

# cannes

## • 2022 •

the party  
FILM SALES

# Screenings Schedule

	Tues, may 17 <sup>th</sup>	Wed, may 18 <sup>th</sup>	Thu, may 19 <sup>th</sup>	Fri, may 20 <sup>th</sup>	Sat, may 21 <sup>st</sup>	Sun, may 22 <sup>nd</sup>	Mon, may 23 <sup>rd</sup>	Tues, may 24 <sup>th</sup>	Wed, may 25 <sup>th</sup>	Thu, may 26 <sup>th</sup>
9 AM		9:00 am <b>The Wild One</b> (94') OLYMPIA 9	9:00 am <b>The Takeover</b> (105') PALAIS B	9:00 am <b>Ashkal</b> (92') OLYMPIA 9	9:30 am <b>My Neighbors' Neighbors</b> (92') PALAIS E					
10 AM										
11 AM	11:30 am <b>Promo Reel</b> (60') PALAIS H				11:30 am <b>We, Students !</b> (82') PALAIS B		11:30 am <b>Summer Frost</b> (112') PALAIS D	11:30 am <b>Polaris</b> (78') STUDIO13		
12 PM						12:00 pm <b>Bambi, a French Woman</b> (83') PALAIS E				
1 PM										
2 PM					1:45 pm <b>Ashkal</b> (92') OLYMPIA 9					
3 PM										
4 PM							4:00 pm <b>Good-night, Soldier</b> (90') PALAIS D	4:15 pm <b>Polaris</b> (78') PALAIS C		
5 PM				4:30 pm <b>Too Close to the Sun</b> (90') PALAIS E					5:30 pm <b>Ashkal</b> (92') THÉÂTRE CROISSETTE	
6 PM	6:00 pm <b>Polaris</b> (78') PALAIS H	6:00 pm <b>Ashkal</b> (92') PALAIS J								
7 PM										
8 PM										
9 PM								8:30 pm <b>Polaris</b> (78') ARCADES 1	9:00 pm <b>Polaris</b> (78') ARCADES 2	9:00 pm <b>Ashkal</b> (92') OLYMPIA 8

● SELECTION    ● SECRET SCREENINGS    ● MARKET SCREENINGS

# Index ●

## SELECTION

- **Ashkal** ..... 06  
By Youssef Chebbi
- **Polaris** ..... 07  
By Ainara Vera

## SECRET SCREENINGS

- **The Wild One** ..... 08  
By Tessa Louise-Salomé
- **The Takeover** ..... 09  
By Gilles Perret

## UPCOMING

- **The Last Queen** ..... 10  
By Damien Ounouri & Adila Bendimerad
- **When it Melts** ..... 11  
By Veerle Baetens
- **Morrison** ..... 12  
By Phutti Phong Aroonpheng
- **The Lost Souls of Syria** ..... 13  
By Stéphane Malterre & Garance Le Caisne
- **Top Dogs** ..... 14  
By Julien Guetta
- **And Yet We Were All Blind** ..... 15  
By Béatrice Pollet

## MARKET SCREENINGS

- **We, Students** ..... 16  
By Rafiki Fariala
- **Bambi, a French Woman** ..... 17  
By Sébastien Lifshitz
- **Too Close to the Sun** ..... 18  
By Brieuc Carnaille
- **My Neighbors' Neighbors** ..... 19  
By Anne-Laure Daffis & Léo Marchand
- **Goodnight, Soldier** ..... 20  
By Hiner Saleem
- **Summer Frost** ..... 21  
By Laetitia Masson

## TV DOCS

- **The Girl in the Fountain** ..... 22  
By Antongiulio Panizzi
- **U-96, The True Story of "Das Boot"** ..... 23  
By Raphaël Millet

## COMPLETED

- **A Guide to Love and Fighting Capitalism** ..... 25  
By Basile Carré-Agostini
- **The Sea Ahead** ..... 25  
By Ely Dagher
- **Jane by Charlotte** ..... 25  
By Charlotte Gainsbourg
- **To Kill the Beast** ..... 27  
By Agustina San Martín
- **Oscar Micheaux, the Superhero of Black Filmmaking** ..... 27  
By Francesco Zippel
- **Our River... Our Sky** ..... 27  
By Maysoon Pachachi

## SELECTION



### Ashkal • By Youssef Chebbi



In the Gardens of Carthage, a district of Tunis initiated by the former Regime which construction stopped at the beginning of the Revolution, two cops, Fatma and Batal, find a burnt body in one of the lots. As construction slowly resumes, they start looking into this mysterious case. When the event repeats itself, the investigation takes a puzzling turn.

