Cannes

2021

the party

FILM SALES

Official Screenings

FESTIVAL DE CANNES
CANNES PREMIERE
2021 OFFICIAL SELECTION

Jane par Charlotte

BY CHARLOTTE GAINSBOURG

WORLD PREMIERE
Wed, July 7th - 10:30 pm
Salle Debussy

OFFICIAL SCREENING
Thu, July 8th - 3:00 pm
Salle Bazin

QUINZAINE
DIRECTORS' FORTNIGHT

The Sea Ahead

BY ELY DAGHER

PRESS SCREENING
Tue, July 13th - 11:30 am
Théâtre Croisette

WORLD PREMIERE
Tue, July 13th - 5:30 pm
Théâtre Croisette

QUINZAINE
DIRECTORS' FORTNIGHT

Returning to Reims

BY JEAN-GABRIEL PÉRIOT

PRESS SCREENING
Sun, July 11th - 11:30 am
Théâtre Croisette

WORLD PREMIERE
Sun, July 11th - 5:30 pm
Théâtre Croisette

the party
FILM SALES

Market Screenings

the party
FILM SALES

	WED, JULY 07TH	THU, JULY 08TH	FRI, JULY 09TH	SAT, JULY 10TH	SUN, JULY 11TH	MON, JULY 12TH	TUE, JULY 13TH	WED, JULY 14TH	THU, JULY 15TH
9 AM		9:00 am The Sea Ahead (116 mn) ARCADES 3	9:30 am Returning to Reims (80 mn) PALAIS G	9:30 am The Sea Ahead (116 mn) ARCADES 2					
10 AM									
11 AM	11:30 am The First 54 Years (110 mn) PALAIS H	11:30 pm Jane by Charlotte (90 mn) ARCADES 3		11:30 am The Last Hillbilly (80 mn) PALAIS H					11:30 am Jane by Charlotte (90 mn) RIVIERA 2
12 AM									
1 PM									
2 PM			1:45 pm Soul Kids (75 mn) PALAIS J	1:45 pm Josep (72 mn) PALAIS F	1:45 pm Returning to Reims (80 mn) PALAIS F	1:45 pm Home Front (100 mn) PALAIS H			
3 PM									
4 PM	4:30 pm Silence of the Tides (104 mn) PALAIS K			4:30 pm Jane by Charlotte (90 mn) OLYMPIA 5					
5 PM									
6 PM									
7 PM									6:45 pm Returning to Reims (80 mn) RIVIERA 1
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the party
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Official selection

FESTIVAL DE CANNES
CANNES PREMIERE
2021 OFFICIAL SELECTION

Jane by Charlotte

BY CHARLOTTE GAINSBOURG

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

NOLITA CINEMA - DEADLY VALENTINE / FRANCE / 90' / 2021

Official selection

QUINZAINE
DIRECTORS' FORTNIGHT

The Sea Ahead

BY ELY DAGHER

After a long time gone, Jana, a young woman, suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

Drawing from his upbringing in Lebanon and his current situation, Ely Dagher's work explores the correlation and possibilities that exist through the play between cultures, histories and fiction. He was awarded the short film Palme d'Or with his latest work *Waves'98* (2015) at the 68th Cannes Film Festival.

CAST MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER, FADI ABI SAMRA

ANDOLFI - BEACHSIDE - ABBOUT PRODUCTIONS - WRONG MEN - BEAVERANDBEAVER / FRANCE - LEBANON - BELGIUM - USA - QATAR - SAUDI ARABIA / 115' / 2021 / FEATURE FILM

Official selection

QUINZAINE
DIRECTORS' FORTNIGHT

Returning to Reims

BY JEAN-GABRIEL PÉRIOT

Narrated by Adèle Haenel (Portrait of a Lady on Fire, BPM)

Freely adapted from the eponymous novel by Didier Eribon, *Returning to Reims* tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.

LES FILMS DE PIERRE / FRANCE / 80' / 2021 / DOCUMENTARY

Completed

71 Internationale Filmfestspiele Berlin Forum

Visions du Réel 2021 Official Selection

Special mention Documentary Award jury Berlinale 21

The First 54 Years

An Abbreviated Manual for Military Occupation

BY AVI MOGRABI

"The film is an essential explanation of Israeli objectives and the systematic subjugation of a people, deserving international attention." **Variety**

What is the meaning of military occupation?
Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices.
Using the 54-year Israeli occupation of the Palestinian territories of the West Bank and Gaza Strip the director draws us a "*Manual for Military Occupation*".

