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# INDEX.



## NEW RELEASES

- **PARADISE** by Alexander Abaturov 06
- **THE LOST SOULS OF SYRIA** by Stéphane Malterre & Garance Le Caisne 07

## UPCOMING

- **THE MATRIX, INSIDE & OUT** by Benjamin Clavel 08
- **U-96, THE TRUE STORY OF "DAS BOOT"** by Raphaël Millet 09
- **MOTHERSHIP** by Muriel Cravatte 10
- **THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP** (WORKING TITLE) by Virginie Linhart & Laurent Joly 11
- **GREEN CITY LIFE** (WORKING TITLE) by Manon Turina & François Marques 12
- **SCIENCE & GREEN COLLECTION** 13

## CINEMA

- **THE GIRL IN THE FOUNTAIN** by Antongiulio Panizzi 14
- **THE WILD ONE** by Tessa Louise-Salomé 15
- **OSCAR MICHEAUX, THE SUPERHERO OF BLACK FILMMAKING** by Francesco Zippel 16
- **JANE BY CHARLOTTE** by Charlotte Gainsbourg 16
- **CINEMA COLLECTION** 17

## HISTORY

- **RUINS: A HISTORY OF A CONTEMPORARY WARFARE** by Cédric Gruat 18
- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS** by Olivier Mirguet 18
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA** by Jivko Darakchiev 18
- **HISTORY COLLECTION** 19

## PHOTOGRAPHY

- **SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY** by Camille Ménager 20
- **PHOTOGRAPHY COLLECTION** 21

## LITERATURE

- **BONJOUR TRISTESSE, SAGAN BY SAGAN** by Priscilla Pizzato 22
- **LITERATURE COLLECTION** 23

## FEATURE LENGTH

- **POLARIS** by Ainara Vera 24
- **WE, STUDENTS!** by Rafiki Fariata 25
- **BAMBI, A FRENCH WOMAN** by Sébastien Lifshitz 25

## FOCUS WISEMAN

- **A COUPLE** by Frederick Wiseman 26
- **WISEMAN COLLECTION** 27

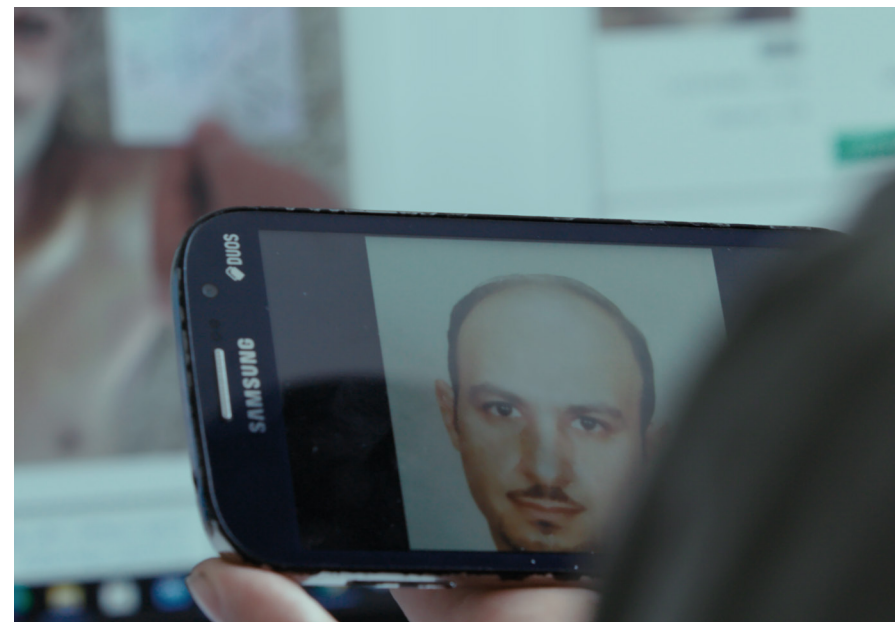


# PARADISE ●



by Alexander Abaturov

In the summer 2021, an exceptional heat-wave and drought led to giant fires ravaging 19 million hectares in Russia mainly in northeastern Siberia. In this region, at the heart of the taiga, lies the village of Shologon soon to be coated by a thick cloud of smoke. Spread by the wind, the black ashes carry alarming news: the forest is on fire and the flames are fast approaching. The government having left them to fend for themselves, the inhabitants must rally to fight The Dragon.