Youssef Chebbi was born in Tunisia in 1984. After studying art, he directed two short films, *Vers le Nord* and *Les Profondeurs* selected in several international festivals. In 2012 he codirected a documentary *Babylon* which won the Jury Prize at the FID of Marseille and was presented at MoMA. *Ashkal* is his first feature film.

**Cast** Fatma Oussaifi, Mohamed Houcine Grayaa

SUPERNOVA FILMS - POETIK FILM - BLAST FILM • FRANCE - TUNISIA - QATAR •  
92' • 2022 • FEATURE FILM



### • Polaris By Ainara Vera

Hayat is a skilled seamstress who sails across the Arctic, navigating far away from people and her troubled youth in France. But when her little sister Leila gives birth to a baby girl Inaya, the promise of new beginnings is on the horizon. We witness how the sisters' worlds are turned upside down, each going on a deeply personal journey, guided by the Northern Star to overturn their family's fate.

Ainara Vera was born in Spain in 1985. After studying cinema, her first short documentary *Sertres* premiered at Locarno in 2014. She then directed a medium-length film *See you tomorrow, God Willing!* which premiered at IDFA and was selected in many festivals including Doc NYC, DocsBarcelona. *Polaris* is her first feature doc.

POINT DU JOUR LES FILMS DU BALIBARI - ÅNORÅK FILM • FRANCE - GREENLAND  
• 78' • 2022 • DOCUMENTARY



## SECRET SCREENINGS



### The Wild One •



By Tessa Louise-Salomé

An innovative, cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. A journey of an enigmatic, censored artist, *The Wild One* explores the importance of his legacy and questions how art can draw on personal memory to better enlighten our present.

*Tessa Louise-Salomé is a screenwriter, director and producer for Petite Maison Production which she founded in 2006. An artist-portraying specialist, she has directed or worked on several documentaries focusing on the art world. Her first feature-length documentary Mr. X, a portrait of French filmmaker Leos Carax; caught the attention of Sundance Film Festival where it premiered in 2014.*

**Narrated by** Willem Dafoe

PETITE MAISON PRODUCTION • FRANCE • 94' • 2022 • DOCUMENTARY



### • The Takeover

By Gilles Perret

Cédric is a worker in a precision mechanics factory in the French Alps. When he finds out that the factory is about to be sold to an investment fund, he joins forces with two of his childhood friends to pull off the biggest heist. With the help of occasional allies from the corporate world, this unexpected team of amateurs will learn the ropes of business and try to beat the financial system at its own game to put the company back into its employees' hands.

*Gilles Perret is a French filmmaker focusing on French politics and social movements. He directed 13 documentaries and worked with journalist and filmmaker, François Ruffin - a Member of the French parliament - on two documentaries, *A Place in the Sun* and *Those who Care*, two great popular success. *The Takeover* is Perret's first feature film.*

**Cast** Pierre Deladonchamps, Laetitia Dosch, Grégory Montel, Vincent Deniard, Finnegan Oldfield

ELZÉVIR FILMS • FRANCE • 105' • 2022 • FEATURE FILM

## UPCOMING



### The Last Queen •

By Damien Ounouri & Adila Bendimerad

Algeria, 1516. The pirate Aroudj Barberousse frees Algiers from the tyranny of the Spanish and seizes power over the kingdom. Rumors say he murdered the king despite their alliance. Against all odds, one woman will stand up to him: Queen Zaphira. Between history and legend, this woman's journey tells of a struggle, of personal and political turmoil endured for the sake of Algiers.

