



CANNES • 2025

the party
FILM SALES

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IN SELECTION



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD

ONCE UPON A TIME IN GAZA

BY TARZAN AND ARAB NASSER

Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego...

Tarzan and Arab Nasser are filmmakers and visual artists born in Palestine in 1988. They developed a passion for cinema as they grew up and studied Fine Arts at Al-Aqsa University. In 2010, their project *Gazawood* - series of imaginary film posters inspired by Gaza's reality - won them the A.M. Qattan Foundation's Artist of the Year Award. This recognition launched their journey into filmmaking which started with the short film *Condom Lead* (2013) selected in the Official Competition in Cannes. Their first feature *Dégradé* (2014) was presented at the Critics' Week in Cannes, and *Gaza Mon Amour* (2019) premiered at the Venice Film Festival and was selected to represent Palestine in the 2021 Oscars race. The brothers' third film, *Once upon a time in Gaza*, is part of the Un Certain Regard official selection at the 78th Cannes Film Festival.

CAST

NADER ABD ALHAY, RAMZI MAQDISI, MAJD EID

LES FILMS DU TAMBOUR — MADE IN PALESTINE PROJECT — RIVA FILMPRODUKTION —
RED BALLOON FILM — UKBAR FILMES • FRANCE — GERMANY — PORTUGAL — PALESTINE —
WITH QATAR AND THE HASHEMITE KINGDOM OF JORDAN • 87' • 2025 • FEATURE FILM



IN SELECTION



64^e SEMAINE
DE LA CRITIQUE
CANNES 2025

NINO

BY PAULINE LOQUÈS

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world – and himself.

Following her studies in literature and law, Pauline Loquès sought to satisfy her thirst for writing in journalism. After working as an editor for cultural programs, she began training as a screenwriter. For her first attempt, she favored simplicity and humility by choosing to portray those around her as sincerely as possible by directing *La Vie de jeune fille*. Continuing with the same enthusiasm, Pauline wrote and then directed her first feature film, *Nino*.

**“A wonderful luminous chronicle told in real time”
“Théodore Pellerin delivers a deeply moving nuanced performance”**

Ava Cahen, artistic director of Critics' Week

CAST

THÉODORE PELLERIN, WILLIAM LEBGHIL,
SALOMÉ DEWAELS, JEANNE BALIBAR, BALTHAZAR BILLAUD,
CAMILLE RUTHERFORD, MATHIEU AMALRIC

BLUE MONDAY – FRANCE 2 CINÉMA • FRANCE • 95' • 2025 • FEATURE FILM

IN SELECTION



64^e SEMAINE
DE LA CRITIQUE
CANNES 2025

REEDLAND

BY SVEN BRESSER

When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected places.

Sven Bresser is a filmmaker based in the Netherlands. His first short film *L'été et tout le reste* (2018) was selected for the official competition at the Venice Film Festival, Toronto International Film Festival, and numerous other film festivals, where it received multiple national and international awards. Sven's feature debut *Reedland* is set in the same rural landscape he grew up in himself.

"This dark crime drama masterfully builds a powerful singular atmosphere, sustaining mystery and doubt until the curtain falls"

Ava Cahen, artistic director of Critics' Week

CAST

GERRIT KNOBBE, LOÏS REINDERS

VIKING FILM — A PRIVATE VIEW • NETHERLANDS — BELGIUM • 110' • 2025 • FEATURE FILM

IN SELECTION

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2025

WILD FOXES

BY VALÉRY CARNOY

At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

Valéry Carnoy is a young Belgian director trained at INSAS, Brussels. His graduation film, *My Planet* (2018) was awarded all around the world including Best Film Award in PÖFF – Tallinn Black Nights Festival. In 2021, his second short film *Titan*, was also selected in a hundred international festivals (Clermont-Ferrand, Molodist, Oberhausen, Interfilm Berlin, Busan, Palm Springs...) and rewarded more than thirty times. *Wild Foxes* is his 1st feature film.

**"A beautiful story of friendship, in the world of boxing.
A very manly environment, that will of course enter into crisis."**

Julien Rejl, artistic director of Directors' Fortnight

CAST

SAMUEL KIRCHER, FAYÇAL ANAFLOUS, JEF JACOBS,
ANNA HECKEL, JEAN-BAPTISTE DURAND,
HASSANE ALILI, SALAH DINE EL GARCHI

UPCOMING



YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouthar Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film.

TANIT FILMS — MA.JA.DE — LAIKA FILM & TELEVISION — MIME FILMS — KWASSA FILMS •
FRANCE — GERMANY — SWEDEN — TUNISIA — BELGIUM • DELIVERY 2026 • FEATURE FILM

UPCOMING



THE DANISH WOMAN

BY BENEDIKT ERLINGSSON

Rambo, Napoleon and Pippi Longstocking - all rolled into one - and she lives next door.

