



To Kill the Beast

TIFF by Agustina San Martín

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by Pieter-Rim de Kroon

Jane by Charlotte by Charlotte Gainsbourg
The Sea Ahead by Ely Dagher
Returning to Reims by Jean-Gabriel Périot
Our RiverOur Sky by Maysoon Pachachi
The First 54 Years An Abbreviated Manual for Military Occupation by Avi Mograbi
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To Kill the Beast

BY AGUSTINA SAN MARTÍN

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order to kill the beast.

Agustina San Martín is an Argentinian filmmaker. In 2019 her short film, *Monster God* premiered at the Cannes Film Festival in the Short Film Official Competition and won the Jury Prize with President Jury Claire Denis. *To Kill the Beast* is her first feature.

CAST TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS / ARGENTINA - BRAZIL - CHILE / 80' / 2021 / FEATURE FILM









Jane by Charlotte

BY CHARLOTTE GAINSBOURG

"An impressionistic portrait of Birkin as a mother, wife and artist" **The Hollywood Reporter**"A tender and quite illuminating portrait of a mother-daughter relationship" **Screen Daily**

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.







The Sea Ahead

BY ELY DAGHER

"A cinematic journey that echoes work by Michelangelo Antonioni" **Cineuropa**

"In this first mesmerizing feature, Ely Dagher intertwines the future of a Beirut in crisis and the existential wandering of the young Jana" **Liberation**

After a long time gone, Jana, a young woman, suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

Drawing from his upbringing in Lebanon and his current situation, Ely Dagher was awarded the short film Palme d'Or with his latest work Waves'98 (2015) at the 68th Cannes Film Festival.

CAST MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER, FADI ABI SAMRA

ANDOLFI - BEACHSIDE - ABBOUT PRODUCTIONS - WRONG MEN - BEAVERANDBEAVER / FRANCE - LEBANON - BELGIUM - USA - QATAR - SAUDI ARABIA / 115' / 2021 / FEATURE FILM









Returning to Reims

BY JEAN-GABRIEL PÉRIOT

Narrated by Adèle Haenel (Portrait of a Lady on Fire, BPM)

"An emotional, thought-provoking work" **Screen Daily**"A fascinating oeuvre of memorial reflection and a virtuoso film in its assembling of very diverse illustrating archives that are always relevant" **Cineuropa**

Freely adapted from the eponymous novel by Didier Eribon, Returning to Reims tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.







Our River...Our Sky

BY MAYSOON PACHACHI

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

Maysoon Pachachi is a London-based filmmaker of Iraqi origin. Since 1994, she has worked as an independent documentary filmmaker while also writing several feature scripts and teaching filmmaking. An activist, she is a founding member of ACT TOGETHER: Women's Action for Iraq and the co-founder of INDEPENDENT FILM & TELEVISION COLLEGE in Baghdad.

CAST DARINA AL JOUNDI, ZAINAB AL-GHANIMI, AMED HASHIMI, BASIM HAJAR, LABWA AL-IESSA, ZAYDUN KHALAF

LES CONTES MODERNES - OXYMORON FILMS - NML - LINKED PRODUCTIONS / FRANCE - UK - GERMANY - KOWEIT / 110' / 2021 / FEATURE FILM











The First 54 Years

An Abbreviated Manual for Military Occupation

BY AVI MOGRABI

"The film is an essential explanation of Israeli objectives and the systematic subjugation of a people, deserving international attention." **Variety**

What is the meaning of military occupation? Through the testimonies of the soldiers who implemented it, director Avi Mograbi provides insights on how a colonialist occupation works and the logic at work behind those practices.

Using the 54-year Israeli occupation of the Palestinian territories of the West Bank and Gaza Strip the director draws us a "Manual for Military Occupation".



LES FILMS D'ICI - 24IMAGES - CITIZEN JANE PRODUCTION - AVI MOGRABI PRODUCTION / FRANCE - FINLAND - ISRAËL - GERMANY / 2X52' & 110' / 2021 / DOCUMENTARY











The Last Hillbilly

BY DIANE SARA BOUZGARROU & THOMAS JENKOE

"The film's depiction of its subjects achieves a sense of empathetic closeness, much as in the stylised documentary portraits of Ben Rivers's Two Years at Sea or Ramell Ross's Hale County This Morning, This Evening" Screen Daily

Kentucky. For decades, Brian Ritchie's family has been living in the heart of the Appalachians. But the mines have been shut down, with nothing to replace them. Caught between a mythical past and an indiscernible future, Brian is one of the last witnesses of a vanishing world that inspires his poetry.