*Damien Ounouri is an Algerian director based in Algiers. He studied cinema theory, developing its practical application as a self-taught skill. He previously directed **Fidaï** (2012), a documentary co-produced by Chinese director Jia Zhang-Ke which premiered at TIFF, as well as a medium-length film **Kindil El Bahr** (2016) selected at Cannes Directors' Fortnight and broadcasted on ARTE. **The Last Queen** is his first feature film.*

**Cast** Adila Bendimerad, Dali Benssalah, Tahar Zaoui, Imen Noel, Nadia Tereszkiewicz

TAJ INTAJ - AGAT FILMS - BIRTH - CADC • ALGERIA - FRANCE • DELIVERY 2022 • FEATURE FILM



### • When it Melts

By Veerle Baetens

Over a sweltering Summer, 13-year-old Eva finds escape from her absent parents by playing riddles with local teenagers. Soon the childish games take an unsound turn. Many years later, Eva returns to the village where she experienced her first tremors and traumas.

*Veerle Baetens is a Belgian actress from Antwerp, Flanders. After studying piano and musical theater in Brussels, she starts her acting career in 2007 in the Flemish version of Ugly Betty. She's mostly known for her role in **The Broken Circle Breakdown**, directed by Felix Van Groeningen which grabbed an Oscar nomination in 2014 and won the César Award for Best Foreign Film. She was also the lead actress in Edouard Bergeon's film **In the Name of the Land** (2019). **When it Melts**, adapted from a bestseller by Lize Spit, is her directorial debut.*

**Cast** Rosa Marchant, Charlotte de Bruyne, Amber MetdePenningen, Matthijs Meertens, Anthony Vyt, Sebastian Dewaele

SAVAGE FILM - PRPL - VERSUS PRODUCTION • BELGIUM - THE NETHERLANDS • DELIVERY 2022 • FEATURE FILM





## Morrison ●

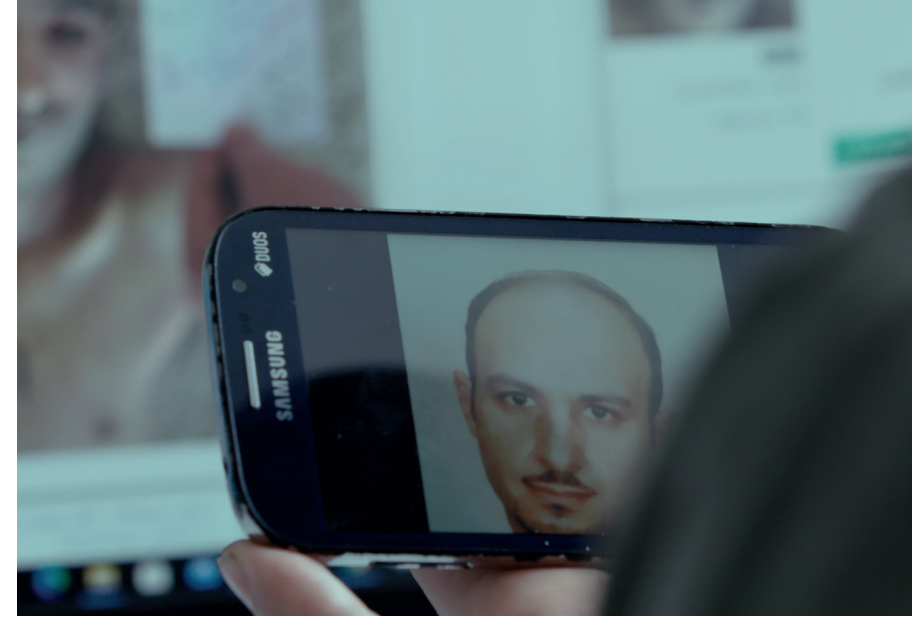
By Phuttiaphong Aroonpheng

Jimmy, a 40-year-old former popstar turned engineer, is sent to the region of his childhood to supervise the renovation of an old hotel. Once settled, Jimmy finds out the once flamboyant hotel has become a ruin, a maze of narrow corridors and a relic of a bygone era, which still bears the scars of the American occupation. In the heart of this mysterious place, Jimmy will wander between dream and fantasy and retrace his family's history.

