FALL TV 2021

Documentaries

the party
FILM SALES

the party
FILM SALES

is the union of DOC & FILM INTERNATIONAL & JOUR2FÊTE's sales department teaming up to distribute their respective catalogues and common new acquisitions. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience and help the producers to fill in their financing gap through presales.

Drawing on its previous experience, the editorial line of the company ranges from emerging filmmakers to established directors, as well as TV documentaries and feature-length films shedding light on our world, and exploring aspects of contemporary politics or arts.

Past best-sellers include films by Frederick Wiseman, Gianfranco Rosi and Chantal Akerman as well as *Cinema through the Eye of Magnum* by Sophie Bassaler (2020 TVFI Export Award), *John Ford, the man who invented America* by Jean-Christophe Klotz, the doc series *Despot Housewives* by Joël Soler.

ATTENDING

ESTELLE DE ARAUJO

NORTH AMERICA / WESTERN EUROPE / SCANDINAVIA / POLAND / MENA / JAPAN / AUSTRALIA & NZ

Head of TV Sales

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MELEN BOUËTARD

LATIN AMERICA / ASIA (EXCLUDING JAPAN) / BALTICS / RUSSIA & CIS / EASTERN & CENTRAL EUROPE / BALKANS

TV Sales Executive & Festivals - Catalogue Films

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CANNES PREMIERE
2021 OFFICIAL SELECTION

SSIFF
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PERLAK

Jane By Charlotte

BY CHARLOTTE GAINSBOURG

NEW RELEASE

"An impressionistic portrait of Birkin as a mother, wife and artist" **The Hollywood Reporter**
"A tender and quite illuminating portrait of a mother-daughter relationship" **Screen Daily**

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

NOLITA CINEMA - DEADLY VALENTINE / FRANCE / 90' / 2021



Returning to Reims

BY JEAN-GABRIEL PÉRIOT

Narrated by Adèle Haenel (Portrait of a Lady on Fire, BPM)

NEW RELEASE

"An emotional, thought-provoking work" **Screen Daily**
"A fascinating oeuvre of memorial reflection and a virtuoso film in its assembling of very diverse illustrating archives that are always relevant" **Cineuropa**

Freely adapted from the eponymous novel by Didier Eribon, *Returning to Reims* tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.

LES FILMS DE PIERRE / FRANCE / 80' / 2021 / DOCUMENTARY



71 Internationale Filmfestspiele Berlin Forum

Visions du Réel 2021 Official Selection

Special mention Documentary Award jury Berlinale 21

The First 54 Years

An Abbreviated Manual for Military Occupation

BY AVI MOGRABI

NEW RELEASE

"The film is an essential explanation of Israeli objectives and the systematic subjugation of a people, deserving international attention." **Variety**

What is the meaning of military occupation?
Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices.
Using the 54-year Israeli occupation of the Palestinian territories of the West Bank and Gaza Strip the director draws us a "*Manual for Military Occupation*".

Avi Mograbi
See full collection

LES FILMS D'ICI - 24IMAGES - CITIZEN JANE PRODUCTION - AVI MOGRABI PRODUCTION / FRANCE - FINLAND - ISRAËL - GERMANY / 2X52' & 110' / 2021



Those who Care

BY GILLES PERRET & FRANÇOIS RUFFIN

NEW RELEASE

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!

LES 400 CLOUS / FRANCE / 85' / 2021



Sons of Honour

BY SOPHIA LUVARÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extorsion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?

Watch Trailer

WITFILM - DOCLAB / THE NETHERLANDS - ITALY / 52' & 90' / 2020



Now

BY JIM RAKETE

Now shows how young activists from around the globe such as Felix Finkbeiner (Plant for the Planet), Luisa Neubauer, Greta Thunberg (Fridays for Future) and Vic Barrett (Youth v. Gov) are currently challenging the status quo and pushing for social and political change. *Now* is focusing on these young protagonists and the question what it feels like to be an activist and what is at stake for them. Experienced activists as well as experts for different and relevant topics will provide background information and forecasts for future developments.

