Efm

2022

the party

FILM SALES

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the party
FILM SALES

Efm film market

the party
FILM SALES

	WED, FEB 9TH	THURS, FEB 10TH	FRI, FEB 11TH	SAT, FEB 12TH	SUN, FEB 13TH	MON, FEB 14TH	TUES, FEB 15TH
9 AM							
10 AM							
11 AM	11:00 am **Goodnight, Soldier** (97') ONLINE		11:00 am **Too Close to the Sun** (90') ONLINE		11:00 am **We, Students!** (82') ONLINE		
12 AM		11:30 am **Bambi, a French Woman** (83') ONLINE	12:30 pm **We, Students!** (82') ZOO PALAST 1 WORLD PREMIERE	11:30 am **Summer Frost** (112') ONLINE		11:30 am **Our River...Our Sky** (117') ONLINE	
1 PM							
2 PM	2:30 pm **We, Students!** (82') ONLINE		2:15 pm **My Neighbors' Neighbors** (92') ONLINE	2:30 pm **To Kill the Beast** (80') ONLINE			
3 PM						3:15 pm **Oscar Micheaux, the Superhero of Black Filmmaking** (80') ONLINE	
4 PM		4:15 pm **A Guide to Love and Fighting Capitalism** (92') ONLINE			4:00 pm **Returning to Reims** (80') ONLINE		5:00 pm **The Sea Ahead** (115') ONLINE
5 PM							
6 PM							
7 PM		6:50 pm **We, Students!** (82') CUBIX 4 INDUSTRY SCREENING					



Official selection

72 Internationale Filmfestspiele Berlin
Panorama

We, Students!

BY RAFIKI FARIALA

Nestor, Aaron, Benjamin and Rafiki are economics undergraduates at the University of Bangui. Navigating between the overcrowded classrooms, the petty trades that allow students to survive, bribery lurking everywhere, Rafiki shows us what students lives are like in the Central African Republic, a shattered society where the youth keeps dreaming of a brighter future for their country.

MAKONGO FILMS - UNITÉ - KIRIPI FILMS / CENTRAL AFRICAN REPUBLIC - FRANCE - DEMOCRATIC REPUBLIC OF CONGO - SAUDI ARABIA / 82' / 2022 / DOCUMENTARY



Top Dogs

BY JULIEN GUETTA

Antoine and Christian, two long-estranged brothers from Normandy, couldn't be more different from each other: while the former is happily married with two kids and a successful boat driver, the latter is a facetious globe-trotting hustler who likes to engage in bar fights. But when Antoine starts getting involved in sleazy activities, Christian flies to his rescue. In an unexpected bonding-adventure they take upon themselves to defend the family they thought they'd never be.

Graduated from La Fémis in 2019, Julien Guetta directed several short films such as *Le Vacant* selected in Competition in Clermont-Ferrand in 2011. After cosigning scripts for long features and winning of the Emergence and Anger Workshop in 2017, he wrote and directed his first feature film *The Troubleshooter* starring Eric Judor and Laure Calamy which was acclaimed by the critics. *Top Dogs*, his second feature with Jean-Paul Rouve (*Les Tuches*) and Grégoire Ludig (*Mandibles*) is produced by Nolita.

CAST JEAN-PAUL ROUVE, MICHEL BLANC, GRÉGOIRE LUDIG

NOLITA CINEMA / FRANCE / 90' / DELIVERY 2022 / FEATURE FILM



Upcoming

When it melts

BY VEERLE BAETENS

Over a sweltering Summer, 13 year-old Eva finds escape from her absent parents by playing riddles with local teenagers. Soon the childish games take an unsound turn. Many years later, Eva returns to the village where she experienced her first tremors and traumas.

Veerle Baetens is a Belgian actress from Antwerp, Flanders. After studying piano and musical theater in Brussels, she starts her acting career in 2007 in the Flemish version of *Ugly Betty*. She's mostly known for her role in *The Broken Circle Breakdown*, directed by Felix Van Groeningen which grabbed an Oscar nomination in 2014 and won the César award for Best Foreign Film. She was also the lead actress in Edouard Bergeon's film *In the Name of the Land* (2019). *When it melts*, adapted from a bestseller by Lize Spit, is her directorial debut.

