



**spring  
summer**  
DOCUMENTARIES  
**2023**

**the party**  
FILM SALES

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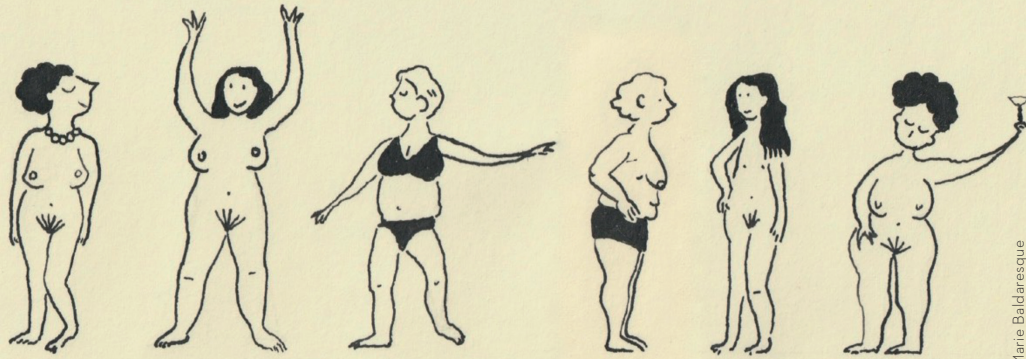
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UPCOMING



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## MENOPAUSES •

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile?

Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • DELIVERY 2023

UPCOMING



## • MOTHERSHIP

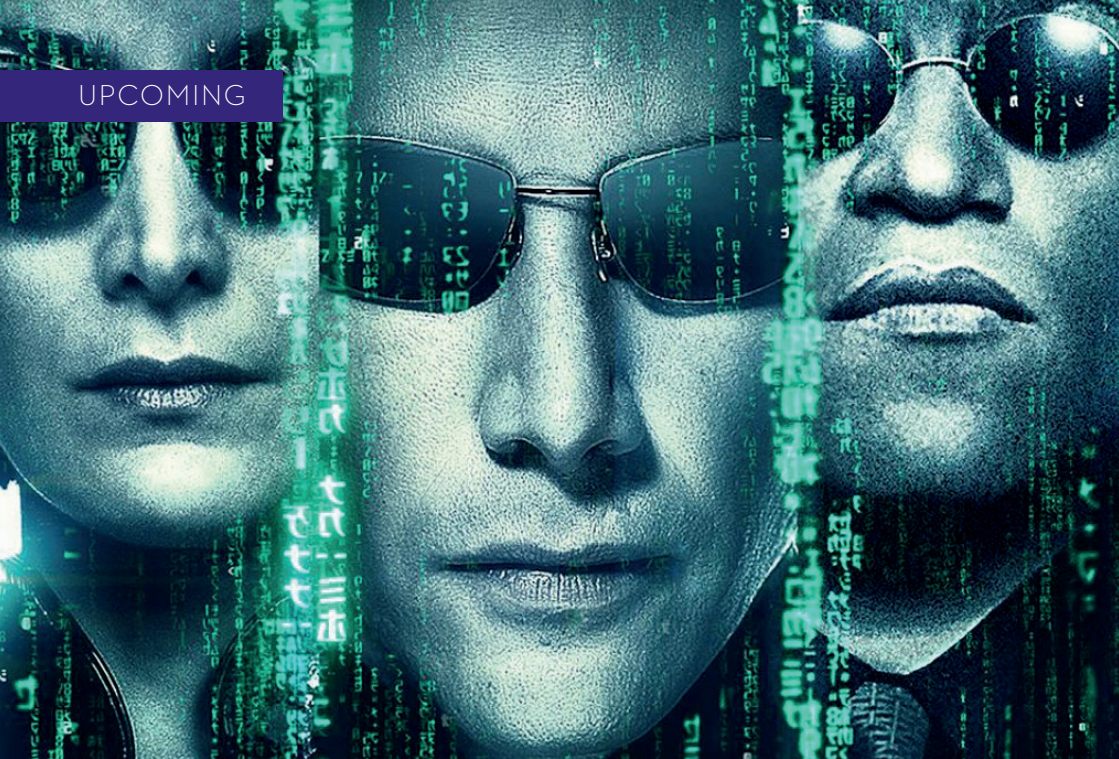
BY MURIEL CRAVATTE

In the heart of the Mediterranean Sea, the Ocean Viking crew rescues refugees in mortal danger, huddled in their makeshift crafts, fleeing a Libyan hell. Once rescued, often in perilous conditions, they are welcomed on the ship where they receive first aid and are then accompanied to a safe port.