See full collection

LES FILMS D'ICI - 24IMAGES - CITIZEN JANE PRODUCTION - AVI MOGRABI PRODUCTION / FRANCE - FINLAND - ISRAËL - GERMANY / 2X52' & 110' / 2021 / DOCUMENTARY

Completed

OFFICIAL SELECTION CPH:DOX 2021

Ladies of the Wood

BY CLAUS DREXEL

Bois de Boulogne, Paris.
In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are *the Ladies of the Wood*.

DAISY DAY FILMS / FRANCE / 80' / 2021 / DOCUMENTARY

Watch trailer

Completed

The Last Hillbilly

BY DIANE SARA BOUZGARROU
& THOMAS JENKOE

"The film's depiction of its subjects achieves a sense of empathetic closeness, much as in the stylised documentary portraits of Ben Rivers's Two Years at Sea or Ramell Ross's Hale County This Morning, This Evening" **Screen Daily**

"A poetic, puzzling and disorienting account of a family living in the heart of the Appalachians" **Cineuropa**

In the state of Kentucky, it is often said that its residents feel less American than Appalachian. Reeling from the effects of an economic downturn, mines that used to employ thousands sit empty across a wild, rolling landscape. Those remaining in the area are often referred to disparagingly as "hillbillies". For Brian Ritchie, a gentle local worker and loving father, this term is a provocation to be proud of, regularly using it in his affirming, vulnerable poetry to outline his identity and subvert stereotypes. *The Last Hillbilly* breaks away from traditional narratives around the American wilderness and offers a cinematic last witness to a quickly vanishing world waiting to be reinvented.

FILMS DE FORCE MAJEURE / FRANCE / 80' / 2020 / DOCUMENTARY

Completed

idfa Official Selection 2020

Ziyara

BY SIMONE BITTON

"An inimitable and thought-provoking new perspective to the complexities of the Arab world" **Variety**

In Morocco, *Ziyara* - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE - MOROCCO - BENELUX / 99' / 2020 / DOCUMENTARY

Watch trailer

Completed

OFFICIAL SELECTION
FIPADOC 2021

Soul Kids

BY HUGO SOBELMAN

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

GOGOGO FILMS - SRAB FILMS / FRANCE / 75' / 2021 / DOCUMENTARY

Watch trailer

Completed

idfa Dutch Documentary Special Mention 2020

Silence of the Tides

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

WINDMILL FILM - BILDERSTURM FILMPRODUKTION / THE NETHERLANDS - GERMANY / 4K / DOLBY ATMOS SOUND / 104' / 2020 / DOCUMENTARY

Completed

THESSALONIKI DOCUMENTARY FESTIVAL
OFFICIAL SELECTION
2020

Sons of Honour

BY SOPHIA LUVARÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extorsion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?

WITFILM - DOCLAB / THE NETHERLANDS - ITALY / 52' & 90' / 2020 / DOCUMENTARY

Completed

Those who Care

BY GILLES PERRET & FRANÇOIS RUFFIN

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!

LES 400 CLOUS / FRANCE / 85' / 2021 / DOCUMENTARY

Completed

Slalom

Watch Trailer

BY CHARLÈNE FAVIER

"Well-made, perceptively performed and deeply enraging" **Variety**

"An impressive coming of age tale perfectly suited to the current age" **Screen Daily**

15-year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience. Under his influence, Lyz will have to endure more than the physical and emotional pressure of the training. Will Lyz's determination help her escape his grip?

CAST NOÉE ABITA, JÉRÉMIE RENIER

MILLE ET UNE PRODUCTIONS / FRANCE - BELGIUM / 90' / 2020 / FEATURE FILM

Josep

Watch Trailer

BY AUREL

"The powerful saga of an unlikely friendship" **Screen Daily**

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government built concentration camps, confining the refugees, where they barely have access to hygiene, water and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.

LES FILMS D'ICI MÉDITERRANÉE - IMAGIC TELECOM / FRANCE - SPAIN / 72' / 2020 / ANIMATION

Home Front

Watch Trailer

BY LUCAS BELVAUX

"A moving polyphonic story, giving back their voice to an entire generation of French men, those who were 20 years old in Algeria" **Cineuropa**

They were called to Algeria during the "events" of 1960. Two years later, Bernard, Rabut, Février and others returned to France. They kept silent, and lived their lives. But sometimes it takes almost nothing, a birthday, a gift in one's pocket, to bring the past charging back, forty years later, into the lives of those who believed they could deny it.

CAST GÉRARD DEPARDIEU, CATHERINE FROT, JEAN-PIERRE DARROUSSIN, YOANN ZIMMER, FÉLIX KYSYL

SYNECDOCHE - ARTEMIS PRODUCTION / FRANCE - BENELUX / 100' / 2020 / FEATURE FILM

Last Words

Watch Trailer

BY JONATHAN NOSSITER

"Jonathan Nossiter Strikes a Chord With Prophetic 'Last Words'" **Variety**

What if the last five people on earth in 2085 found joy and delight? *Last Words* is a story of astonishing human tenderness and creativity in the face of ecological catastrophe.

