



Antonino Lombardo presents a Prime Time production
in coproduction with Versus Production

HOME

A film by FIEN TROCH



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GENERAL INFO

Logline

Home portrays the struggle between two generations. Teenagers who explore a thin line between trust, friendship and loyalty and adults who seem alienated from their past younger selves. The clash can be more brutal than expected.

Synopsis

Home focuses on a group of youngsters and the adults that surround them. Both find it difficult to communicate and to understand each other's closed-off world. Into this community of two struggling generations arrives 17-year-old Kevin. He starts an apprenticeship at his aunt's store and moves in with her and her family. Kevin quickly adapts to his new home and gets along with his cousin Sammy. Through Sammy's circle of friends he gets to know John. Soon we discover John lives an unbearable situation with his mother and Kevin feels the urge to help his new friend. One evening fate intervenes and questions of betrayal, trust and loyalty start to direct their daily lives more than ever.



HOME

Belgium – 2016 – colour – 4:3 – 103 min

Directed by Fien Troch

Written by Fien Troch & Nico Leunen

Produced by Antonino Lombardo, Prime Time

Coproduced by Jacques-Henri & Olivier Bronckart,
Versus Production

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ABOUT THE DIRECTOR

Fien Troch (Belgium, 1978) is a multiple-award-winning Flemish director. She graduated from the LUCA School of Arts in Brussels in 2000, where she also taught. She wrote and directed a number of short films that put her on the map. Her first feature film, *Een ander zijn geluk* (Someone Else's Happiness, 2005) deals with a community's response to a hit-and-run incident in which a child is killed. Three years later, Fien was selected to spend time at the Cannes Cinéfondation's Résidence du Festival, during which time she made her second feature film, the love drama *Unspoken* (2008), about the sudden disappearance of a little girl. The film premiered at the Toronto International Film Festival (TIFF), and was also shown at the San Sebastian and Ghent film festivals. In 2011, she made her third feature film, *Kid*, the emotionally charged tale of a seven-year-old farmer's son, Kid. The film made the jury selections of film festivals around the world, and won the Eurimages Award for the most promising project, the prize for the best film and best soundtrack at the Aubagne International Film Festival, the jury prize at the Festival Paris Cinéma, a special mention at the film festival in Gent, and in 2013 it won the Magritte Award for the Best Flemish Co-production at the Magrites du Cinéma. With her latest project, Fien raked in the awards even before the cameras had started rolling: at the end of 2015 she won the international ARTE France Cinéma prize for her script for the film *HOME* at the TorinoFilmLab.

ABOUT THE PRODUCER

Antonino Lombardo created Prime Time in 1987. An EAVE graduate (1994), he was selected for PolyGram's Fastlane programme in 1997. Lombardo was also the Belgian co-production partner in Marleen Gorris' *Antonia's Line* (1995), which won the Best Foreign Language Academy Award in 1996. Prime Time's productions include *Rosie* (1998) and *Little Black Spiders* (2012) by Patrice Toye and *Someones Else's Happiness* (2005), *Unspoken* (2008), *Kid* (2012) and *Home* (2016) by Fien Troch. Recent co-productions include *The Invader* (2011) by Nicolas Provost, *First the Last* (2015) by Bouli Lanners, *Our Children* (2012) and *After love* (2016) by Joachim Lafosse and *Winter in Wartime* (2008) and *Brimstone* (2016) by Martin Koolhoven. For more info see: www.prime-time.be.



DIRECTOR'S DECLARATION OF INTENT

At the centre of my story are young people. Teenagers who are about to turn 18. This age range has always intrigued me because these young people are in a transitional phase. That difficult moment in your life when you actually feel grown-up, but everybody treats you as a child.

In my previous three films, the relationship between youth and adults was always strongly present. These films however, focused on young children and thereby the parent-child relation was less complex.

In Home, I want to explore the field of tension between two generations. How do adults go about their responsibilities towards teenagers and how do these young people try to find their way into adulthood themselves.

In this community of two struggling generations, I looked for a storyline that centers on the themes of parental love, freedom, loyalty, betrayal and violence.

I don't want to depict the young people as an apathetic, lost generation, but I do want to show that, with their confusing value system, it is difficult to correctly establish the fine line between right and wrong. The young people are looking for a meaningful set of morals and a place for themselves in an ever faster-paced and "smaller" world. I want to support this dynamic generation and try to depict it in a very human way. I want to show young people's struggle to make sense of this world, and their difficult quest to find themselves and to become adults. The environment in which they grow up plays a key role in this quest. Every opportunity they get and every opinion they form is inextricably linked with the adults who surround them at that point in time, and who are assumed to support them and protect them. I don't want to use this story to communicate how rotten the youth of today is, but to underscore how great the responsibility is that an adult bears in the development of a young person.

CASTLIST

Kevin	Sebastian Van Dun
John	Mistral Guidotti
Sammy	Loïc Batog
Lina	Lena Suijkerbuijk
Sonja	Karlijn Sileghem
John's mother	Els Deceukelier
Willem	Robby Cleiren
Yavuz	Yavuz Saçikara
Kevin's moeder	Els Dottermans
Lina's mother	Katelijne Verbeke
Inspector	Jan Hammenecker
Trouble maker wedding	Kevin Janssens
Colleague plumber	Jeroen Perceval

CREWLIST

Director	Fien Troch
Production	Antonino Lombardo
Co-production	Jacques-Henri & Olivier Bronckart
Photography	Frank van den Eden
Editing	Nico Leunen
Music	Johnny Jewel
Sound	Kwinten Van Laethem
Sound design	Michel Schöpping
Script	Fien Troch and Nico Leunen
First AD	David Oeyen
Casting	Magali Coremans
Locations	Enzo Smits
Production design	Jef Peremans
Costume	Judith Van Herck Valerie Le Roy



For more info go to www.homethefilm.be
or www.prime-time.be/home

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