# ● THE LOST SOULS OF SYRIA

by Stéphane Malterre & Garance Le Caisne

27,000 photos of civilian detainees tortured to death were stolen from the Syrian regime's secret archives by a military defector codenamed Caesar, and made public in 2014. But international justice proves impotent in prosecuting the criminal Syrian state. As the case seems doomed to oblivion, victims' families, along with activists and Caesar himself, seek truth and justice through state courts across Europe instead. More than five years of investigations and fighting will lead to the first trial against high officials of the Syrian death machine.



## THE MATRIX, INSIDE & OUT ●

by Benjamin Clavel

In 1999, a unique cinematographic object shook an entire generation and reached the top of the box-office world-wide. *The Matrix* saga was born and quickly became a pop-culture phenomenon revealing a duo of filmmakers: the Wachowskis. Its prophetic aspects will be at the heart of this unprecedented documentary. By propelling the audience into the 21st Century, it foresaw many social and political issues of our current times: use of technologies, hacking, gender and identity issues, fake news, conspiracy-theory... Forging ahead, the Wachowskis' cinema has been leading a global fight for emancipation, inspiring generations in their quest for truth, choice and freedom.



## ● U-96, THE TRUE STORY OF "DAS BOOT"

by Raphaël Millet

The international success of the film *Das Boot* by Wolfgang Petersen made the U-96 one of the most famous submarines in cinematic history. But the true story of one of Hitler's most fearsome U-boats and its crew goes far beyond fiction. For the first time, this documentary sheds light on the reality behind the fiction through exclusive interviews with the makers and actors of *Das Boot*, as well as the last survivors of the time. In doing so, this documentary explores how Hitler's propaganda images may have influenced the visual and narrative force of *Das Boot*.





## MOTHERSHIP ●

by Muriel Cravatte

In the heart of the Mediterranean Sea, the Ocean Viking crew rescues refugees in mortal danger, huddled in their makeshift crafts, fleeing a Libyan hell. Once rescued, often in perilous conditions, they are welcomed on the ship where they receive first aid and are then accompanied to a safe port. On this boat, like a refuge within a refuge, is a place of listening and care reserved exclusively for women and children: we call it The Shelter. For exiles in distress to be rescued in the name of human rights and the law of the sea, a constant tug of war is in play in the Mediterranean between the authorities and humanitarian organisations.



## ● THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP (WORKING TITLE)

by Virginie Linhart & Laurent Joly

Few people know that before the infamous Vel d'Hiv Roundup, the French government committed other similar raids. The first one, the 'Green Ticket Roundup' perpetrated in 1941, was a turning point in the deportation of Jews during WWII.

80 years after, this largely forgotten event resurfaces, as a hundred photos taken by the German propaganda services have just been found. Looking back at this dark day, during which 3,700 Jews were arrested before being transferred to Auschwitz camp, this investigation will reveal the origin of these images. How were these pictures, the only ones showing the roundups, discovered? Who is their renowned photographer?



## GREEN CITY LIFE (WORKING TITLE) ●

by Manon Turina & François Marques

How to build the city of tomorrow? A city that combines the benefits of the countryside with the advantages of the urban world. Manon and François, two young city dwellers, traveled between Mexico, Europe and the US in search of concrete and revolutionary initiatives at all scales that bring nature back to the heart of cities. Accompanied by associations, business leaders, cities experts, they provide inspiring ideas to propel cities into the 21st Century: from revegetation to urban farming and bio-waste recovery. By making the link between all these solutions, they offer us their vision of what the green city of tomorrow could be, calling government, private companies and citizens to take action.