Watch Trailer

FEATURING MARCELLA HANSCH, ZION LIGHTS, NIKE MAHLHAUS, MUHAMMAD YUNUS, PATTI SMITH, HEIKO MAAS, DR. PARAG KHANNA, WIM WENDERS, ANTONIS SCHWARZ, FRANZISKA HEINISCH, DR. JASON HICKEL, MARC BUCKLEY

STARHAUS PRODUKTIONEN / GERMANY / 52' & 73' / 2020

Current Affairs
See full collection



Collapse, the Dissolution of the Soviet Union

BY DENIS SNEGUIREV

NEW ACQUISITION

30 years ago the Soviet Union collapsed. An entire society and its citizens were dragged into social chaos when the social paradigms they all believed in felt apart. What happens when an entire system crumbles, when a state can no longer support financially and administratively its institutions, services and territory? How does one nation rebuilt itself?
Through the personal stories of seven eyewitnesses, we'll try to better understand what is considered as one of the main turning point in recent history.

LES FILMS DU POISSON VOLANT / FRANCE / DELIVERY AUTUMN 2021 / 52'



Leon Lewis, a Hollywood Spy Against the Nazis

BY OLIVIER MIRGUET

NEW ACQUISITION

1933, California. The Nazi regime is seeking to establish itself in the US. Operating in the shadows, the Nazis' spies have infiltrated Hollywood and the studios, spreading their ideology and preparing to seize power.
Leon Lewis, a jewish lawyer perceiving the growing threat stands in the way. With few ressources he sets up a spy ring to dismantle the Nazi groups and expose the plot.
Mixing archives and animation, this documentary portrays the unknown story of an ordinary hero who foresaw and corrected the fate of his country before it was too late.

EX NIHILO / FRANCE / DELIVERY AUTUMN 2021 / 52'



Ruins : a History of Contemporary Warfare

BY CÉDRIC GRUAT

NEW ACQUISITION

Warfare took a turn in the 20th Century. More violent and destructive than ever, it spread beyond the battlefields affecting civilians and wrecking cities in its wake.
Revealing men's ability to self-destruct, what are these ruins symbolizing? Used for propaganda, to galvanize crowds, to stir up hatred or to sow terror and fear, they remain.
Between reconstruction and conservation, erasing the trauma and commemorating, from WWI to the ongoing civil war in Syria, this film lays out a profound history of contemporary warfare over the last hundred years.

AGAT FILMS / FRANCE / DELIVERY AUTUMN 2021 / 70'

History
See full collection



Dangerous Liaisons, Scandalous Letters

BY PRISCILLA PIZZATO

NEW RELEASE

Well known for its exploration of seduction and revenge, the *Dangerous Liaisons* by Choderlos de Laclos caused a scandal from its first publication in 1782. Despite - or because of the scandal - the book was a top-seller. Since then, it stood the test of time. Combining eras, continents and people, the novel is adapted around the world. Marvelous tool for reflection on the female condition, social satire announcing the Revolution, remarkable work on the conflicting nature of love but also of the gender war, consecration of the power of the words, a libertine manual... *Dangerous Liaisons* is all of these at once.

EX-NIHILO - ARTE FRANCE / FRANCE / 52' / DELIVERY AUTUMN 2021



The Sea Wall, Marguerite Duras and the Colonial Illusion

BY VALÉRIE URRÉA & NATHALIE MASDURAUD

Judged too Marxist, subversive, unpatriotic, *The Sea Wall* by Marguerite Duras published in 1950 did not receive the prestigious French Literature Goncourt Prize that year. 70 years later, this masterpiece of literature, which was one of the first to denounce the horrors of colonization, continues to resonate in the current postcolonial debate. Through the representation of the bodies depicting by Duras in her novel, using archives and current footage, interviews with anthropologists and Duras' specialists, the film reveals in a sensitive and unprecedented way, an Empire where race and gender predetermine the future of everyone.

LES BATELIÈRES PRODUCTIONS / FRANCE / 52' / 2020



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The Grapes of Wrath : The Ghost of Modern America

BY PRISCILLA PIZZATO

Symbol of indignation and rebellion, *The Grapes of Wrath* written by John Steinbeck and published in 1939 raised a scandal. 80 years later, the themes tackled in the novel are more than ever current: labour, justice, capitalism devastation, financialization of the economy, migrants... Featuring movies excerpts and current footage, unseen Steinbeck's audio video archives and correspondences, interviews with historians, Steinbeck's specialists and writers, the film will guide us into the analysis of a cult book which became prophetic.

EX NIHILO / FRANCE / 52' / 2019

Arts & Literature
See full collection

OFFICIAL SELECTION
FIPADOC 2021

Soul Kids

BY HUGO SOBELMAN

NEW RELEASE

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

GOGOGO FILMS - SRAB FILMS / FRANCE / 75' / 2021



Davide Campari, The Message in the Bottle

BY ADOLFO CONTI

NEW RELEASE

A secret recipe, a smart boy, a commercial all-out war: this is the story of Davide Campari. Thanks to his entrepreneurial talent and a revolutionary advertising strategy he transformed a local beverage in a successful international drink, creating an empire from scratch.