BY HUGO SOBELMAN

In Memphis, one of the USA's most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. Soul Kids is a musical odyssey through history and the concerns of a new generation.



Dompleted

Those who Care

BY GILLES PERRET & FRANÇOIS RUFFIN

In this new journey, Ruffin & Perret embarks us across France to meet caretakers at the front lines during the current Covid-19 crises. Those people, mostly women, who give their lives, their time and often their health to help and care for elders, disabled and left out are in fact left aside by the French social regulations. No minimum wage, no work-time limitation, no social recognition force them to stand up for their basic rights!





BY CLAUS DREXEL

Bois de Boulogne, Paris.

In this green lung bordering the city, between dusk and dawn wandering among joggers and dog walkers, you may come across queer mystical souls. They all share their life story paced by the clients who come and go. Those are the Ladies of the Wood.



Dompsted

Sons of Honour

BY SOPHIA LUVARÀ

In the Italian region Calabria it's the world's most dangerous mafia organization that reigns: the 'Ndrangheta. Here, a life of extorsion and murder is being passed on from father to son. In this documentary we follow juvenile judge Roberto Di Bella and four boys involved in mafia activities. Di Bella fights against the 'Ndrangheta by taking young boys away from their extremely powerful and violent families, and by re-educating them. Can one man change their fate?

8 Watch Trailer





BY SIMONE BITTON

"An inimitable and thought-provoking new perspective to the complexities of the Arab world" Variety

In Morocco, Ziyara - the visit of the Saints - is a popular tradition shared by both Jews and Muslims. As part of a cinematic pilgrimage to her Jewish roots, director Simone Bitton embarks on a road trip across Morocco to meet with the muslim guardians of the country's jewish memory.





Silence of the Tides

BY PIETER-RIM DE KROON

Silence of the Tides is a poetic film about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden: the inhaling and exhaling of the tides. It's a film of cycles involving the rolling life of flora and fauna, and it's a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

O Watch Trailer





Too Close to the Sun

Working Title

BY BRIEUC CARNAILLE

When he leaves hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of normality in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

Brieuc Carnaille is a French screenwriter and director. He is also a singer-songwriter for the rock band *Duel*. In 2020, he directed his first feature-length film, *Too Close to the Sun*, following a pivotal encounter with actor Clément Roussier, for whom he wrote the lead role.

CAST CLÉMENT ROUSSIER, MARINE VACTH, DIANE ROUXEL, HAKIM FARIS, CORENTIN FILA

VIXENS - GAPBUSTERS - H1F / FRANCE - BELGIUM / DELIVERY 2021 / 90' / FEATURE FILM





My Neighbors' Neighbors

BY ANNE-LAURE DAFFIS & LÉO MARCHAND

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...

A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

Having always worked together, Anne-Laure Daffis and Léo Marchand co-directed in 1998 their first two short films. In 2001, they started working on animated short films, including *La Saint-Festin* in 2007.

Following on from those works, My Neighbors' Neighbors is their first feature film.





Goodnight, Soldier

BY HINER SALEEM

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

Hiner Saleem is a Kurdish director. To date he has directed about a dozen movies, including My Sweet Pepperland which premiered at Un Certain Regard in 2013 and Vodka Lemon - San Marco Prize at the Venice Film Festival in 2003. Goodnight, Soldier is a return to his Kurdish roots.

CAST GALYAR NERWAY, DILÎN DÖGERW

AGAT FILMS & CIE - HS PRODUCTIONS / FRANCE - KURDISTAN / 97' / DELIVERY 2021 / FEATURE FILM





The Wild One

BY TESSA LOUISE-SALOMÉ

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.

Tessa Louise-Salomé is a screenwriter, director and producer for Petite Maison Production which she founded in 2006. An artist-portraying specialist, she has directed or worked on several documentaries focusing on the art world. Her first feature-length documentary *Mr. X*, a portrait of French filmmaker Leos Carax which caught the attention of Sundance Film Festival where it premiered in 2014.