## ● SCIENCE & GREEN COLLECTION

- **NOW**  
By Jim Rakete (52' & 73' - 2020)
- **A JOBLESS WORLD?**  
By Philippe Borrel (52' - 2017)
- **DYNAMIC SALT**  
By Jérôme-Cécil Auffret (52' - 2015)
- **HEALING VENOMS**  
By Stéphane Chopard (52' - 2013)
- **PLASTIC PLANET**  
By Werner Boote (95' - 2009)





## THE GIRL IN THE FOUNTAIN



by **Antongiulio Panizzi**

Anita Ekberg is the quintessential diva, symbolizing like nobody else the “dolce vita” depicted in Federico Fellini’s film. But the famous scene at the Trevi Fountain hides a much more chaotic life, that of an actress consumed by her own iconic image. Mixing archive footage and reenacted scenes by another icon – Monica Bellucci – the film retraces her outstanding path, while drawing a double portrait of actresses and women, providing a fresh look at femininity, fame and media exposure.

**Cast** Monica Bellucci

DUGONG FILMS - EAGLE PICTURES • ITALY - SWEDEN • 58' & 80' • 2021



## THE WILD ONE

by **Tessa Louise-Salomé**

An innovative, cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. A journey of an enigmatic, censored artist, *The Wild One* explores the importance of his legacy and questions how art can draw on personal memory to better enlighten our present.

**Narrated by** Willem Dafoe

PETITE MAISON PRODUCTION • FRANCE • 94' • 2022





FESTIVAL DE CANNES  
CANNES CLASSICS  
2021 OFFICIAL SELECTION



The Chicago  
International  
Film Festival  
2021 Official  
Selection



## OSCAR MICHEAUX, THE SUPERHERO OF BLACK FILMMAKING ●

by Francesco Zippel

*"Oscar Micheaux was Spike Lee before Spike Lee [...] the pioneer of the pioneer"*  
- Téléràma

The most successful African American director of the first half of the 20th century, Oscar Micheaux (1884-1951) wrote, directed, and produced more than 44 films and six novels. This revealing documentary charts his artistic journey and pays tribute to his extraordinary accomplishments. A chorus of his experts and fans weighs in on the incredible legacy of a real pioneer in the Hollywood film industry and his fight against the ubiquitous racism of the times.

**Featuring** Kevin Willmott, Morgan Freeman, Gian Luca Farinelli, Amma Asante, Chuck D, etc  
SKY ITALIA WITH QUOIAT FILMS • ITALY • 80' • 2021



FESTIVAL DE CANNES  
CANNES PREMIERE  
2021 OFFICIAL SELECTION



SSIFF  
Donostia Zinemakia  
Festival de San Sebastián  
PERLAK



## JANE BY CHARLOTTE ●

by Charlotte Gainsbourg

*"An impressionistic portrait of Birkin as a mother, wife and artist"*  
- The Hollywood Reporter

*"A tender and quite illuminating portrait of a mother-daughter relationship"*  
- Screen Daily

With the tremor of time passing by, Charlotte Gainsbourg started to look at her mother Jane Birkin in a way she never did, both overcoming a shared sense of reserve. Through the camera lens, they expose themselves to one another, begin to step back, leaving space for a mother-daughter relationship to unfold.

NOLITA CINEMA - DEADLY VALENTINE • FRANCE • 90' • 2021



## ● CINEMA COLLECTION

- **JOHN FORD, THE MAN WHO INVENTED AMERICA**  
By Jean-Christophe Klotz (52' - 2018)
- **PIERRE RICHARD: THE QUIET ONE**  
By Grégory Monro (52' - 2018)
- **FRIEDKIN UN CUT**  
By Francesco Zippel (106' - 2018)
- **MICHEL LEGRAND, LET THE MUSIC PLAY**  
By Grégory Monro (52' - 2018)
- **CINEMA THROUGH THE EYES OF MAGNUM**  
By Sophie Bassuler (52' - 2017)
- **CHAPLIN IN BALI**  
By Raphael Millet (80' & 52' - 2017)
- **JAMES STEWART / ROBERT MITCHUM: THE TWO FACES OF AMERICA**  
By Gregory Monro (80' & 52' - 2017)
- **BERNADETTE LAFONT, AND GOD CREATED THE FREE WOMAN**  
By Esther Hoffenberg (65' - 2016)
- **GOLDEN SLUMBERS**  
By Davy Chou (96' - 2012)