CAST KALIPHA TOURAY, NICK NOLTE, CHARLOTTE RAMPLING, ALBA ROHRWACHER, STELLAN SKARSGÅRD

STEMAL ENTERTAINMENT - LES FILMS D'ICI - PAPRIKA FILMS / ITALY - FRANCE / 120' / 2020 / FEATURE FILM

Too Close to the Sun

Working Title

BY BRIEUC CARNAILLE

When he leaves hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of normality in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

Brieuc Carnaille is a French screenwriter and director. He is also a singer-songwriter for the rock band *Duel*. In 2020, he directed his first feature-length film, *Too Close to the Sun*, following a pivotal encounter with actor Clément Roussier, for whom he wrote the lead role.

CAST CLÉMENT ROUSSIER, MARINE VACTH, DIANE ROUXEL, HAKIM FARIS, CORENTIN FILA

VIXENS - GAPBUSTERS - H1F / FRANCE - BELGIUM / DELIVERY 2021 / 90' / FEATURE FILM

Promo upon request

Upcoming

My Neighbors' Neighbors

BY ANNE-LAURE DAFFIS & LÉO MARCHAND

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...
A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

LARDUX FILMS / FRANCE / 90' / DELIVERY 2021 / ANIMATION

To Kill the Beast

BY AGUSTINA SAN MARTÍN

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order *to kill the beast*.

Agustina San Martín is an Argentinian filmmaker. In 2019 her short film, *Monster God* premiered at the Cannes Film Festival in the Short Film Official Competition and won the Jury Prize with President Jury Claire Denis. *To Kill the Beast* is her first feature.

CAST TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS / ARGENTINA - BRAZIL - CHILE / 80' / DELIVERY 2021 / FEATURE FILM

Upcoming

Goodnight, Soldier

BY HINER SALEEM

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

Hiner Saleem is a Kurdish director. To date he has directed about a dozen movies, including *My Sweet Pepperland* which premiered at Un Certain Regard in 2013 and *Vodka Lemon* - San Marco Prize at the Venice Film Festival in 2003.
Goodnight, Soldier is a return to his Kurdish roots.

CAST GALYAR NERWAY, DILÎN DÖGERW

AGAT FILMS & CIE - HS PRODUCTIONS / FRANCE - KURDISTAN / 97' / DELIVERY 2021 / FEATURE FILM

The Wild One

BY TESSA LOUISE-SALOMÉ

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.

Tessa Louise-Salomé is a screenwriter, director and producer for Petite Maison Production which she founded in 2006. An artist-portraying specialist, she has directed or worked on several documentaries focusing on the art world. Her first feature-length documentary *Mr. X*, a portrait of French filmmaker Leos Carax which caught the attention of Sundance Film Festival where it premiered in 2014.

PETITE MAISON PRODUCTION - LOUVERTURE FILMS - STUDIO BABELSBERG / FRANCE - USA - GERMANY / DELIVERY 2021 / DOCUMENTARY

Our River...Our Sky

BY MAYSOON PACHACHI

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

Maysoon Pachachi is a London-based filmmaker of Iraqi origin. Since 1994, she has worked as an independent documentary filmmaker while also writing several feature scripts and teaching filmmaking. An activist, she is a founding member of ACT TOGETHER: Women's Action for Iraq and the co-founder of INDEPENDENT FILM & TELEVISION COLLEGE in Baghdad.

CAST DARINA AL JOUNDI, ZAINAB AL-GHANIMI, AMED HASHIMI, BASIM HAJAR, LABWA AL-IESSA, ZAYDUN KHALAF

LES CONTES MODERNES - OXYMORON FILMS - NML - LINKED PRODUCTIONS / FRANCE - UK - GERMANY - KOWEIT / 110' /DELIVERY 2021 / FEATURE FILM

City Hall

2020

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.