DOC ART / ITALY / 52' / 2021



The Mystery of the Pink Flamingo

BY JAVIER POLO

"This outlandish pop flick shimmers with joy and (rose-tinted) colour" **Cineuropa**

A square sound engineer employs unusual research efforts to reveal the secrets behind the quintessential icon of kitsch, the Pink Flamingo. His bizarre adventure will unexpectedly turn into a creative journey to self-discovery.

Watch Trailer

FEATURING RIGO PEX, JOHN WATERS, EDUARDO CASANOVA, PINK LADY, ALLEE WILLIS, KERO KERO BONITO

JAPONICA FILMS – LOS HERMANOS POLO / SPAIN / 82' / 2020

Arts & Society
See full collection



Searching for Gerda Taro

BY CAMILLE MÉNAGER

NEW RELEASE

Spain, July 1936. As the country flares up, Gerda Taro and her partner Robert Capa rush to fight alongside the Republicans to document and photograph the battle against Franco's troops. Their goal is to shake and awaken the sleeping consciousness of an indecisive Europe. Out of this passion, Gerda Taro did not come out alive, dying on the eve of her 27th birthday. Thanks to recent uncovering of her work, this documentary shines a new light on her role as war photographer and artist. Through her portrait we dive into the too-often forgotten place of women in social and historical representation of the war effort.

BROTHERFILMS / FRANCE / 52' / 2021



Willy Ronis, The Reporter and his Battle

BY VLADIMIR VASAK

Based on an exclusive interview with the famous photographer Willy Ronis, with iconic or less known photos, this film invites us to a journey through the diversity and richness of his work, ten years after his death. Having been an emblematic representative of so-called “humanist” photography, Willy Ronis unfairly lived in the shadow of Robert Doisneau and Henri Cartier Bresson. And yet, his sensitivity to the daily struggles to survive in a precarious professional, family and social context is one of the strengths of his work. His political commitment sets him apart from many others. Relating the great historical events of the 20th Century, the film portrays a humanist who never gave up his political and social commitments.

DAY FOR NIGHT - ARTE / FRANCE / 52’ / 2020



Abbas by Abbas

BY KAMY PAKDEL

Abbas, iconic photographer member of the Magnum Agency, went on the scene of the great events that have shaken the world from the 70s to our days. Beyond being a witness of his time, it is fair to say that he was also its confidant. For the first time and through different chapters and thematics (violence, fanatism, chaos...), this movie portrays an observer of the world and captures the last words of one of the most important photographer of our time.

BELLOTA FILMS / FRANCE / 56’ / 2019

Photography
See full collection



Souvenirs of Serge

BY JANE BIRKIN

30TH ANNIVERSARY OF SERGE GAINSBOURG'S DEATH

Thirty years after their separation, Jane Birkin goes back, dipping into the memories of the family holidays she shared with Serge Gainsbourg. With her typical honesty wit and tenderness, she commentates on her own super 8 films. Serge the protector, the clown, looking after the children, quite another image of the now so famous man, adored and respected, and so terribly missed. Here, we are witness to this sensitive shy man, irresistibly funny and kind.

KACHALOU - ARTE FRANCE / FRANCE / 43'



John Ford, the man who invented America

BY JEAN-CHRISTOPHE KLOTZ

Oscar-winning director John Ford helped create the legend of the American West during a career that spanned over fifty years and nearly 150 movies – *Stagecoach*, *The Grapes of Wrath*, *The Battle of Midway* to name a few. Bringing to life America's founding myths and heroes, dreams and disillusions, he captured the American soul like no one else. This film draws his portrait and explores the many echoes between his works and the turbulence that America is now going through.

HAUTEVILLE PRODUCTIONS / FRANCE / 52'



House of Cardin

BY P. DAVID EBERSOLE & TODD HUGUES

"Deliciously entertaining and perceptive" **The Hollywood Reporter**

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: who is Pierre Cardin? What is the story behind this legendary icon? *House of Cardin* is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors exclusive access to his archives and his empire and unprecedented interviews at the sunset of a glorious career.