On this boat, like a refuge within a refuge, is a place of listening and care reserved exclusively for women and children: we call it The Shelter.

For exiles in distress to be rescued in the name of human rights and the law of the sea, a constant tug of war is in play in the Mediterranean between the authorities and humanitarian organisations.

TEMPS NOIR - THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE - BELGIUM •  
52' & 70' • DELIVERY SUMMER 2023



UPCOMING

## THE MATRIX, INSIDE & OUT •

BY BENJAMIN CLAVEL

In 1999, a unique cinematographic object shook an entire generation and reached the top of the box-office world-wide. *The Matrix* saga was born and quickly became a pop-culture phenomenon revealing a duo of filmmakers: the Wachowskis. Its prophetic aspects will be at the heart of this unprecedented documentary. By propelling the audience into the 21st Century, it foresaw many social and political issues of our current times: use of technologies, hacking, gender and identity issues, fake news, conspiracy-theory... Forging ahead, the Wachowskis' cinema has been leading a global fight for emancipation, inspiring generations in their quest for truth, choice and freedom.

BELLOTA FILMS • FRANCE • 52' • DELIVERY SUMMER 2023



UPCOMING

## • WE HAVE A DREAM

BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil): extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.

EADY EAST PROD • FRANCE • 94' • DELIVERY 2023 • 4K



## FOREPLAY ●

BY JULIE TALON

With the advent of smartphones and social media, the demonstration of first love excitement has changed drastically in recent decades. The first kiss is no longer a rite of passage, but is gradually replaced by foreplay: caresses, touching, fellatio, cunnilingus... All these gestures of affection and seduction shape the codes of a "new love order" of the 21st century, shaping societal norms as we know them. By giving voice to the "real experts" concerned with the issue - teenagers and young people aged 12 to 23 - this tender documentary offers us a realistic portrait of today's sexualities, opening up discussions about respectful relationships.

LES FILMS D'ICI • FRANCE • 52' • 2022



## ● ORLANDO, MY POLITICAL BIOGRAPHY

BY PAUL B. PRECIADO



- *Special Jury Award Encounters Section,*
- *Teddy Award for Best Documentary Film,*
- *Special Mention Berlinale Documentary Award Jury*
- *Tagesspiegel Reader's Jury Prize for Best Encounters Film*

In 1928, Virginia Woolf wrote *Orlando*, the first novel in which the main character changes sex in the middle of the story. A century later, trans writer and activist Paul B. Preciado decides to send a film letter to Virginia Woolf: her *Orlando* has come out of her fiction and is living a life she could have never imagined.

LES FILMS DU POISSON - 24IMAGES - ARTE FRANCE • FRANCE • 98' • 2023



## PARADISE •

BY ALEXANDER ABATUROV



In the summer 2021, an exceptional heatwave and drought led to giant fires that ravaged 19 million hectares of land in northeastern Siberia. In this region at the heart of the taiga lies the village of Shologon soon to be blanketed by a thick cloud of smoke. Spread by the wind, the black ashes carry alarming news: the forest is on fire and the flames are fast approaching. The government having left them to fend for themselves, the inhabitants must rally to fight The Dragon.

PETIT À PETIT PRODUCTION - INTERMEZZO FILMS - SIBÉRIADE - ARTE FRANCE  
CINEMA • FRANCE - SWITZERLAND • 89' • 2022



## • THE LOST SOULS OF SYRIA

BY STÉPHANE MALTERRE & GARANCE LE CAISNE

27,000 photos of civilian detainees tortured to death were stolen from the Syrian regime's secret archives by a military defector codenamed Caesar and made public in 2014. Director Stéphane Malterre and his co-author and historical advisor, Garance Le Caisne, investigated to what extent international justice proves impotent in prosecuting the criminal Syrian state. As the case seems doomed to oblivion, the victims' families, along with activists and Caesar himself, seek truth and justice through state courts across Europe instead. More than five years of investigation and struggles will lead to the first trial against the high officials of the Syrian death machine.