CAST ROSA MARCHANT, CHARLOTTE DE BRUYNE, AMBER METDEPENNINGEN, MATTHIJS MEERTENS, ANTHONY VYT, SEBASTIAN DEWAELE

SAVAGE FILM - PRPL - VERSUS PRODUCTION / BELGIUM - THE NETHERLANDS / DELIVERY 2022 / FEATURE FILM

Morrison

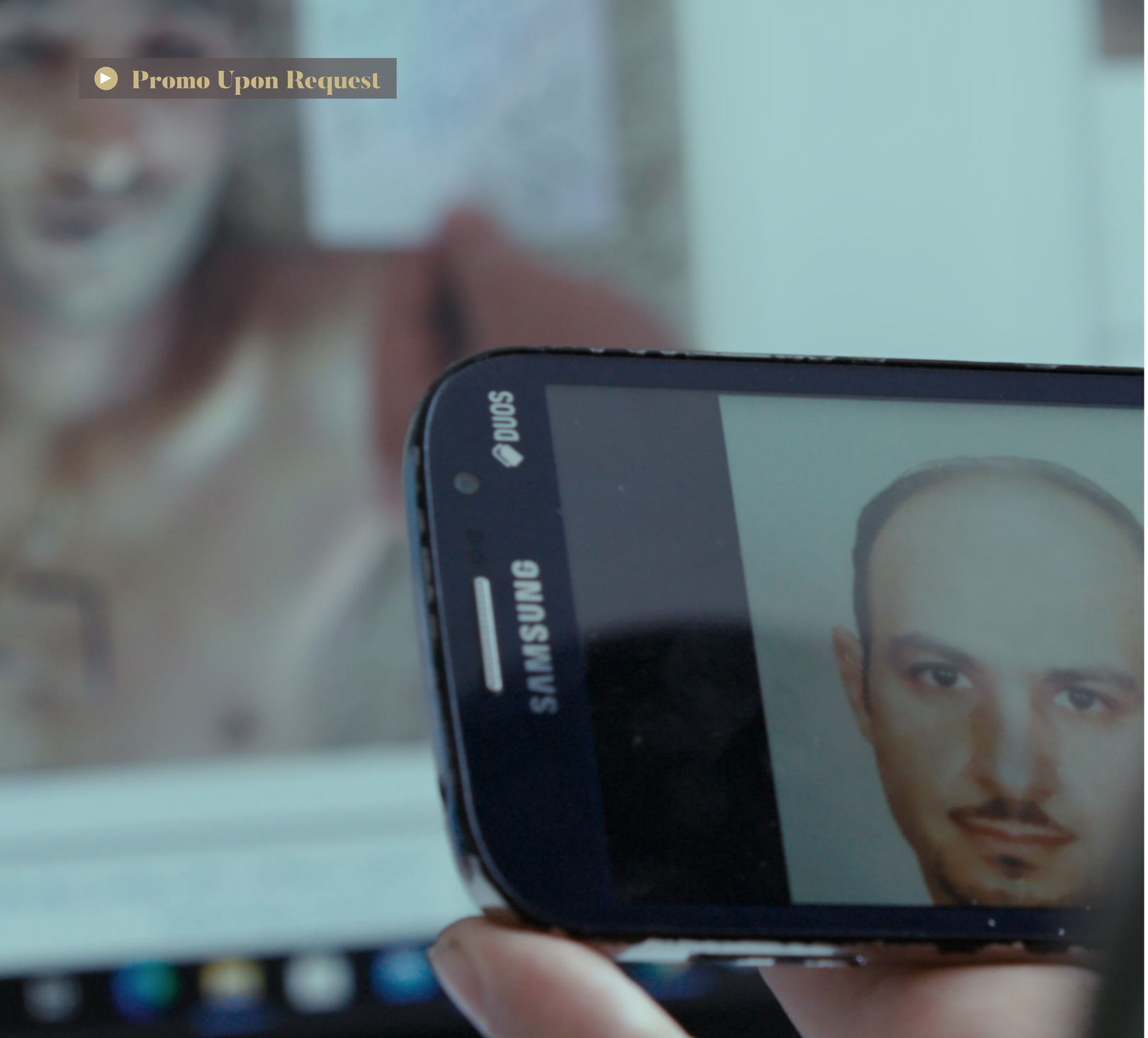
BY PHUTTIPHONG AROONPHENG

Jimmy, a 40-year-old former popstar turned engineer, is sent to the region of his childhood to supervise the renovation of an old hotel. Once settled, Jimmy finds out the once flamboyant hotel has become a ruin, a maze of narrow corridors and a relic of a bygone era, which still bears the scars of the American occupation. In the heart of this mysterious place, Jimmy will wander between dream and fantasy and retrace his family's history.

Phuttiphong Aroonpheng studied fine arts at Bangkok's Silpakorn University. His *2015 short Ferris Wheel* won many awards on the festival circuit. He also works extensively as a DoP, with credits including *Vanishing Point* and *Anatomy of Time*, directed by fellow Thai filmmaker Jakrawal Nilthamrong. His debut feature film *Manta Ray* won the Orizzonti Award for Best Film at the 2018 Venice FF.

CAST HUGO CHULACHAK CHAKRABONGSE, CHICHA AMATAYAKUL, JOE CUMMINGS

DIVERSION - CG CINÉMA / THAILAND - FRANCE / DELIVERY 2022 / FEATURE FILM



Upcoming

The Lost Souls of Syria

BY STÉPHANE MALTERRE & GARANCE LE CAISNE

Stolen from the Syrian regime's secret archives, 27 000 photos showing bodies of civilians detainees tortured to death are made public by a military defector codenamed Caesar. Who are the dead, what was their fate, why have they disappeared in Bachar Al Assad's prisons? All across Europe, victims' families, helped by international lawyers, activists and Caesar himself, seek for truth and justice, investigating the Syrian death machine and its highest officials. But torn between western governments' political agenda and the ongoing terror spread by Damascus dictatorship, how far will they go?