Watch Trailer

FEATURING PHILIPPE STARCK, JEAN PAUL GAULTIER, NAOMI CAMPBELL, SHARON STONE

THE EBERSOLE HUGHES COMPANY - 13TH GEN / USA / 97'

Artists' Portraits
See full collection



World Cinema Documentary Special Jury Award
Sundance Film Festival 2019

2nd Place for the Panorama Audience Award
Panorama Dokumente Berlinale 2019

Special Mention
Peace Film Prize Berlinale 2019

Midnight Traveler

BY HASSAN FAZILI & EMELIE MAHDAVIAN

"Particularly given the rise in ignorance about and animosity towards refugees, it's a film which deserves to be as widely seen as possible" **Screen Daily**
"A valuable, first-hand refugees' story" **The Hollywood Reporter**

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows both the danger and desperation of their multi-year odyssey and the tremendous love shared between them.

OLD CHILLY PICTURES - ITVS - POV / USA / 86'



Samouni Road

BY STEPHANO SAVONA

In the rural outskirts of Gaza City a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the last war. Amal, Fuad, their brothers and their cousins have lost their parents, their houses and their olive trees. The neighbourhood where they live is being rebuilt. As they replant trees and plow fields, they face their most difficult task: piecing together their own memory. Through these young survivors' recollections, *Samouni Road* conveys a deep, multifaceted portrait of a family before, during and after the tragic event that changed its life forever.

Watch Trailer

PICOFILMS - ALTER EGO PRODUCTION - DUGONG FILMS / FRANCE - ITALY / 126'



Tadmor

BY MONIKA BORGMANN & LOKMAN SLIM

Eight former Lebanese detainees recall the years they spent in Syria's notorious Tadmor Prison. There, the systematic torture has just one goal: the physical and psychological destruction of the detainees. In *Tadmor*, the men tell a story of shared suffering. Yet each man has a unique perspective and a particular set of experiences; only he knows the secret to his own survival. In *Tadmor*, the men reenact their narratives physically, as words cannot fully describe the torture, pain, fear and humiliation they experienced.
Tadmor tackles the issue of human capacities in the face of barbarism, resistance and termination.
The film is an ode to the human ability to survive. A story of hope and survival.

Watch Trailer

LES FILMS DE L'ÉTRANGER - GOLDENEGGPRODUCTION - UMAM PRODUCTIONS / FRANCE - SWITZERLAND - LEBANON / 103'

Human Rights
See full collection



The Last Hillbilly

BY DIANE SARA BOUZGARROU & THOMAS JENKOE

"The film's depiction of its subjects achieves a sense of empathetic closeness, much as in the stylised documentary portraits of Ben Rivers's Two Years at Sea or Ramell Ross's Hale County This Morning, This Evening" **Screen Daily**

Kentucky. For decades, Brian Ritchie's family has been living in the heart of the Appalachians. But the mines have been shut down, with nothing to replace them. Caught between a mythical past and an indiscernible future, Brian is one of the last witnesses of a vanishing world that inspires his poetry.

Watch Trailer

FILMS DE FORCE MAJEURE / FRANCE / 80' / 2020



Ladies of the Wood

BY CLAUS DREXEL

NEW RELEASE

Bois de Boulogne, Paris.
In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are *the Ladies of the Wood*.

DAISY DAY FILMS / FRANCE / 80' / 2021



Ziyara

BY SIMONE BITTON

"An inimitable and thought-provoking new perspective to the complexities of the Arab world" **Variety**

In Morocco, Ziyara - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.

CINÉ SUD PROMOTION - LA PROD - NOVAK PROD / FRANCE - MOROCCO - BENELUX / 99' / 2020



Silence of the Tides

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

Watch Trailer

WINDMILL FILM - BILDERSTURM FILMPRODUKTION / THE NETHERLANDS - GERMANY / 4K / DOLBY ATMOS SOUND / 104' / 2020

Feature-Length Docs
See full collection



City Hall

2020

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. *City Hall*, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. *City Hall* shows a city government successfully offering a wide variety of services to a diverse population.

Watch Trailer

ZIPPORAH FILMS / USA / 272' / 2020

TORONTO VENICE NYFF • MONROVIA, INDIANA (2018)

TORONTO VENICE NYFF • EX LIBRIS – THE NEW YORK PUBLIC LIBRARY (2017)

TORONTO VENICE NYFF • IN JACKSON HEIGHTS (2015)

DIRECTORS' FORTNIGHT TORONTO NYFF • NATIONAL GALLERY (2014)

TORONTO VENICE NYFF • AT BERKELEY (2013)

TORONTO VENICE NYFF • CRAZY HORSE (2011)

DIRECTORS' FORTNIGHT TORONTO • BOXING GYM (2010)

TORONTO VENICE • LA DANSE, THE PARIS OPERA BALLET (2009)

Frederick Wiseman
See full collection

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