

UNIFRANCE RENDEZ-VOUS WITH FRENCH CINEMA 2022

SCREENING SCHEDULE ●

A GUIDE TO LOVE AND FIGHTING CAPITALISM

BY BASILE CARRÉ-AGOSTINI

THURSDAY 13TH • 1:00 PM • BALZAC ROOM 3

TOO CLOSE TO THE SUN

BY BRIEUC CARNAILLE

FRIDAY 14TH • 11:00 AM • BALZAC ROOM 2

MY NEIGHBORS' NEIGHBORS

BY A.-L. DAFFIS & L. MARCHAND

FRIDAY 14TH • 3:00 PM • CLUB ÉTOILE

GOODNIGHT, SOLDIER

BY HINER SALEEM

SATURDAY 15TH • 9:00 AM • BALZAC ROOM 1

SUMMER FROST

BY LAETITIA MASSON

SATURDAY 15TH • 5:00 PM • BALZAC ROOM 2



MARKET
PREMIERE

TOO CLOSE TO THE SUN ●

by Brieuc Carnaille

When he leaves the hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of normality in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

CAST CLÉMENT ROUSSIER, MARINE VACHT, DIANE ROUXEL, HAKIN FARIS, LÉON DURIEUX

VIXENS - GAPBUSTERS - HIF • FRANCE - BELGIUM • 2021 • 90' • FEATURE FILM

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MARKET
PREMIERE

● A GUIDE TO LOVE AND FIGHTING CAPITALISM

by Basile Carré-Agostini

Monique and Michel Pinçon-Charlot are a couple of French sociologists, famous for their work on the uber-rich. They have been in love for more than fifty years, and they enjoy a comfortable retirement in their lovely home in the Paris suburbs. They could live a quiet life, but how do you get some rest when there is capitalism to fight against?

ENVIE DE TEMPÊTE PRODUCTIONS - LES FILMS GRAIN DE SABLE • FRANCE • 92' • 2021 • DOCUMENTARY

5



MARKET
PREMIERE

MY NEIGHBORS' NEIGHBORS ●

by Anne-Laure Daffis & Léo Marchand

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs... A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

LARDUX FILMS • FRANCE • 92' • 2021 • ANIMATION

6



MARKET
PREMIERE

● SUMMER FROST

by Laetitia Masson

It's summer and France is hit by a polar cold. 10 lone and lost souls find each other, a profound meeting as a last chance to hope and fear, to love and dream. 10 tales as tribute to Monet's Water Lilies, 10 tales portraying an impressionist painting of today's France.

CAST BENJAMIN BIOLAY, ELODIE BOUCHEZ, JUDITH CHEMLA, NICOLAS DUVAUCHELLE, HÉLÈNE FILLIÈRES, CÉDRIC KHAN, LAURENT STOCKER, CLÉMENCE POÉSY, NORA HAMZAWI, PABLO PAULY

LES FILMS DU KIOSQUE - CHRISTMAS IN JULY • FRANCE • 112' • 2021 • FEATURE FILM

7



MARKET
PREMIERE

GOODNIGHT, SOLDIER •

by Hiner Saleem

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

CAST GALYAR NERWAY, DİLİN DÖĞER

AGAT FILMS & CIE - HS PRODUCTIONS • FRANCE - KURDISTAN • 97' • 2021 • FEATURE FILM



UPCOMING

• TOP DOGS

by Julien Guetta

Antoine and Christian, two long-estranged brothers from Normandy, couldn't be more different from each other: while the former is happily married with two kids and a successful boat driver, the latter is a facetious globe-trotting hustler who likes to engage in bar fights. But when Antoine starts getting involved in sleazy activities, Christian flies to his rescue. In an unexpected bonding-adventure they take upon themselves to defend the family they thought they'd never be.

CAST JEAN-PAUL ROUVE, MICHEL BLANC, GRÉGOIRE LUDIG

NOLITA CINEMA • FRANCE • 90' • DELIVERY 2022

COMPLETED

TO KILL THE BEAST •

by Agustina San Martín

"An emotional, erotic journey of self-discovery and plays out like a boat upon a dream" **Variety**

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order to kill the beast.