## RUINS : A HISTORY OF A CONTEMPORARY WARFARE ●

by Cédric Guat

Used for propaganda or commemoration, to galvanize crowds or to sow terror and fear, ruins play a key symbolic role during conflicts. From WWI to the ongoing civil war in Syria, this film lays out a profound history of contemporary warfare over the last hundred years.

AGAT FILMS • FRANCE • 52' • 2022



## LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS

by Olivier Mirguet

1933, California. The Nazi regime secretly spreads its ideology in Hollywood, seeking to seize power in the US. Leon Lewis, a Jewish lawyer, stands in the way and sets up a spy ring to expose the plot, becoming an ordinary hero who corrected the fate of his country before it was too late.

EX NIHILO • FRANCE • 52' • 2022



## UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA

by Jivko Darakchiev

From Alexander the Great to the Renaissance period, dive into 15 centuries of cultural effervescence in Central Asia! The film explores the city of Samarkand (UNESCO World Heritage Site), a symbolic place on the Silk Road, at the crossroads between the Iranian, Turkish, Indian and Chinese culture.

LES POISSONS VOLANTS • FRANCE • 52' • 2022



## ● HISTORY COLLECTION

- **THE LIFE AHEAD OF US, ANOTHER FACE OF IMMIGRATION**  
By Frédéric Laffont, co-writing with Ariane Chemin (52' - 2022)
- **USSR: THE COLLAPSE**  
By Denis Sneguirev (52' - 2021)
- **THE FIRST 54 YEARS  
AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION**  
By Avi Mograbi (110' or 2x52' - 2021)
- **THE NAZI-SOVIET PACT  
THE FIASCO OF THE EUROPEAN DIPLOMACY**  
By Cédric Tourbe (104' or 2x52' - 2018)
- **DESPOT HOUSEWIVES**  
By Joël Soler (7x52' - 2017)



# SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY ●

by Camille Ménager

In nearly a century, Sabine Weiss (1924-2021) has left behind a monumental and eclectic work: thousands of faces, collections of the greatest fashion designers in prestigious magazines, a Parisian working-class now disappeared, photoreports around the world... By focusing on the margins of society, she was an exceptional witness of the 20th century.

For the first time, a film draws the portrait of this hard-worker artist and captures the last words of the greatest female figure of the Humanist photography (Robert Doisneau, Henri Cartier-Bresson).



©Eve Arnold | Magnum Photos

# ● PHOTOGRAPHY COLLECTION

- **SEARCHING FOR GERDA TARO**  
By Camille Ménager (52' - 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**  
By Vladimir Vasak (52' - 2020)
- **ABBAS BY ABBAS**  
By Kamy Pakdel (56' - 2019)
- **CINEMA THROUGH THE EYES OF MAGNUM**  
By Sophie Bassaler (52' - 2017)
- **ROBERT DOISNEAU, THROUGH THE LENS**  
By Clémentine Deroudille (77' & 52' - 2016)





## BONJOUR TRISTESSE, SAGAN BY SAGAN ●

by Priscilla Pizzato

Written by an unknown 18-year-old girl, *Bonjour Tristesse* was described as a masterpiece of cynicism and cruelty when it hit the headlines in 1954. Who is its author Françoise Sagan, who is said to have real but immoral talent? How did she capture so precisely the youth of her time, telling the aspirations of the post-war generation, anticipating sexual liberation, end of traditional family model, feminism, etc. that exploded during the 'May 68' protests? Through archives, interviews with Sagan and readings by Catherine Deneuve, let's look back at this cornerstone of literature history that continues to resonate with today's society.



