



HOSPITAL

1969, 84 min., B&W

Hospital shows the daily activities of New York City's Metropolitan Hospital, following hospital staff and a variety of patients with emphasis on the emergency ward and outpatient clinics.

PRIMATE

1974, 105 min., B&W

Primate presents the daily activities of Yerkes Primate Research Center. Scientists in the film are concerned with studying the physical and mental development of primates.

SINAI FIELD MISSION

1978, 127 min., B&W

Sinai Field Mission follows the diplomats and technicians who operate the U.S. Sinai Field Mission, the early warning system established in 1976 to help facilitate the disengagement between Egypt and Israel after the 1973 war.

RACETRACK

1985, 114 min., B&W

Racetrack is about the Belmont Race Track, one of the world's leading race tracks for thoroughbred racing. The film highlights the training, maintenance and racing of thoroughbred horses.

MULTI-HANDICAPPED

1986, 126 min., Color

This film shows the day to day activities of multi-handicapped and sensory impaired students and their teachers, dormitory parents, and counselors at the Helen Keller School.

TITICUT FOLLIES

1967, 84 min., B&W

Titicut Follies is a stark and graphic portrayal of the conditions that existed at the State Prison for the Criminally Insane at Bridgewater, Massachusetts. The film documents the various ways the inmates are treated by the guards, social workers and psychiatrists.

BASIC TRAINING

1975, 89 min., B&W

Basic Training follows a company of draftees and enlisted men through nine weeks of basic training cycle and the many forms of ideological training familiar to those who have served in the armed forces.

WELFARE

1976, 105 min., B&W

A profile of the welfare system that illustrates the staggering diversity of problems that constitute welfare: unemployment, divorce, housing, medical and psychiatric problems, abandoned and abused children, and the elderly.

MANOEUVRE

1979, 115 min., B&W

Manoeuvre follows a U.S. infantry tank company through NATO's annual fall manoeuvres in Western Europe. The various stages of the training exercise are seen from the point of view of a company fighting a simulated conventional war.

DEAF

1986, 164 min., Color

A chronicle of the total communication teaching methods (i.e. the use of signs and finger spelling in conjunction with speech, hearing aids, lip reading, gestures and the written word) used at The School for the Deaf at the Alabama Institute.

MISSILE

1987, 115 min., Color

A look at the 4315th Training Squadron of the Strategic Air Command at Vandenberg Air Force Base, where officers are trained to man the Launch Control Centers for the Minuteman Intercontinental Ballistic Missiles.

HIGH SCHOOL

1968, 74 min., B&W

Filmed at a large urban high school in Philadelphia, *High School* documents how the school system exists not only to pass on "facts" but also transmits social values from one generation to another.

ESSENE

1972, 89 min., B&W

Essene is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community.

MEAT

1976, 113 min., B&W

Meat examines one of America's largest feed lots and packing plants while tracing the process through which cattle and sheep become consumer goods.

MODEL

1980, 129 min., B&W

Model shows male and female models at work on TV commercials, fashion shows, magazine covers, and advertising for a variety of products, including designer collections, fur coats, sports clothes and automobiles.

BLIND

1986, 133 min., Color

Blind shows the educational programs and daily life of students in kindergarten through the 12th grade at the Alabama School for the Blind, a school organized to educate blind and visually impaired students to be in charge of their own lives.

NEAR DEATH

1989, 358 min., B&W

A film presenting the interrelationships among patients, families, doctors, nurses, and religious advisors as they confront the issues involved in making decisions about life-sustaining treatment for dying patients at Boston's Beth Israel Hospital.

LAW AND ORDER

1969, 81 min., B&W

Law and Order follows the day-to-day work of the Kansas City Police Department as they operate in an area hard hit by violence during several 1968 race riots.

JUVENILE COURT

1973, 144 min., B&W

Juvenile Court shows the complex variety of cases before the Memphis Juvenile Court: foster home placement, drug abuse, armed robbery, child abuse, and sexual offenses.

CANAL ZONE

1977, 174 min., B&W

Canal Zone is about the people who live and work in the Panama Canal Zone and shows both the operation of the Canal and the various governmental agencies related to the functioning of the Canal and the lives of the Americans in the zone.

THE STORE

1983, 120 min., Color

A film about the main Neiman-Marcus store and corporate headquarters in Dallas. The sequences in the film include the selection, presentation, marketing, pricing, advertising and selling of a vast array of consumer products.

ADJUSTMENT & WORK

1986, 120 min., Color

Adjustment & Work shows adjustment services for adults in personal and work situations as they learn to adjust to their impairments. Sequences include routine work and manufacturing of a variety of household and military products.