CAST TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS • ARGENTINA - BRAZIL - CHILE • 80' • 2021 • FEATURE FILM

COMPLETED

• THE SEA AHEAD

by Ely Dagher

"A striking and poetic drama" **Screen Daily**

"A cinematic journey that echoes work by Michelangelo Antonioni"
Cineuropa

After a long time gone, Jana, a young woman, suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

CAST MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER, FADI ABI SAMRA

ANDOLFI - BEACHSIDE - ABOUT PRODUCTIONS - WRONG MEN - BEAVERANDBEAVER • FRANCE - LEBANON - BELGIUM - USA - QATAR - SAUDI ARABIA • 117' • 2021 • FEATURE FILM



FESTIVAL DE CANNES
CANNES PREMIERE
2021 OFFICIAL SELECTION

SSIFF
Donostia Zinemaldia
Festival de San Sebastián
FESTIVAL

COMPLETED

JANE BY CHARLOTTE ●

by Charlotte Gainsbourg

"An impressionistic portrait of Birkin as a mother, wife and artist"
The Hollywood Reporter

"A tender and quite illuminating portrait of a mother-daughter relationship" **Screen Daily**

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

NOLITA CINEMA - DEADLY VALENTINE • FRANCE • 90' • 2021 • DOCUMENTARY



QUINZAINE
DIRECTORS' FORTNIGHT

SSIFF
Donostia Zinemaldia
Festival de San Sebastián
ZABALTEGI-TABAKALERA

● RETURNING TO REIMS

by Jean-Gabriel Périot ● Narrated by Adèle Haenel

"An emotional, thought-provoking work" **Screen Daily**

Freely adapted from the eponymous novel by Didier Eribon, *Returning to Reims* tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.

LES FILMS DE PIERRE - ARTE FRANCE • FRANCE • 83' • 2021 • DOCUMENTARY



FESTIVAL DE CANNES
CANNES CLASSICS
2021 OFFICIAL SELECTION

The Chicago
International
Film Festival
2021 Official
Selection

● OSCAR MICHEAUX, THE SUPERHERO OF BLACK FILMMAKING

by Francesco Zippel

The most successful African American director of the first half of the 20th century, Oscar Micheaux (1884-1951) wrote, directed, and produced more than 44 films and six novels. This revealing documentary charts his artistic journey and pays tribute to his extraordinary accomplishments. A chorus of experts and fans weighs in on the incredible legacy of a real pioneer in the Hollywood film industry and his fight against the ubiquitous racism of the times.

SKY ITALIA WITH QUOIAT FILMS • ITALY • 80' • 2021 • DOCUMENTARY



TV DOCS

COLLAPSE, THE DISSOLUTION OF THE SOVIET UNION • by Denis Sneguirev

30 years ago the Soviet Union collapsed. An entire society and its citizens were dragged into social chaos when the social paradigms they all believed in felt apart. What happens when an entire system crumbles, when a state can no longer support financially and administratively its institutions, services and territory? How does one nation rebuilt itself? Through the personal stories of seven eyewitnesses, we'll try to better understand what is considered as one of the main turning point in recent history.

LES POISSONS VOLANTS • FRANCE • 52' • 2021



RUINS : A HISTORY OF A CONTEMPORARY WARFARE • by Cédric Gruat

Warfare took a turn in the 20th Century. More violent and destructive than ever, it spread beyond the battlefields affecting civilians and wrecking cities in its wake. Revealing men's ability to self-destruct, what are these ruins symbolizing? Used for propaganda, to galvanize crowds, to stir up hatred or to sow terror and fear, they remain. Between reconstruction and conservation, erasing the trauma and commemorating, from WWI to the ongoing civil war in Syria, this film lays out a profound history of contemporary warfare over the last hundred years.

AGAT FILMS • FRANCE • 52' • DELIVERY JANUARY 2022



LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS • by Olivier Mirguet

1933, California. The Nazi regime is seeking to establish itself in the US. Operating in the shadows, the Nazis' spies have infiltrated Hollywood and the studios, spreading their ideology and preparing to seize power. Leon Lewis, a Jewish lawyer perceiving the growing threat stands in the way. With few resources he sets up a spy ring to dismantle the Nazi groups and expose the plot. Mixing archives and animation, this documentary portrays the unknown story of an ordinary hero who foresaw and corrected the fate of his country before it was too late.

EX NIHILO • FRANCE • 52' • DELIVERY FEBRUARY 2022



DANGEROUS LIAISONS, SCANDALOUS LETTERS • by Priscilla Pizzato

Well known for its exploration of seduction and revenge, the *Dangerous Liaisons* by Choderlos de Laclos caused a scandal from its first publication in 1782. Despite - or because of the scandal - the book was a top-seller. Since then, it stood the test of time. Combining eras, continents and people, the novel is adapted around the world. Marvelous tool for reflection on the female condition, social satire announcing the Revolution, remarkable work on the conflicting nature of love but also of the gender war, consecration of the power of the words, a libertine manual... *Dangerous Liaisons* is all of these at once.

EX NIHILO - ARTE FRANCE • FRANCE • 52' • 2021

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