When Ditte Jensen retires with honors from the Danish Secret Service, she moves into an apartment block in Reykjavik, where she plans to tend to her garden and live out her life in anonymity.

But Ditte cannot stop being who she is: an elite soldier and a warrior. Soon, the apartment building becomes a battlefield for a better world. With her deep-rooted sense of justice, she sees her neighbors' problems and feels compelled to help - whether they want her help or not. And in her world, the end justifies the means. Always.

Benedikt Erlingsson is an Icelandic director, author and actor.

Of Horses and Men, Erlingsson's first feature film as a writer-director, won over 20 international awards including the New Directors prize at the 2013 San Sebastián Film Festival and the 2014 Nordic Council Film Prize.

Woman at War, his second feature film as a writer-director, won over 36 international awards including the SACD Award at the 57th Critics' Week in Cannes in 2018, The Lux prize of the European Parliament and the Nordic Council Film Prize of the same year.

CAST

TRINE DYRHOLM

SLOT MACHINE • ICELAND — FRANCE • 6X47' •
DELIVERY NOVEMBER 2025 • SERIES •
RÚV, ZDF/ARTE, DR, YLE, SVT



THE LAST AMBASSADOR

BY NATALIE HALLA

The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognized internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto "peace is not the absence of war, but the presence of justice".

Natalie Halla is an Austrian documentary filmmaker who studied law and translation at Karl-Franzens University of Graz. After several years of studies and job assignments in Russia, Israel, Spain, Peru, and France, she began making documentaries as a self-taught director. Since 2010, she has directed and produced award-winning feature-length documentaries, mainly focusing human interest stories and fundamental rights.

PETER DRÖSSLER — ARASH T. RIAHI — SABINE GRUBER — NATALIE HALLA • AUSTRIA •
52' & 79' • 2025 • DOCUMENTARY



WE BELIEVE YOU

BY CHARLOTTE DEVILLERS AND ARNAUD DUFEYS

Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father, as custody is being called into question. Can she make their voices heard and protect them before it's too late?

Charlotte Devillers and Arnaud Dufey co-wrote and co-directed *We Believe You*. As a healthcare professional who often works with victims of abuse, Charlotte helped capture some of the more intimate aspects of Youth Protection Court reality. Arnaud Dufey, filmmaker and producer, has received international awards for his short films, including *Invincible Summer* (Berlinale 2024). They are currently developing *Plaisir*, while Arnaud is also working on two full length features: *Faire Surface* and *Les Caniculares*.

"Tightly focused, densely scripted and impeccably acted, it is as nail biting as any splashier thriller"

Screendaily

"Myriem Akheddiou's performance is as subtle as it is powerful"

Cineuropa

CAST

MYRIEM AKHEDDIOU, LAURENT CAPELLUTO, NATALI BROODS,
ULYSSE GOFFIN, ADÈLE PINCKAERS

MAKINTOSH FILMS • BELGIUM • 78' • 2025 • FEATURE FILM

ON RELEASE



ON RELEASE



IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Vevey International Funny Film Festival • Audience Award

Saint-Jean-de-Luz IFF • Audience Award

Festival Plurielles • Audience Award

CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA, GAËL KAMILINDI de la Comédie Française, THOMAS JOLLY

RESPIRO PRODUCTIONS • FRANCE • 95' • 2024 • FEATURE FILM



MISTRESS DISPELLER

BY ELIZABETH LO

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. Teacher Wang is a 'mistress dispeller' – a profession devoted to helping couples in the face of infidelity. With strikingly intimate access, this film unveils family stories usually hidden behind closed doors, exploring how emotion, pragmatism and cultural norms shape new romantic relationships in contemporary China.

"One of the most compelling films of the year so far,
fictional or non-fictional"
Next Best Picture

"The ultimate 'how did they shoot that?' film"
POV Magazine

"Elegantly haunting and strangely romantic"
Variety

ELIZABETH LO — EMMA D.MILLER — MAGGIE LI • CHINA — USA • 94' • 2024 • DOCUMENTARY

ON RELEASE

ON RELEASE



مهرجان البحر الأحمر السينمائي الدولي
RED SEA INTERNATIONAL FILM FESTIVAL
05 14 DECEMBER, 2024

46 FESTIVAL
CINÉMA
MEDITERRANÉEN
MONTPELLIER

CINE
MED



AÏCHA

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her town and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