ZIPPORAH FILMS / USA / 272' / 2020 / DOCUMENTARY

Carosse D'Or Award
Directors'Fornight
2021

Frederick Wiseman

TORONTO
VENICE
NYFF
• **MONROVIA, INDIANA**
(2018)

TORONTO
VENICE
NYFF
• **EX LIBRIS – THE NEW YORK PUBLIC LIBRARY**
(2017)

TORONTO
VENICE
NYFF
• **IN JACKSON HEIGHTS**
(2015)

DIRECTORS' FORTNIGHT
TORONTO
NYFF
• **NATIONAL GALLERY**
(2014)

TORONTO
VENICE
NYFF
• **AT BERKELEY**
(2013)

TORONTO
VENICE
NYFF
• **CRAZY HORSE**
(2011)

DIRECTORS' FORTNIGHT
TORONTO
• **BOXING GYM**
(2010)

TORONTO
VENICE
• **LA DANSE, THE PARIS OPERA BALLET**
(2009)

See full collection

Bruno Dumont

LOCARNO • COINCOIN AND THE EXTRA-HUMANS (2018)

CANNES - JURY PRIZE • HUMANITY (1999)

CANNES - CAMÉRA D'OR
EUROPEAN FILM AWARD - DISCOVERY OF THE YEAR • THE LIFE OF JESUS (1997)

See full collection

Chantal Akerman

LOCARNO
TIFF
NYFF • NO HOME MOVIE (2015)

VENISE
TIFF
BFI • ALMAYER'S' FOLLY (2011)

BERLIN
FID MARSEILLE - GRAND PRIX
BERLINALE GENERATION • DOWN THERE (2006)

See full collection

Middle East

ORIZZONTI AWARD FOR BEST ACTOR
CESAR AWARD FOR BEST ACTOR
• **A SON** (2019)
BY MEHDI M. BARSAOUI

ANNECY
• **THE TOWER** (2018)
BY MATS GRORUD

CANNES
• **BEAUTY AND THE DOGS** (2017)
BY KAOUTHER BEN HANIA

VISIONS DU RÉEL - SPECIAL MENTION
HAMBURG FF
• **TADMOR** (2016)
BY MONIKA BORGMANN & LOKMAN SLIM

CANNES
TIFF
BUSAN
• **SILVERED WATER** (2014)
BY OSSAMA MOHAMMED
& WIAM SIMAV BEDIRXAN

See full collection

Best of Cannes

CANNES
CÉSAR AWARD FOR BEST FIRST FEATURE
& BEST PROMISING ACTRESS
• **PAPICHA** (2019)
BY MOUNIA MEDDOUR

CANNES OFFICIAL SELECTION
CANNES GOLDEN EYE SPECIAL
JURY MENTION
• **TO THE FOUR WINDS** (2018)
BY MICHEL TOESCA

DIRECTOR'S FORTNIGHT
GOLDEN EYE FOR BEST DOCUMENTARY
• **SAMOUNI ROAD** (2018)
BY STEFANO SAVONA

CANNES
• **CHOUF** (2016)
BY KARIM DRIDI

CANNES
CÉSAR AWARD FOR BEST SUPPORTING ACTOR,
BEST SOUND & BEST ORIGINAL SCREENPLAY
• **THE MINISTER** (2011)
BY PIERRE SCHOELLER

See full collection

Collapse, the Dissolution of the Soviet Union

BY DENIS SNEGUIREV

30 years ago the Soviet Union collapsed. An entire society and its citizens were dragged into social chaos when the social paradigms they all believed in felt apart.
What happens when an entire system crumbles, when a state can no longer support financially and administratively its institutions, services and territory? How does one nation rebuilt itself?
Through the personal stories of seven eyewitnesses, we'll try to better understand what is considered as one of the main turning point in recent history.

LES FILMS DU POISSON VOLANT / FRANCE / DELIVERY AUTUMN 2021 / 52'

Latest TV Docs

- **DANGEROUS LIAISONS, A FEMINIST MANIFESTO**
  BY PRISCILLA PIZZATO (2021)
- **SEARCHING FOR GERDA TARO**
  BY CAMILLE MÉNAGER (2021)
- **DAVIDE CAMPARI, THE MESSAGE IN THE BOTTLE**
  BY ADOLFO CONTI (2021)

See full collection

SARAH CHAZELLE & ETIENNE OLLAGNIER
CEOs
contact@jour2fete.com

CLÉMENCE LAVIGNE
Co-Head of International Sales & Acquisitions
clemence.lavigne@thepartysales.com

SAMUEL BLANC
Co-Head of International Sales
samuel.blanc@thepartysales.com

CLÉMENCE MICHALON
Sales Manager
clemence.michalon@thepartysales.com

THÉO LIONEL
Festival Manager
theo.lionel@thepartysales.com

ESTELLE DE ARAUJO
Head of TV Sales
estelle.dearaujo@thepartysales.com

MELEN BOUËTARD
TV Sales Executive & Festivals - Catalogue Films
melen.bouetard@thepartysales.com

COLINE BOURET
Marketing & Servicing
coline.bouret@thepartysales.com

the party
FILM SALES

• The Party Film Sales / 9 Rue Ambroise Thomas / 75009 Paris •

Conception Graphique Cécile Garlantezec