*Phuttiaphong Aroonpheng studied fine arts at Bangkok's Silpakorn University. His 2015 short **Ferris Wheel** won many awards on the festival circuit. He also works extensively as a DoP, with credits including **Vanishing Point** and **Anatomy of Time**, directed by fellow Thai filmmaker Jakrawal Nilthamrong. His debut feature film **Manta Ray** won the Orizzonti Award for Best Film at the 2018 Venice FF.*

**Cast** Hugo Chulachak Chakrabongse, Chicha Amatayakul, Joe Cummings

DIVERSION - CG CINÉMA • THAILAND - FRANCE • DELIVERY 2022 • FEATURE FILM



## ● The Lost Souls of Syria

By Stéphane Malterre & Garance Le Caisne

Stolen from the Syrian regime's secret archives, 27000 photos showing bodies of civilians detainees tortured to death are made public by a military defector codenamed Caesar. Who are the dead, what was their fate, why have they disappeared in Bashar Al Assad's prisons? All across Europe, victims' families, helped by international lawyers, activists and Caesar himself, seek for truth and justice, investigating the Syrian death machine and its highest officials. But torn between western governments' political agenda and the ongoing terror spread by Damascus dictatorship, how far will they go?

*Stéphane Malterre is a French director and journalist. He has directed dozens of documentaries. His latest one, **The Father, the Son and the Jihad** (2016), was filmed over three years in Syria and premiered at Fipa Doc and was selected at Idfa and Hotdocs. Garance Le Caisne is a French journalist who has been working on the Syrian regime's crimes for ten years and author of the awarded book *Operation Caesar*, at the heart of the Syrian death machine. **The Lost Souls of Syria** is her first feature documentary.*

LES FILMS D'ICI - KATUH STUDIO • FRANCE - GERMANY • 99' • DELIVERY 2022 • DOCUMENTARY



## • Top Dogs

By Julien Guetta

Antoine and Christian, two long-estranged brothers from Normandy, couldn't be more different from each other: while the former is happily married with two kids and a successful boat driver, the latter is a facetious globe-trotting hustler who likes to engage in bar fights. But when Antoine starts getting involved in sleazy activities, Christian flies to his rescue. In an unexpected bonding-adventure they take upon themselves to defend the family they thought they'd never be.

Graduated from La Fémis in 2019, Julien Guetta directed several short films such as *Le Vacant* selected in Competition in Clermont-Ferrand in 2011. After cosigning scripts for long features and winning of the Emergence and Anger Workshop in 2017, he wrote and directed his first feature film *The Troubleshooter* starring Eric Judor and Laure Calamy which was acclaimed by the critics. *Top Dogs*, his second feature with Jean-Paul Rouve (*Les Tuche*) and Grégoire Ludig (*Mandibles*), is produced by Nolita.

**Cast** Jean-Paul Rouve, Michel Blanc, Grégoire Ludig

NOLITA CINEMA • FRANCE • 90' • DELIVERY 2022 • FEATURE FILM



## • And Yet We Were All Blind

By Béatrice Pollet

Claire and Thomas are happily married with two kids. As the Police find by their house a newborn believed to be Claire's, their lives are thrown into turmoil. Claire claims she didn't know she was pregnant but how could one not notice it? As her best friend and lawyer Sophie builds her defense, the very essence of motherhood soon becomes the heart of the case.

Born in 1964, Béatrice Pollet is a French filmmaker. From 1988 to 2011, she worked as a script supervisor with directors Philippe Lioret, Raúl Ruiz, Hiner Saleem and many others. She has directed three short films as well as documentaries. Her first feature film, *Le Jour de la grenouille* was released in 2012. *And Yet We Were All Blind*, is her second feature.