Stéphane Malterre is a French director and journalist. He has directed dozens of documentaries. His latest one, *The Father, the Son and the Jihad* (2016), was filmed over three years in Syria and premiered at Fipa Doc and was selected at Idfa and Hotdocs. Garance Le Caisne is a French journalist who has been working on the Syrian regime's crimes for ten years and author of the awarded book Operation *Caesar*, at the heart of the Syrian death machine. *The Lost Souls of Syria* is her first feature documentary.

LES FILMS D'ICI - KATUH STUDIO / FRANCE - GERMANY / DELIVERY 2022 / DOCUMENTARY



The Last Queen

BY DAMIEN OUNOURI

1516: The legend says the King of Algiers had a wife named Zaphira. When the pirate Aroudj Barberousse (aka "*Barbarossa*") arrives to free the city from the Spaniards, he's determined to conquer Zaphira as well as the kingdom itself. But is Zaphira willing to let him have it or is she plotting for herself?

Damien Ounouri is an Algerian director based in Algiers. He studied cinema theory, developing its practical application as a self-taught skill. He previously directed *Fidai* (2012), a documentary co-produced by Chinese director Jia Zhang-Ke which premiered at TIFF, as well as a medium-length film *Kindil El Bahr* (2016) selected at Cannes Directors' Fortnight and broadcasted on ARTE. *The Last Queen* is his first full-length feature film.

CAST ADILA BENDIMERAD, DALI BENSSALAH, TAHAR ZAOUI, IMEN NOEL, NADIA TERESZKIEWICZ

TAJ INTAJ - AGAT FILMS - BIRTH - CADC / ALGERIA - FRANCE / DELIVERY 2022 / FEATURE FILM



The Wild One

BY TESSA LOUISE-SALOMÉ

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.

Tessa Louise-Salomé is a screenwriter, director and producer for Petite Maison Production which she founded in 2006. An artist-portraying specialist, she has directed or worked on several documentaries focusing on the art world. Her first feature-length documentary *Mr. X*, a portrait of French filmmaker Leos Carax which caught the attention of Sundance Film Festival where it premiered in 2014.