LES FILMS D'ICI - KATUH STUDIO • FRANCE - GERMANY • 99' • 2022



## GREEN CITY LIFE •

BY MANON TURINA & FRANÇOIS MARQUES



How do we build the city of tomorrow? One that combines the benefits of the countryside with the advantages of the urban world? Manon and François, two young city dwellers, traveled between Mexico, Europe, and the US in search of concrete and revolutionary initiatives at every scale that bring nature back to the heart of cities. Accompanied by associations, business leaders, and city experts, they provide inspiring ideas to propel cities into the 21st Century: from revegetation to urban farming and bio-waste recovery. By making the link between all these solutions, they offer us their vision of what the green city of tomorrow could be, calling on government, private companies, and citizens to take action.

DAO PRODUCTION - JOUR2FÊTE PRODUCTION • FRANCE • 85' • 2023



## • GREEN & SCIENCE COLLECTION

- **NOW**  
BY JIM RAKETE (52' & 73' / 2020)
- **A JOBLESS WORLD?**  
BY PHILIPPE BORREL (52' / 2017)
- **DYNAMIC SALT**  
BY JÉRÔME-CÉCIL AUFFRET (52' / 2015)
- **HEALING VENOMS**  
BY STÉPHANE CHOPARD (52' / 2013)
- **PLASTIC PLANET**  
BY WERNER BOOTE (95' / 2009)



## THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP •

BY VIRGINIE LINHART

Few people know that before the infamous Vel d'Hiv Roundup, the French government committed other similar raids. The first one, the 'Green Ticket Roundup' perpetrated in 1941, was a turning point in the deportation of Jews during WWII.

80 years after, this largely forgotten event resurfaces, as a hundred photos taken by the German propaganda services have just been found.

Looking back at this dark day, during which 3,700 Jews were arrested before being transferred to Auschwitz camp, this investigation will reveal the origin of these images. How were these pictures, the only ones showing the roundups, discovered? Who is their renowned photographer?

AGAT FILMS & CIE • FRANCE • 60' • 2023



## • HISTORY COLLECTION

- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**  
BY OLIVIER MIRGUET (52' / 2022)
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA**  
BY JIVKO DARAKCHIEV (52' / 2022)
- **RUINS: A HISTORY OF CONTEMPORARY WARFARE**  
BY CÉDRIC GRUAT (52' / 2022)
- **THE LIFE AHEAD OF US, ANOTHER FACE OF IMMIGRATION**  
BY FRÉDÉRIC LAFFONT, CO-WRITING WITH ARIANE CHEMIN (52' / 2022)
- **USSR: THE COLLAPSE**  
BY DENIS SNEGUIREV (52' / 2021)
- **THE FIRST 54 YEARS, AN ABBREVIATED MANUAL FOR MILITARY OCCUPATION**  
BY AVI MOGRABI (2X52' OR 110' / 2021)
- **THE NAZI-SOVIET PACT, THE FIASCO OF THE EUROPEAN DEMOCRACY**  
BY CÉDRIC TOURBE (2X52' OR 104' / 2018)
- **DESPOT HOUSEWIVES**  
BY JOËL SOLER (7X52' / 2017)



## U-96, THE TRUE STORY OF "DAS BOOT" ●

BY RAPHAËL MILLET

The international success of the film *Das Boot* by Wolfgang Petersen made the U-96 one of the most famous submarines in cinematic history. But the true story of one of Hitler's most fearsome U-boats and its crew goes far beyond fiction. For the first time, this documentary sheds light on the reality behind the fiction through exclusive interviews with the makers and actors of *Das Boot*, as well as the last survivors of the time. In doing so, this documentary explores how Hitler's propaganda images may have influenced the visual and narrative force of *Das Boot*.

NOCTURNES PRODUCTIONS - GIRELLE PRODUCTION - ADV PRODUCTIONS • FRANCE - BELGIQUE  
• 52' & 70' • 2023



TORINO  
39th FILM FESTIVAL  
OFFICIAL SELECTION  
2021

Festival  
LUMIÈRE  
2022

### THE GIRL IN THE FOUNTAIN

BY ANTONGIULIO PANIZZI

With Monica Bellucci

The film retraces Anita Ekberg's outstanding and chaotic life, that of an actress consumed by her own iconic image and her famous performance in Fellini's *La Dolce Vita*. By including reenacted scenes by another icon, Monica Bellucci, it draws a double portrait of actresses and eras.

