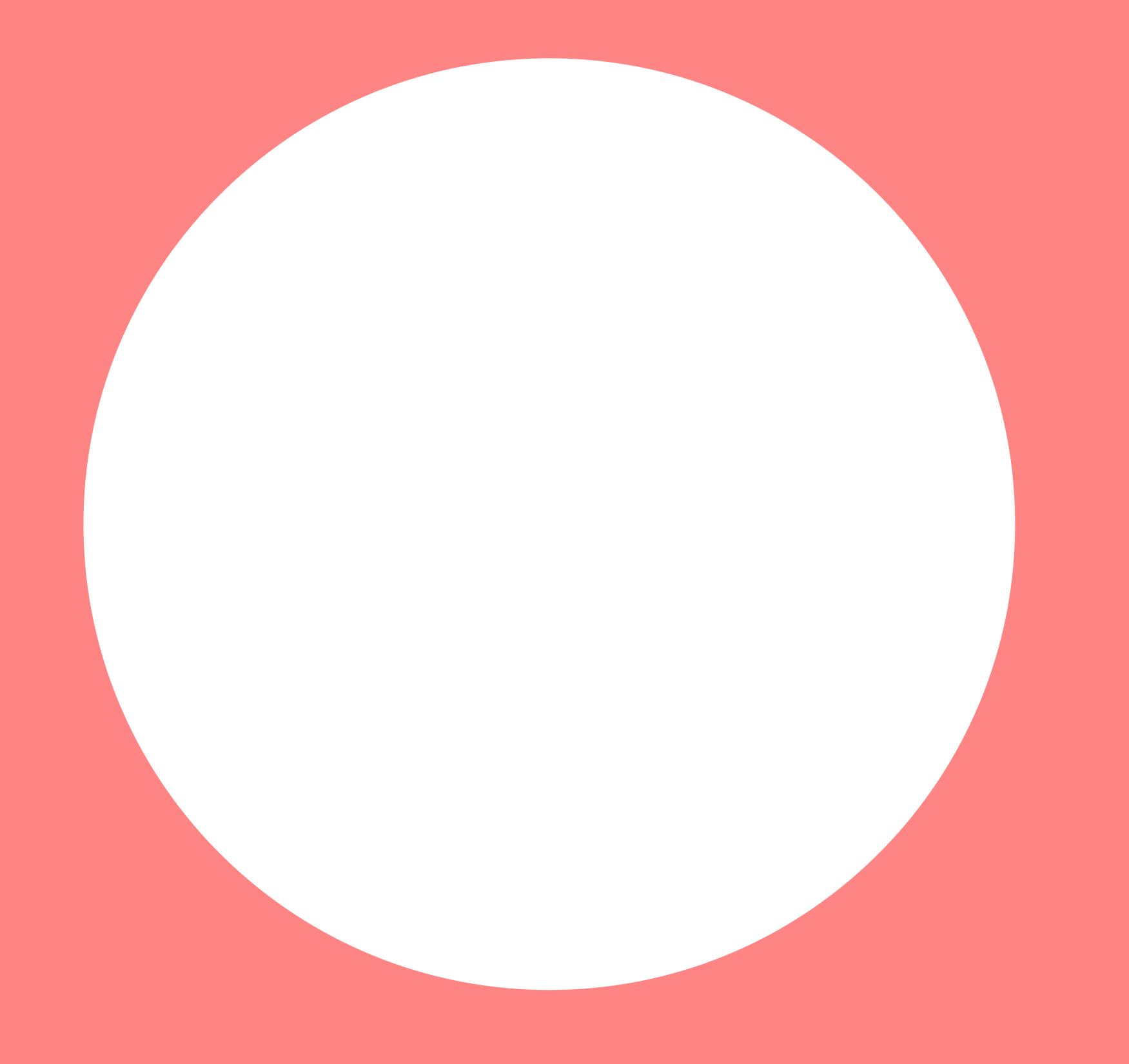
TORONTO CRAZY HORSE
VENICE (2011)

DIRECTORS' FORTNIGHT TORONTO (2010)

• LA DANSE, THE PARIS OPERA BALLET (2009)







## SARAH CHAZELLE & ETIENNE OLLAGNIER

CEOs

contact@jour2fete.com

## CLÉMENCE LAVIGNE

Co-Head of International Sales & Acquisitions clemence.lavigne@thepartysales.com

## SAMUEL BLANC

Co-Head of International Sales samuel.blanc@thepartysales.com

## CLÉMENCE MICHALON

Sales Manager clemence.michalon@thepartysales.com

## THEO LIONEL

Festival Manager theo.lionel@thepartysales.com

## ESTELLE DE ARAUJO

Head of TV Sales estelle.dearaujo@thepartysales.com

## MELEN BOUËTARD

TV Sales Executive & Festivals - Catalogue Films melen.bouetard@thepartysales.com

### COLINE BOURET

Marketing & Servicing coline.bouret@thepartysales.com