**Cast** Maud Wyler, Géraldine Nakache, Grégoire Colin

SENSITO FILMS • FRANCE • DELIVERY 2022 • FEATURE FILM



## MARKET SCREENINGS



### We, Students! ●

By Rafiki Fariala



*"A warm and insightful documentary about friendship and the situation of students at the University of Bangui"* **Cineuropa**

Nestor, Aaron, Benjamin and Rafiki are economics undergraduates at the University of Bangui. Navigating between the overcrowded classrooms, the petty trades that allow students to survive, bribery lurking everywhere, Rafiki shows us what students lives are like in the Central African Republic, a shattered society where the youth keeps dreaming for a brighter future for their country.

MAKONGO FILMS - UNITÉ - KIRIPI FILMS • CENTRAL AFRICAN REPUBLIC - FRANCE  
- DEMOCRATIC REPUBLIC OF CONGO - SAUDI ARABIA • 82' • 2022 • DOCUMENTARY



### ● Bambi, a French Woman

By Sébastien Lifshitz – DIRECTOR'S CUT

From the day she was born in Algiers, Marie-Pierre has always wanted to wear dresses and has stubbornly refused her given name: Jean-Pierre. At the age of 17, her life takes a major turn when she comes upon a drag show on tour: *le Carrousel de Paris*. Marie-Pierre becomes *Bambi*, and within a few years establishes herself as a legendary figure of the Parisian cabaret scenes of the 50s and 60s. By collecting the story of one of the first transgender women, Sébastien Lifshitz continues his work initiated with *Wild Side* and *Little Girl* and portrays a forceful personality. This updated version of the film extends and deepens the short-film released in 2013 to become the feature-length version the director has always dreamt of making.

UN MONDE MEILLEUR • FRANCE • 83' • 2021 • DOCUMENTARY



## ● Too Close to the Sun ●

By Brieuc Carnaille

When he leaves the hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of stability in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

**Cast** Clément Roussier, Marine Vach, Diane Rouxel, Hakim Faris

VIXENS - GAPBUSTERS - H1F • FRANCE - BELGIUM • 2021 • 90' • FEATURE FILM



## ● My Neighbors' Neighbors

By Anne-Laure Daffis & Léo Marchand

*"A stunning artistic power"* **Première**  
*"A patchwork full of craziness and poetry"* **Télérama**

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...

A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

LARDUX FILMS - FRANCE - 92' - 2021 - FEATURE FILM





## ● Goodnight, Soldier ●

By Hiner Saleem

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

**Cast** Galyar Nerway, Dilîn Döger

AGAT FILMS & CIE - HS PRODUCTIONS • FRANCE - KURDISTAN • 90' •  
2021 • FEATURE FILM



## ● Summer Frost ●

By Laetitia Masson

It's summer and France is hit by a polar cold. 10 lone and lost souls find each other, a profound meeting as a last chance to hope and fear, to love and dream. 10 tales as tribute to Monet's Water Lilies, 10 tales portraying an impressionist painting of today's France.

**Cast** Benjamin Biolay, Elodie Bouchez, Judith Chemla, Nicolas Duvauchelle, Hélène Fillières, Cédric Khan, Laurent Stocker, Clémence Poésy, Nora Hamzawi, Pablo Pauly

LES FILMS DU KIOSQUE - CHRISTMAS IN JULY • FRANCE • 112' •  
2021 • FEATURE FILM





## The Girl in the Fountain •

By Antongiulio Panizzi – NEW ACQUISITION



Anita Ekberg is the quintessential diva, symbolizing like nobody else the “dolce vita” depicted in Federico Fellini’s film. But the famous scene at the Trevi Fountain hides a much more chaotic life, that of an actress consumed by her own iconic image. Mixing archive footage and reenacted scenes by another icon – Monica Bellucci – the film retraces her outstanding path, while drawing a double portrait of actresses and women, providing a fresh look at femininity, fame and media exposure.

DUGONG FILMS - EAGLE PICTURES • ITALY - SWEDEN • 58' & 80' • 2021 • DOCUMENTARY



## • U-96, The True Story of “Das Boot”

By Raphaël Millet

The international success of the film *Das Boot* by Wolfgang Petersen made the U-96 one of the most famous submarines in cinematic history. But the true story of one of Hitler’s most fearsome U-boats and its crew goes far beyond fiction. For the first time, this documentary sheds light on the reality behind the fiction through exclusive interviews with the makers and actors of *Das Boot*, as well as the last survivors of the time. In doing so, this documentary explores how Hitler’s propaganda images may have influenced the visual and narrative force of *Das Boot*.