City Hall

2020

City government touches almost every aspect of our lives. Most of us are unaware of or take for granted these necessary services such as police, fire, sanitation, veterans affairs, elder support, parks, licensing of various professional activities, record keeping of birth, marriage and death as well as hundreds of other activities that support Boston residents and visitors. City Hall, by Frederick Wiseman, shows the efforts by Boston city government to provide these services. The film also illustrates the variety of ways the city administration enters into civil discourse with the citizens of Boston. Mayor Walsh and his administration are presented addressing a number of their policy priorities which include racial justice, affordable housing, climate action, and homelessness. City Hαll shows a city government successfully offering a wide variety of services to a diverse population.



Frederick Wiseman

• MONROVIA, INDIANA

• EX LIBRIS – THE NEW YORK PUBLIC LIBRARY

TORONTO VENICE • IN JACKSON HEIGHTS

NYFF (2015)

DIRECTORS' FORTNIGHT TORONTO + NATIONAL GALLERY

NYFF (2014)

TORONTO VENICE • AT BERKELEY

NYFF (2013)

TORONTO • CRAZY HORSE

• BOXING GYM

TORONTO • LA DANSE, THE PARIS OPERA BALLET

(2009)







Chantal Akerman

NYFF (2015)

VENISE - ALMAYER'S' FOLLY BFI (2011)

FID MARSEILLE - GRAND PRIX BERLINALE GENERATION (2006)

BERLIN - DOWN THERE

LOCARNO - NO HOME MOVIE

ANNECY • THE TOWER (2018) BY MATS GRORUD

CANNES • BEAUTY AND THE DOGS (2017)

BY KAOUTHER BEN HANIA

VISIONS DU RÉEL - SPECIAL MENTION HAMBURG FF - TADMOR (2016)

BY MONIKA BORGMANN & LOKMAN SLIM

Middle East

CANNES - SILVERED WATER (2014)