“Aïcha is the hidden gem of Venice” • Next Best Picture

“Very engaging, a top-to-bottom accounting of Tunisian society” • Cineuropa

“Mehdi M. Barsaoui directs Fatma Sfar in an electric performance as a Tunisian woman on an unexpected journey of reinvention” • Screendaily

CAST

FATMA SFAR, YASMINE DIMASSI, NIDHAL SAADI

CINÉTÉLÉFILMS — DOLCE VITA FILMS — DORJE FILM • TUNISIA — FRANCE — ITALY • 123' • 2024 • FEATURE FILM

TRANSAMAZONIA

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

“Helena Zengel’s arresting, secretive lead performance” • Variety

“A majestic and hallucinatory anti-colonial thriller” • The Film Verdict

“Spellbinding and haunting” • Roger Ebert

Helena Zengel starring in A24’s *The Legend of Ochi*

CAST

HELENA ZENGEL, JEREMY XIDO, JOÃO VICTOR XAVANTE, PIRÁ ASSURINI, HAMÃ LUCIANO, SABINE TIMOTEO

CINÉMA DEFAC TO — GAIJIN — PANDORA FILM PRODUKTION — POINT PRODUCTIONS — VOLOS FILMS • FRANCE — GERMANY — SWITZERLAND — TAIWAN — BRAZIL • 112' • 2024 • FEATURE FILM

ON RELEASE

FREDERICK WISEMAN

• 4K RESTORATION •

“One of the greatest monuments
of modern filmmaking.”

AO Scott
The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY **33** BRAND-NEW RESTORATIONS

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

• SUGGESTED PROGRAMS •

HEALTH AND EDUCATION

WELFARE
HOSPITAL
ADJUSTMENT AND WORK
HIGH SCHOOL
AT BERKELEY
EX LIBRIS

A REFLECTION OF AMERICAN INSTITUTIONS

WELFARE
AT BERKELEY
LAW AND ORDER
PUBLIC HOUSING
STATE LEGISLATURE
CITY HALL

ART AT THE INTERSECTION OF CULTURE AND COMMODITY

NATIONAL GALLERY
LA DANSE, THE PARIS OPERA BALLET
LA COMÉDIE FRANÇAISE
MODEL
CRAZY HORSE
MÉNUS-PLAISIRS

LIFE, CULTURE AND COMMUNITIES IN NYC

MODEL
CENTRAL PARK
IN JACKSON HEIGHTS
EX LIBRIS THE NEW YORK PUBLIC LIBRARY
HOSPITAL
WELFARE

10 ESSENTIAL WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

WELFARE

DOMESTIC VIOLENCE

LA DANSE,
THE PARIS OPERA BALLET

PUBLIC HOUSING

JUVENILE COURT

MODEL

NATIONAL GALLERY

3 BY WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

SCREENING SCHEDULE ●

- WORLD PREMIERES
- OFFICIAL SCREENINGS
- MARKET SCREENINGS

	WED, MAY 14TH	THUR, MAY 15TH	FRI, MAY 16TH	SAT, MAY 17TH	SUN, MAY 18TH	MON, MAY 19TH	TUES, MAY 20TH
8 AM							
9 AM		8.30 AM REEDLAND @ MIRAMAR		8.45 AM WILD FOXES @ THÉÂTRE CROISSETTE		8.45 AM NINO @ MIRAMAR	
10 AM				9.30 AM ONCE UPON A TIME IN GAZA @ ARCADES 1	9.30 AM WE BELIEVE YOU @ PALAIS C		9.30 AM REEDLAND LERINS 3
11 AM	11.30 AM REEDLAND @ MIRAMAR	11.30 AM WILD FOXES @ OLYMPIA 3	11.30 AM REEDLAND @ PALAIS J			11.00 AM ONCE UPON A TIME IN GAZA @ DEBUSSY	
12 PM					11.45 AM NINO @ MIRAMAR		
1 PM		1.30 PM NINO @ PALAIS J			1.30 PM WILD FOXES @ OLYMPIA 3		1.20 PM ONCE UPON A TIME IN GAZA @ BAZIN
2 PM				2.45 PM WILD FOXES @ THÉÂTRE CROISSETTE			
3 PM					3.45 PM NINO @ ARCADES 3		
4 PM					4.15 PM THE LAST AMBASSADOR @ PALAIS E		
5 PM				5.45 PM REEDLAND @ OLYMPIA 7			
6 PM	5.45 PM REEDLAND @ MIRAMAR	5.45 PM ONCE UPON A TIME IN GAZA @ OLYMPIA 5			6.15 PM NINO @ MIRAMAR		
7 PM							
8 PM							
9 PM							
10 PM						10.30 PM WILD FOXES @ ARCADES 1	
11 PM							
12 PM							

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