PETITE MAISON PRODUCTION - LOUVERTURE FILMS - STUDIO BABELSBERG / FRANCE - USA - GERMANY / DELIVERY 2022 / DOCUMENTARY



Bambi, a French Woman

BY SEBASTIEN LIFSHITZ — DIRECTOR'S CUT

From the day she was born in Algiers, Marie-Pierre has always wanted to wear dresses and has stubbornly refused her given name: Jean-Pierre. At the age of 17, her life takes a major turn when she comes upon a drag show on tour: le Carrousel de Paris. Marie-Pierre becomes *Bambi*, and within a few years establishes herself as a legendary figure of the Parisian cabaret scenes of the 50s and 60s. By collecting the story of one of the first transgender women, Sebastien Lifshitz continues his work initiated with *Wild Side* and *Little Girl* and *portraits a forceful personality*. This updated version of the film extends and deepens the short-film released in 2013 to become the feature-length version the director has always dreamt of making.

UN MONDE MEILLEUR / FRANCE / 2021 / 83' / DOCUMENTARY



Market Screening

A Guide to Love and Fighting Capitalism

BY BASILE CARRÉ-AGOSTINI

Monique and Michel Pinçon-Charlot are a couple of French sociologists, famous for their work on the uber-rich. They have been in love for more than fifty years, and they enjoy a comfortable retirement in their lovely home in the Paris suburbs. They could live a quiet life, but how do you get some rest when there is capitalism to fight against?

ENVIE DE TEMPÊTE PRODUCTIONS - LES FILMS GRAIN DE SABLE / FRANCE / 2021 / 92' / DOCUMENTARY



Too Close to the Sun

BY BRIEUC CARNAILLE

When he leaves the hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of stability in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

CAST CLÉMENT ROUSSIER, MARINE VACHT, DIANE ROUXEL, HAKIN FARIS, LÉON DURIEUX

VIXENS - GAPBUSTERS - H1F / FRANCE - BELGIUM / 2021 / 90' / FEATURE FILM



My Neighbors' Neighbors

BY ANNE-LAURE DAFFIS & LÉO MARCHAND

"A stunning artistic power" **Première**
"A patchwork full of craziness and poetry" **Télérama**

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...
A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

LARDUX FILMS / FRANCE / 92' / 2021 / ANIMATION



Goodnight, Soldier

BY HINER SALEEM

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

CAST GALYAR NERWAY, DILÎN DÖGERW

AGAT FILMS & CIE - HS PRODUCTIONS / FRANCE - KURDISTAN / 97' / 2021 / FEATURE FILM



Summer Frost

BY LAETITIA MASSON

It's summer and France is hit by a polar cold. 10 lone and lost souls find each other, a profound meeting as a last chance to hope and fear, to love and dream. 10 tales as tribute to Monet's Water Lilies, 10 tales portraying an impressionist painting of today's France.

CAST BENJAMIN BIOLAY, ELODIE BOUCHEZ, JUDITH CHEMLA, NICOLAS DUVAUCHELLE, HÉLÈNE FILLIÈRES, CÉDRIC KHAN, LAURENT STOCKER, CLÉMENCE POÉSY, NORA HAMZAWI, PABLO PAULY

LES FILMS DU KIOSQUE - CHRISTMAS IN JULY / FRANCE / 112' / 2021 / FEATURE FILM



Official Selection
tiff
Toronto International Film Festival 2021

FICG
OFFICIAL COMPETITION
PREMIO MAGUEY
2021

To Kill the Beast

BY AGUSTINA SAN MARTÍN

"An emotional, erotic journey of self-discovery and plays out like a boat upon a dream" **Variety**

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order *to kill the beast*.

