

RURU MADRID PEPE SMITH

ABOVE THE CLOUDS

A FILM BY PEPE DIOKNO



ABOVE THE CLOUDS

A FILM BY

PEPE DIOKNO

CAST

PEPE SMITH, RURU MADRID

SYNOPSIS

After his parents die in a flood, 15-year-old Andy is forced to live with his estranged grandfather, in the cold northern parts of the Philippines. Andy becomes withdrawn and isolated here and nobody can get through to him, until one day, the grandfather gets an idea. He shows the boy photos of Andy's parents hiking up a beautiful mountain, and he takes his grandson to this place against his will. Tensions rise on their overnight hike, but through the journey, they start to come to terms with their grief.

EPICMEDIA - UNLIMITED / THE PHILIPPINES - FRANCE / 90' / HD / FILIPINO / 2014 / FEATURE FILM

CREDITS

RURU MADRID AND PEPE SMITH IN "ABOVE THE CLOUDS"

WRITTEN, PRODUCED AND DIRECTED BY PEPE DIOKNO CINEMATOGRAPHY CARLO MENDOZA, F.C.S.

SOUND ON SET MARK LOCSIN, JEDD DUMAGUINA, BRYAN DUMAGUINA PRODUCTION DESIGN BENJAMIN PADERO, CARLO TABIJE

PICTURE EDITING GISELE RAPP-MEICHLER, LAWRENCE S. ANG SOUND EDITING CLAIRE-ANNE LARGERON, ROSALIE REVOYRE

COLOR GRADING YOV MOOR SOUND DESIGN AND MIX ROMAN DYMNY ORIGINAL SCORE JOHANN MENDOZA

ASSOCIATE PRODUCERS BOY ABUNDA, ANGELO SANTOS PRODUCERS BIANCA BALBUENA, PHILIPPE AVRIL PRODUCED BY EPICMEDIA AND UNLIMITED

IN ASSOCIATION WITH HARLENE BAUTISTA, JOSE MARI ABACAN, LES FILMS DE L'ÉTRANGER, POLYSON POST-PRODUCTION, McMURPHY POST-PRODUCTION A FILM DEVELOPED DURING THE TRAINING PROGRAMME PRODUIRE AU SUD (3 CONTINENTS FILM FESTIVAL, NANTES),

AWARDED AT THE BERLINALE TALENT PROJECT MARKET BY ARTE (INTERNATIONAL RELATIONS PRIZE) AND GRANTED BY ASIAN CINEMA FUND

A FILIPINO-FRENCH CO-PRODUCTION SUPPORTED BY AIDE AUX CINÉMAS DU MONDE (CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE AND MINISTÈRE DES AFFAIRES ÉTRANGÈRES, INSTITUT FRANÇAIS), RÉGION ALSACE AND COMMUNAUTÉ URBAINE DE STRASBOURG

IN PARTNERSHIP WITH CNC, VISIONS SUD EST SWISS AGENCY FOR DEVELOPMENT AND COOPERATION (SDC),

GLOBE TELECOM INTERNATIONAL SALES DOC & FILM INTERNATIONAL

SCREENINGS AT TOKYO INTERNATIONAL FILM FESTIVAL 2014 / ASIAN FUTURE

SUNDAY OCT 26TH - 11:30 - TOHO CINEMAS ROPPONGI SCREEN-4 (PRESS & INDUSTRY SCREENING)

MONDAY OCT 27TH - 20:50 - TOHO CINEMAS ROPPONGI SCREEN-6 (OFFICIAL SCREENING)

THURSDAY OCT 30TH - 10:25 - TOHO CINEMAS ROPPONGI SCREEN-4 (OFFICIAL SCREENING)



Graph: Design: MCDONALD ALBAN/ALBANT

INTERNATIONAL SALES

DOC & FILM INTERNATIONAL

13 rue Portefoin

75003 Paris France

Tel + 33 1 42 77 56 87

Fax + 33 1 42 77 36 56

sales@docandfilm.com

www.docandfilm.com

DANIELA ELSTNER

+ 33 6 82 54 66 85

d.elstner@docandfilm.com

ALICE DAMIANI

+ 33 6 77 91 37 97

a.damiani@docandfilm.com

HANNAH HORNER

+ 33 7 70 15 96 69

h.horner@docandfilm.com

GORKA GALLIER

+ 33 6 30 99 72 06

g.gallier@docandfilm.com

doc&film
international