DUGONG FILMS - EAGLE PICTURES • ITALY -  
SWEDEN • 58' & 80' • 2021



WINNER  
BEST DOCUMENTARY  
TRIBECA  
FESTIVAL  
2022

SÉLECTION  
OFFICIELLE  
FESTIVAL DE  
DEAUVILLE  
2022

### THE WILD ONE

BY TESSA LOUISE-SALOMÉ

Narrated by Willem Dafoe

*The Wild One* explores the work of Jack Garfein - Holocaust survivor, Actors Studio figure, controversial filmmaker - revealing how his experience propelled his defiance of censorship in postwar America

PETITE MAISON PRODUCTION •  
FRANCE • 94' • 2022



## ● CINEMA COLLECTION

- **JANE BY CHARLOTTE**  
BY CHARLOTTE GAINSBORG (90' / 2021)
- **OSCAR MICHEAUX, THE SUPERHERO OF BLACK FILMMAKING**  
BY FRANCESCO ZIPPEL (80' / 2021)
- **JOHN FORD, THE MAN WHO INVENTED AMERICA**  
BY JEAN-CHRISTOPHE KLOTZ (52' / 2018)
- **PIERRE RICHARD: THE QUIET ONE**  
BY GRÉGORIE MONRO (52' / 2018)
- **FRIEDKIN UNCUT**  
BY FRANCESCO ZIPPEL (106' / 2018)
- **MICHEL LEGRAND, LET THE MUSIC PLAY**  
BY GRÉGORIE MONRO (52' / 2018)
- **RYUICHI SAKAMOTO: ASYNC AT THE PARK AVENUE ARMORY**  
BY STEPHEN NOMURA SCHIBLE (65' / 2018)
- **RYUICHI SAKAMOTO: CODA**  
BY STEPHEN NOMURA SCHIBLE (102' / 2017)
- **CINEMA THROUGH THE EYES OF MAGNUM**  
BY SOPHIE BASSALER (52' / 2017)
- **CHAPLIN IN BALI**  
BY RAPHAËL MILLET (52' & 80' / 2017)
- **BERNADETTE LAFONT, AND GOD CREATED THE FREE WOMAN**  
BY ESTHER HOFFENBERG (65' / 2016)
- **GOLDEN SLUMBERS**  
BY DAVY CHOU (96' / 2012)



## SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY ●

BY CAMILLE MÉNAGER

In nearly a century, Sabine Weiss (1924-2021) has left behind a monumental and eclectic work: thousands of faces, collections of the greatest fashion designers in prestigious magazines, a Parisian working-class now disappeared, photoreports around the world... By focusing on the margins of society, she was an exceptional witness of the 20th century. For the first time, a film draws the portrait of this hard-worker artist and captures the last words of the greatest female figure of the Humanist photography (Robert Doisneau, Henri Cartier-Bresson).

BROTHERFILM • FRANCE • 52' • 2022



## ● BONJOUR TRISTESSE, SAGAN BY SAGAN

BY PRISCILLA PIZZATO

*Narrated by Catherine Deneuve*

Written by an unknown 18-year-old girl, *Bonjour Tristesse* was described as a masterpiece of cynicism and cruelty when it hit the headlines in 1954. Who is its author Françoise Sagan, who is said to have real but immoral talent? How did she capture so precisely the youth of her time, telling the aspirations of the post-war generation, anticipating sexual liberation, end of traditional family model, feminism, etc. that exploded during the 'May 68' protests? Through archives, interviews with Sagan and readings by Catherine Deneuve, let's look back at this cornerstone of literature history that continues to resonate with today's society.

EX NIHILO • FRANCE • 52' • 2023

## PHOTOGRAPHY ● COLLECTION



- **SEARCHING FOR GERDA TARO**  
BY CAMILLE MÉNAGER (52' / 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**  
BY VLADIMIR VASAK (52' / 2020)
- **ABBAS BY ABBAS**  
BY KAMY PAKDEL (56' / 2019)
- **CINEMA THROUGH THE EYES OF MAGNUM**  
BY SOPHIE BASSALER (52' / 2017)
- **ROBERT DOISNEAU, THROUGH THE LENS**  
BY CLÉMENTINE DEROUDILLE (52' & 77' / 2016)



## ● LITERATURE COLLECTION

- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**  
BY PRISCILLA PIZZATO (52' / 2021)
- **THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION**  
BY VALÉRIE URRÉA & NATHALIE MASDURAUD (52' / 2020)
- **THE GRAPES OF WRATH: THE GHOST OF MODERN AMERICA**  
BY PRISCILLA PIZZATO (52' / 2019)
- **VIOLETTE LEDUC, IN PURSUIT OF LOVE**  
BY ESTHER HOFFENBERG (56' / 2013)

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