BUSAN BY OSSAMA MOHAMMED & WIAM SIMAV BEDIRXAN









Best of Toronto

Best of Venice

TIFF CÉSAR AWARD FOR BEST FIRST FEATURE

• TWO OF US (2019) BY FILIPPO MENEGHETTI

• POMPEI (2019) BY ANNA FALGUÈRES & JOHN SHANK

TIFF - DISCOVERY - 2018
BEST ACTRESS AWARD - THESSALONIKI
FIPRESCI AWARD - WARSAW

HER JOB (2018)
BY NIKOS LABÔT

• CATCH THE WIND (2017) BY GAËL MOREL

TIFF
BEST ACTOR & BEST ACTRESS AWARDS - ANGOULÊME
CINEVOX AUDIENCE AWARD - NAMUR

TIFF
A WEDDING (2016)
BY STEPHAN STREKER



ORIZZONTI AWARD FOR BEST ACTOR • A SON (2019) CESAR AWARD FOR BEST ACTOR

ORIZZONTI AWARD FOR BEST FILM - VENICE
GOLDEN GETAWAY AWARD - MUMBAI
BEST DIRECTO - THESSALONIKI

BY PHUTTIPHONG AROONPHENG

VENICE CPH:DOX - RYUICHI SAKAMOTO: CODA (2017) VISIONS DU RÉEL BY STEPHEN NOMURA SCHIBLE

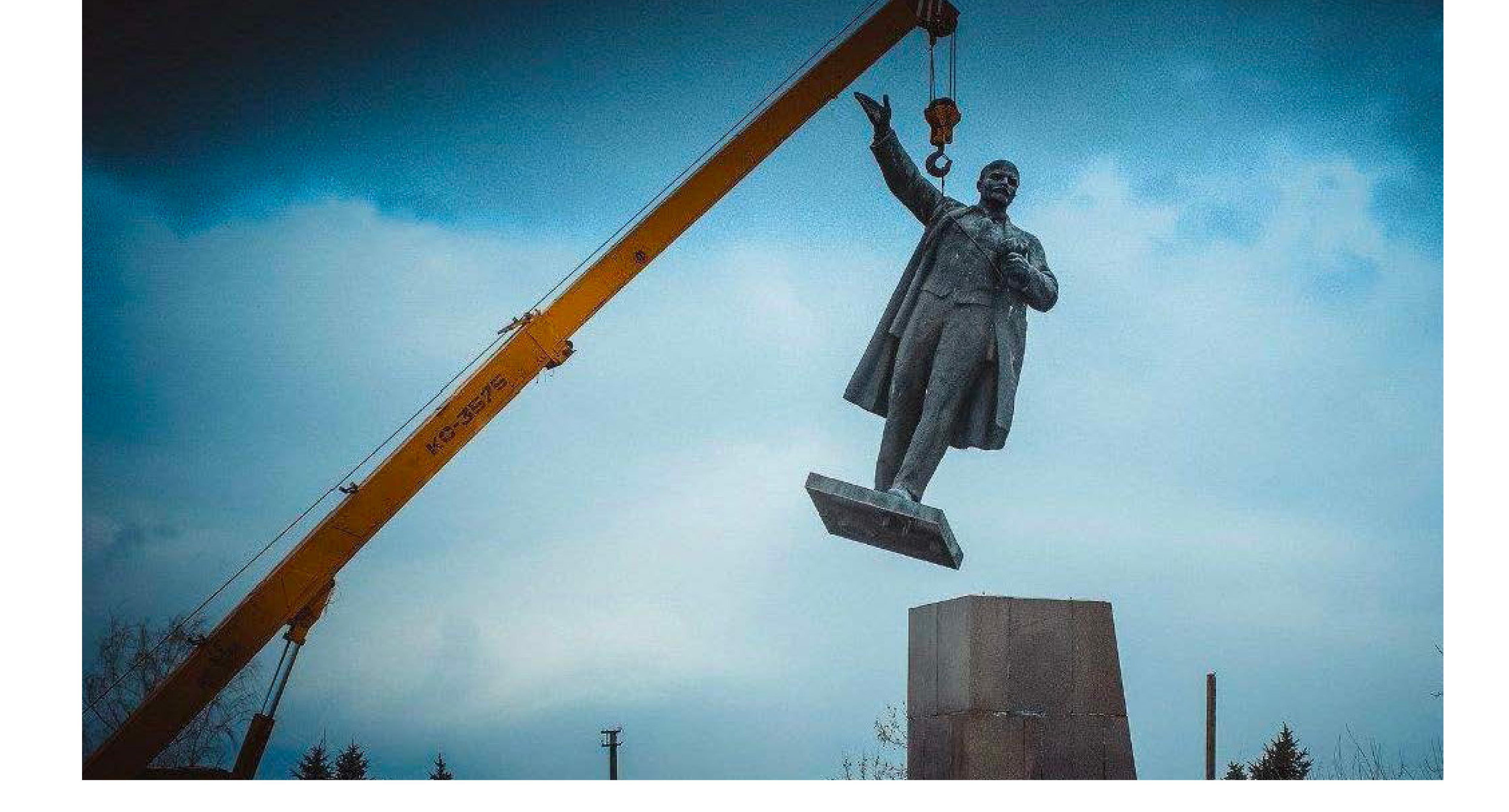
ORIZZONTI AWARD FOR BEST DIRECTOR - VENICE TIFF

BY FIEN TROCH

GOLDENLION - VENICE • SACRO GRA (2013) BY GIANFRANCO ROSI

BY MEHDI M. BARSAOUI

See full collection



Collapse, the Dissolution of the Soviet Union

BY DENIS SNEGUIREV

30 years ago the Soviet Union collapsed. An entire society and its citizens were dragged into social chaos when the social paradigms they all believed in felt apart.

What happens when an entire system crumbles, when a state can no longer support financially and administratively its institutions, services and territory? How does one nation rebuilt itself?

Through the personal stories of seven eyewitnesses, we'll try to better understand what is considered as one of the main turning point in recent history.

Latest TV Docs

- RUINS: A HISTORY OF CONTEMPORARY WARFARE
 BY CÉDRIC GRUAT (2021)
- LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS
 BY OLIVIER MIRGUET (2021)
- DANGEROUS LIAISONS, A FEMINIST MANIFESTO BY PRISCILLA PIZZATO (2021)
- SEARCHING FOR GERDA TARO BY CAMILLE MÉNAGER (2021)
- DAVIDE CAMPARI, THE MESSAGE IN THE BOTTLE
 BY ADOLFO CONTI (2021)





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