CAST TAMARA ROCCA, ANA BRUN, JOAO MIGUEL, SABRINA GRINCHSPUN, KAIQUE DE JESÚS

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS / ARGENTINA - BRAZIL - CHILE / 80' / 2021 / FEATURE FILM



Market Screening

QUINZAINE DIRECTORS' FORTNIGHT

BFI LONDON FILM FESTIVAL
OFFICIAL SELECTION 2021

The Sea Ahead

BY ELY DAGHER

"A striking and poetic drama" **Screen Daily**
"A cinematic journey that echoes work by Michelangelo Antonioni" **Cineuropa**

After a long time gone, Jana, a young woman, suddenly returns to Beirut and finds herself reconnecting with the familiar yet strange life she had once left.

CAST MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER, FADI ABI SAMRA

ANDOLFI - BEACHSIDE - ABBOUT PRODUCTIONS - WRONG MEN - BEAVERANDBEAVER / FRANCE - LEBANON - BELGIUM - USA - QATAR - SAUDI ARABIA / 115' / 2021 / FEATURE FILM



Market Screening

FESTIVAL DE CANNES
CANNES CLASSICS
2021 OFFICIAL SELECTION

The Chicago International Film Festival
2021 Official Selection

Oscar Micheaux, the Superhero of Black Filmmaking

BY FRANCESCO ZIPPEL

"A stunning window into the constant fear of racial assault that surrounded Micheaux's era" **Indie Wire**
"Oscar Micheaux was Spike Lee before Spike Lee (...) the pioneer of the pioneer" **Télérama**

The most successful African American director of the first half of the 20th century, Oscar Micheaux (1884-1951) wrote, directed, and produced more than 44 films and six novels. This revealing documentary chartes his artistic journey and pays tribute to his extraordinary accomplishments. A chorus of experts and fans weighs in on the incredible legacy of a real pioneer in the Hollywood film industry and his fight against the ubiquitous racism of the times.

SKY ITALIA WITH QUOIAT FILMS / ITALY / 80' / 2021 / DOCUMENTARY



QUINZAINE
DIRECTORS' FORTNIGHT

Returning to Reims

BY JEAN-GABRIEL PÉRIOT

Narrated by Adèle Haenel (Portrait of a Lady on Fire, BPM)

"An emotional, thought-provoking work" **Screen Daily**
"A fascinating oeuvre of memorial reflection and a virtuoso film in its assembling of very diverse illustrating archives that are always relevant" **Cineuropa**

Freely adapted from the eponymous novel by Didier Eribon, *Returning to Reims* tells in archives an intimate and political story of the French working class from the beginning of the 1950s to today.

LES FILMS DE PIERRE / FRANCE / 80' / 2021 / DOCUMENTARY



Our River...Our Sky

BY MAYSOON PACHACHI

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

CAST DARINA AL JOUNDI, ZAINAB AL-GHANIMI, AMED HASHIMI, BASIM HAJAR, LABWA AL-IESSA, ZAYDUN KHALAF

LES CONTES MODERNES - OXYMORON FILMS - NEUE MEDIOPOLIS - LINKED PRODUCTIONS / FRANCE - UK - GERMANY - KOWEIT / 117' / 2021 / FEATURE FILM



Completed

FESTIVAL DE CANNES
CANNES PREMIERE
2021 OFFICIAL SELECTION

SSIFF
Donostia Zinemaldia
Festival de San Sebastián
PERLAK

Jane by Charlotte

BY CHARLOTTE GAINSBOURG

"An impressionistic portrait of Birkin as a mother, wife and artist" **The Hollywood Reporter**
"A tender and quite illuminating portrait of a mother-daughter relationship" **Screen Daily**

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

NOLITA CINEMA - DEADLY VALENTINE / FRANCE / 90' / 2021



Completed

OFFICIAL SELECTION
FIPADOC 2021

Soul Kids

BY HUGO SOBELMAN

“A melodious portrait. A success.” **Le Monde**
“A vibrant and exciting documentary about transmission”
Première

In Memphis, one of the USA’s most distressed city, the Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label which was a refuge and an active space for dialog during the Civil Rights movement. By learning and understanding soul music in after school programs, teenagers embark into Black Americans legacy and open themselves to new future prospects. *Soul Kids* is a musical odyssey through history and the concerns of a new generation.

GOGOGO FILMS - SRAB FILMS / FRANCE / 75’ / 2021 / DOCUMENTARY

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