



GOLDEN SLUMBERS

a film by **Davy CHOU**



Contact

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SYNOPSIS

Cambodian cinema flourished in the 1960s, drawing huge crowds to theaters around the country, until the industry was destroyed by the Khmers Rouges in 1975. Of the 400 films produced, only 30 remain today. Almost all the actors were killed during the reign of Pol Pot and only a few of the directors were able to flee the country. Most of the old movie theaters of Phnom Penh have become restaurants, karaoke clubs or squats. Golden Slumbers resurrects the myths and legends of this lost cinema. Through survivors' stories and the search for remnants of their era in modern Phnom Penh, the film reveals the vital importance movies had for an entire generation, as well as the complex legacy they leave today's youth to inherit.

FILM INFORMATION

Title	: LE SOMMEIL D'OR
International title	: GOLDEN SLUMBERS
Director	: DAVY CHOU
Producer	: JACKY GOLDBERG
Countries	: FRANCE / CAMBODIA
Languages	: KHMER / FRENCH
Subtitles	: ENGLISH / FRENCH
Genre	: DOCUMENTARY ART / CULTURE / HISTORY
French trailer	: http://vimeo.com/16494260
English trailer	: http://vimeo.com/16495276

TECHNICAL INFORMATION

Running time	: 96 MIN
Production format	: HD
Sound	: 5.1
Color / B&W	: COLOR
Format	: 1.85



TECHNICAL CREW

Cinematographer	: Thomas FAVEL
Sound Mixer	: Vincent VILLA
1 st AD	: PHITCHITH Rithea
Editor	: Laurent LEVENEUR
Sound editors	: Vincent VILLA, Jérôme HARRÉ
Music composer	: Jérôme HARRÉ

PRODUCTION

Executive producer : VYCKY FILMS (FRANCE)
Co-producers : BOPHANA PRODUCTION (CAMBODGE),
: ARAUCANIA FILMS (FRANCE)

TV (pre-sales) : CINECINEMA (FRANCE), CINAPS TV (FRANCE)

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FESTIVALS

- **Busan International Film Festival** (South Korea) 6-14 October 2011 (Wide Angle Competition)
- **Asian Connexion de Lyon** (France) 19-23 October 2011 (official competition). Audience award.
- **Cinemanila International Film Festival** (Philippines) 11-17 November 2011 (SouthEast Asia competition). Best Southeast Asian Film Award
- **Entrevues, festival international du film de Belfort** (France) 26 November 26 – 4 December 2011 (international competition). One+One Award
- **Cambodia International Film Festival** (Phnom Penh, Cambodia), 14-18 December 2011
- **Lifescapes Southeast Asian Film Festival** (Chiang Mai, Thailand) 2 - 5 February 2012

OTHER SCREENINGS

- **Photoquai 2011**, Musée du Quai Branly, Paris, 13-16 October 2011
- **Les Rencontres Littéraires**, Saint Nazaire, 20 November 2011



PRESS REVIEW

Variety, Richard Kuipers, 13 October 2011. « *Inventively directed, immaculately lensed and making excellent use of archival soundtrack songs by legendary performers Sin Sisamouth and Ros Serey Sothea, the docu is several impressive notches above standard-issue talking-head fare. The choice of material and manner in which the final images are presented is pure poetry.* »

<http://www.variety.com/review/VE1117946349/>

Critikat.com, Mathieu Macheret, 29 November 2011. « *Chou's goal is sentimental : to resurrect the films in the viewers' minds [...] We savour the films brushing past our eyes, and all we can say is how magnificent they seemed, brilliant with fantasy and innocence, bursting with myths and adventure. We realize how much we miss them.* »

<http://www.critikat.com/Festival-Entrevues-de-Belfort-2011.html>

Le Monde, Isabelle Régnier, 1 December 2011. « *With infinite grace, combining lightness and tragedy, softness and suffering, light and darkness, Davy Chou carefully mends the torn ties between the world before and the world after the genocide. Consistent with his approach, he has decided to take up the torch of the fathers of Cambodian cinema, in whom he sees himself.* »

http://www.lemonde.fr/cinema/article/2011/11/30/le-radieux-eveil-de-la-memoire-du-cinema-cambodgien_1611187_3476.html

France Inter, Bruno Duvic, 1 December 2011.

<http://www.franceinter.fr/emission-revue-de-presse-l-odeur-de-l-argent>

France Culture, Antoine Guillot, 6 December 2011.

<http://www.franceculture.fr/emission-revue-de-presse-culturelle-d-antoine-guillot-reminiscences-et-remembrance-le-cinema-retrouv>

Chronicart.com, Julien Bécourt and Vincent Garreau, 16 December 2011.

<http://www.chronicart.com/webmag/article.php?id=1734>

The Social News, 21 December 2011.

<http://www.socialnews.com.kh/?page=detail&ctype=article&id=2416&lg=kh>

DAP News, 18 December 2011.

<http://www.dap-news.com/typography/the-news/33203-2011-12-18-07-01-13.html>

AFP, 12 October 2011, in :

Korea Herald <http://www.koreaherald.com/entertainment/Detail.jsp?newsMLId=20111012000622>

France 24 <http://www.france24.com/en/20111012-memories-keep-vanished-cambodian-films-alive>

The Malaysian Insider

<http://www.themalaysianinsider.com/showbiz/article/memories-keep-vanished-cambodian-films-alive/>

Streetpress, 4 November 2011

<http://www.streetpress.com/sujet/9302-davy-chou-et-la-memoire-vintage-du-cinema-cambodgien>

VOA News, 19 October 2011

<http://www.voanews.com/khmer-english/news/Cambodias-Golden-Age-of-Cinema-Told-on-Film-132139388.html#.Tp7d5i7j2RY.facebook>

Phnom Penh Post Lifestyle, 17 October 2011 :

<http://www.phnompenhpost.com/index.php/2011101752149/Lifestyle/golden-slumbers-misses-out-at-busan.html>

BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR



Davy Chou is a French-Cambodian filmmaker, born on August 13, 1983. His grandfather Van Chann was one of the major film producers in Cambodia during the 1960s and 1970s.

His first film, *Davy Chou's First Film*, shot in 2006, was inspired by *The Big Shave* by Martin Scorsese.

His second short film, [*Expired*](#), shot during a trip to Cambodia in 2008, was selected at Entrevues: International Film Festival Belfort 2008.

In 2009, Davy Chou founded the French film production company Vycky Films, with Jacky Goldberg and Sylvain Decouvelaere.

In 2009, he moved to Phnom Penh, where he created a video workshop to teach filmmaking to 60 students in four different schools. One result was [*Twin Diamonds*](#), a 50-minute collective film that was screened in Cambodia.

In October 2009, Davy Chou curated *Golden Reawakening*, an exhibition about the golden age of Cambodian cinema in the 1960s and the 1970s, and founded [*Kon Khmer Koun Khmer*](#), a collective of young Cambodian students and artists.

The documentary film *Golden Slumbers* is his first feature-length film. He is currently preparing a fictional feature film about young people in contemporary Phnom Penh.

FILMOGRAPHY

Golden Slumbers – 2011 - 96 min – HD – produced by Vycky Films

Expired – 2008 - 10 min – DV

Selected at Entrevues, Belfort International Film Festival 2008 (France); 25 FPS Film Festival 2009 (Zagreb).

Le premier film de Davy Chou – 2006 - 10 min – HD - produced by CQN Production

Selected at Festival des Nouveaux Cinémas 2006 (France)