

ELZÉVIR FILMS, JOUR2FÊTE AND VLR PRODUCTIONS PRESENT

**PIERRE
DELADONCHAMPS**

**LAETITIA
DOSCH**

**FINNEGAN
OLDFIELD**

**GRÉGORY
MONTEL**

**VINCENT
DENIARD**



THE TAKEOVER

A FILM BY **GILLES PERRET**

WITH MARIE DENARNAUD SAMUEL CHURIN YANNICK CHOIRAT SOPHIE CATTANI MOHAMED BRIKAT

A FILM BY GILLES PERRET. SCRIPT ADAPTATION AND DIALOGUES BY GILLES PERRET, MARION RICHOUX, RAPHAËLLE DESPLECHIN. WITH THE COLLABORATION OF CLAUDE LE PAPE. WITH PIERRE DELADONCHAMPS, LAETITIA DOSCH, GRÉGORY MONTEL, FINNEGAN OLDFIELD, VINCENT DENIARD, MARIE DENARNAUD, SAMUEL CHURIN, YANNICK CHOIRAT, SOPHIE CATTANI, MOHAMED BRIKAT. WITH THE PARTICIPATION OF RUFUS AND JACQUES BONNAFFÉ. ARTISTIC DIRECTION: MARION RICHOUX. PHOTOGRAPHY: EVA SEHET. SOUND: NICOLAS JOLY, THOMAS BESSON. EDITING: CÉCILE DUBOIS. 1ST ASSISTANT DIRECTOR: CLÉMENT COMET. SET DESIGNER: PIERRE-JULIEN JOURNET. CAST: CONSTANCE DEMONTY. PRODUCTION MANAGER: FRANÇOIS DROUOT. LOCATION MANAGER: ÉLISA TOURAINE. POST PRODUCTION SUPERVISOR: EYMERIC JORAT. ORIGINAL SOUNDTRACK: LÉON ROUSSEAU. PRODUCED BY DENIS CAROT AND LUYSSÉ PAVET. ASSOCIATE PRODUCER: MARIE MASMONTEIL. AN ELZÉVIR FILMS PRODUCTION. IN CO-PRODUCTION WITH VLR PRODUCTIONS, JOUR2FÊTE PRODUCTION, LES 400 CLOUDS, AUVERGNE RHÔNE ALPES CINÉMA. WITH THE PARTICIPATION OF CANAL+ CINE+ WITH THE SUPPORT OF RÉGION AUVERGNE RHÔNE ALPES AND OF THE CNC IN ASSOCIATION WITH CINEVENTURE 7 WITH THE SUPPORT IN DEVELOPMENT OF PROCREP ANGOA CINÉMAGE 15 DÉVELOPPEMENT, INDEFILMS INITIATIVE 9, CINECAP 4 DÉVELOPPEMENT AND THE CNC. FRENCH DISTRIBUTION: JOUR2FÊTE. INTERNATIONAL SALES: THE PARTY FILM SALES.



VLR Productions



La Région

CANAL+

CINE+

CINEVENTURE

PROCREP

ANGOA

SUI



UNIVERSCINÉ

JOUR2FÊTE

the party