## ● LITERATURE COLLECTION

- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**  
By Priscilla Pizzato (52' - 2021)
- **THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION**  
By Valérie Urréa & Nathalie Masdraud (52' - 2020)
- **THE GRAPES OF WRATH : THE GHOST OF MODERN AMERICA**  
By Priscilla Pizzato (52' - 2019)
- **VIOLETTE LEDUC, IN PURSUIT OF LOVE**  
by Esther Hoffenberg (56' - 2013)

FEATURE LENGTH ●



POLARIS ●

by Ainara Vera



Hayat, an expert sailor in the Arctic, navigates far from humans and her family's past in France. But when her little sister Leila gives birth to a baby girl, their worlds are turned upside down; we witness their journey, guided by the polar star, to overcome the family's fate.

POINT DU JOUR LES FILMS DU BALIBARI - ANORÅK FILM • FRANCE - GREENLAND • 78' • 2022



● WE, STUDENTS!  
by Rafiki Fariala

Nestor, Aaron, Benjamin and Rafiki are economics undergraduates at the University of Bangui. Navigating between the overcrowded classrooms, the petty trades that allow students to survive, bribery lurking everywhere, Rafiki shows us what students lives are like in the Central African Republic, a shattered society where the youth keeps dreaming of a brighter future for their country.

MAKONGO FILMS - UNITÉ - KIRIPI FILMS • CENTRAL AFRICAN REPUBLIC - FRANCE - DEMOCRATIC REPUBLIC OF CONGO - SAUDI ARABIA • 82' • 2022



BAMBI,  
A FRENCH WOMAN ●

by Sebastien Lifshitz — Director's Cut

The 90-minute director's cut of the 2013 acclaimed 60-minute documentary on Bambi, a legendary trans figure of the Parisian Cabaret scenes of the '50s and '60s.

UN MONDE MEILLEUR • FRANCE • 83' • 2021





# A COUPLE •

By Frederick Wiseman



*"Elegant and empathetic"* - Variety

*"Decades of disillusionment come to the fore in dense poetic language, and Wiseman holds them amidst naturalistic footage of the garden, like foie gras on a bed of lettuce"* - Indiewire

Leo and Sophia Tolstoy were married for 36 years, had 13 children. Each kept a diary. *A Couple* is Sophia's monologue about the joys and struggles of their life together, loosely drawn from her diary and their letters to each other.

**Cast** Nathalie Boutefeu

WAT FILMS LLC in association with ZIPPORAH FILMS, INC. and TOUT DE MÊME • USA - FRANCE • 64' • 2022



# • WISEMAN COLLECTION

- WELFARE •1975•
- DEAF •1986•
- AT BERKELEY •2013•
- ADJUSTMENT AND WORK •1986•
- HOSPITAL •1969•
- DOMESTIC VIOLENCE (2001) •2010•
- JUVENILE COURT •1973•
- TITICUT FOLLIES •1967•
- MONROVIA, INDIANA •2018•
- BASIC TRAINING •1971•
- MEAT •1976•
- LA COMÉDIE-FRANÇAISE •1996•
- BOXING GYM •2010•
- THE STORE •1983•
- MULTI HANDICAPPED •1986•
- RACETRACK •1985•
- MODEL •1980•
- IN JACKSON HEIGHTS •2015•
- ZOO •1993•
- MISSILE •1987•
- MANOEUVRE •1979•
- SINAI FIELD MISSION •1978•
- CRAZY HORSE •2011•
- NEAR DEATH •1989•
- NATIONAL GALLERY •2014•
- CENTRAL PARK •1989•
- CITY HALL •2020•
- IN JACKSON HEIGHTS •2015•
- ZOO •1993•
- ASPEN •1991•
- LA DANSE, THE PARIS OPERA BALLET •2009•
- CANAL ZONE •1977•
- THE LAST LETTER •2002•
- BLIND •1986•
- LAW AND ORDER •1969•
- EX LIBRIS THE NEW YORK PUBLIC LIBRARY •2017•
- ESSENE •1972•
- PRIMATE •1974•
- PUBLIC HOUSING •1997•
- BELFAST, MAINE •1999•
- HIGH SCHOOL •1994•



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