NOCTURNES PRODUCTIONS - GIRELLE PRODUCTION - ADV PRODUCTIONS • FRANCE - BELGIQUE • 52' & 70' • DELIVERY 2023 • DOCUMENTARY

## COMPLETED



# • A Guide to Love and Fighting Capitalism

By Basile Carré-Agostini

*"A political and romantic conversation"* **Le Monde**

ENVIE DE TEMPÊTE PRODUCTIONS - LES FILMS GRAIN DE SABLE • FRANCE •  
92' • 2021 • DOCUMENTARY



QUINZAINÉ  
DIRECTORS' FORTNIGHT

BFI LONDON  
FILM FESTIVAL  
OFFICIAL SELECTION 2021

# • The Sea Ahead

By Ely Dagher

*"A striking and poetic drama"*  
**Screen Daily**

ANDOLFI - BEACHSIDE - ABOUT PRODUCTIONS - WRONG MEN - BEAVERANDBEAVER  
• FRANCE - LEBANON - BELGIUM - USA - QATAR - SAUDI ARABIA •  
115' • 2021 • FEATURE FILM



FESTIVAL DE CANNES  
CANNES PREMIERE  
2021 OFFICIAL SELECTION

SSIFF  
Donostia Zinemakia  
Festival de San Sebastián  
FESTIVAL

# • Jane by Charlotte

By Charlotte Gainsbourg

*"An impressionistic portrait of Birkin as a mother, wife and artist"*  
**The Hollywood Reporter**

NOLITA CINEMA - DEADLY VALENTINE • FRANCE • 90' • 2021 • DOCUMENTARY





## • To Kill the Beast

By Agustina San Martín

*"An emotional, erotic journey of self-discovery and plays out like a boat upon a dream"* **Variety**

CAUDILLO CINE - ESTÚDIO GIZ - ORO FILMS • ARGENTINA - BRAZIL - CHILE • 80' • 2021 • FEATURE FILM



## • Oscar Micheaux, the Superhero of Black Filmmaking

By Francesco Zippel

*"Oscar Micheaux was Spike Lee before Spike Lee (...) the pioneer of the pioneer"* **Télérama**

SKY ITALIA WITH QUOIAT FILMS • ITALY • 80' • 2021 • DOCUMENTARY



## • Our River... Our Sky

By Maysoon Pachachi

LES CONTES MODERNES - OXYMORON FILMS - NEUE MEDIOPOLIS - LINKED PRODUCTIONS • FRANCE - UK - GERMANY - KUWAIT • 110' • 2021 • FEATURE FILM

# Sarah Chazelle & Etienne Ollagnier

CEOs

[contact@jour2fete.com](mailto:contact@jour2fete.com)

## Clémence Lavigne

Co-Head of International Sales & Acquisitions

[clemence.lavigne@thepartysales.com](mailto:clemence.lavigne@thepartysales.com)

## Samuel Blanc

Co-Head of International Sales

[samuel.blanc@thepartysales.com](mailto:samuel.blanc@thepartysales.com)

## Clémence Michalon

Sales Manager

[clemence.michalon@thepartysales.com](mailto:clemence.michalon@thepartysales.com)

## Théo Lionel

Festival Manager

[theo.lionel@thepartysales.com](mailto:theo.lionel@thepartysales.com)

## Estelle De Araujo

Head of TV Sales

[estelle.dearaujo@thepartysales.com](mailto:estelle.dearaujo@thepartysales.com)

## Melen Bouëtard

TV Sales Executive & Festivals - Catalogue Films

[melen.bouetard@thepartysales.com](mailto:melen.bouetard@thepartysales.com)

## Coline Bouret

Marketing & Servicing

[coline.bouret@thepartysales.com](mailto:coline.bouret@thepartysales.com)



• The Party Film Sales • 16 Rue Frochot • 75009 Paris •