CENTRAL PARK

1990, 275 min., Color

A film about the famous New York City landmark and the variety of ways in which people make use of it, while illustrating the complex problems the New York City Parks Department deals with in order to maintain and preserve the park.

ASPEN

1991, 146 min., Color

An exploration during the winter months of the daily life and activities of the people who live, work, visit and play in the former silver mining town of Aspen.

LA COMÉDIE-FRANÇAISE

1996, 223 min., Color

La Comédie-Française is the oldest continuous repertory company in the world, founded in Paris in the late 17th century. This is the first time a documentary filmmaker has been allowed to look at all the aspects of the work of this great theatrical company.

DOMESTIC VIOLENCE 2

2002, 160 min., Color

Domestic Violence 2 takes place in the arraignment, misdemeanor, and injunction courts in Hillsborough County, Tampa, Florida. The judges and lawyers ask questions which elicit the stories of couples' relationships and the specific form of violence between them.

LA DANSE, LE BALLET DE L'OPÉRA DE PARIS

2009, 158 min., Color

Behind the scenes of a prestigious French institution: the Paris Opera, from its costume workshops to the public performances where stars shine.

NATIONAL GALLERY

2014, 174 min., Color

A journey to the heart of the London institution inhabited by masterpieces of Western art from the Middle Ages to the 19th century. The film is a portrait of a place, its way of working and relations with the world, its staff, audience and its paintings. In a perpetual and dizzying game of mirrors, film watches painting watches film.

CITY HALL

2020, 275 min., Color

The work carried out at Boston City Hall, the filmmaker's hometown, by Martin Walsh, the first mayor from a working-class neighborhood, and his teams.

ZOO

1993, 130 min., Color

A film about the Miami Zoo, the care and maintenance of the animals by the keepers, the work of the veterinarians and their staff, and the visits to the zoo by people from all over the world.

PUBLIC HOUSING

1997, 195 min., Color

Public Housing documents daily life at the Ida B. Wells public housing development in Chicago. The film illustrates some of the experiences of people living in conditions of extreme poverty.

THE LAST LETTER

2002, 62 min., B&W

The Last Letter (La Dernière Lettre) follows a mother locked away in a Jewish ghetto of an occupied Ukrainian town in 1941 as she revisits her life in a last letter to her son.

BOXING GYM

2010, 91 min., Color

Austin, Texas. Lord's Gym was founded over 20 years ago by Richard Lord, a former professional boxer. The gym is an example of the American "melting pot" where a wide variety of people of all ages, races, ethnicities and social classes meet, talk, and train.

IN JACKSON HEIGHTS

2015, 190 min., Color

Frederick Wiseman's 40th documentary *In Jackson Heights* is about the racially and ethnically diverse neighborhood of Jackson Heights in Queens, New York.

A COUPLE

2022, 63 min., Color

Leo and Sophia Tolstoy were married for 36 years, had 13 children. Each kept a diary. Adapted from the writings of Sophia Tolstoy, the film builds a timeless analysis of the struggles of marriage through her monologue.

HIGH SCHOOL II

1994, 220 min., Color

A film about Central Park East Secondary School, a successful alternative high school in New York's Spanish Harlem, 85-95 % of whose graduates go on to four year colleges. The film illustrates the school's emphasis on the «Habits of Mind» program.

BELFAST, MAINE

1999, 248 min., Color

A film about ordinary experience in a beautiful old New England port city. It is a portrait of daily life with particular emphasis on the work and the cultural life of the community.

STATE LEGISLATURE

2006, 217 min., Color

State Legislature shows the day-to-day activities of the Idaho Legislature during an entire session. The film is an example of the achievements, values, constraints and limitations of the democratic process.

CRAZY HORSE

2011, 134 min., Color

At the heart of Crazy Horse, the most avant-garde Parisian cabaret, Philippe Decouflé and Ali Mahdavi reinvent the acts of the famous nude dancers' revue.

EX LIBRIS: THE NEW YORK PUBLIC LIBRARY

2017, 197 min., Color

The activities of the third largest library in the world, its contribution to social cohesion and the dissemination of culture, both in its majestic main center and its peripheral branches.

MENUS-PLAISIRS - LES TROISGROS

2023, 240 min., Color

Established in 1930 in central France, the Troisgros family restaurant has been holding 3 Michelin stars for 55 years over four generations and is now an institution of haute cuisine. An immersive experience, showing the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.

BALLET

1995, 170 min., Color

A profile of the American Ballet Theatre located in New York. The film presents the company in rehearsal and on tour in Athens and Copenhagen. Choreographers, ballet masters and mistresses are shown at work with dancers, soloists and the corps de ballet.

DOMESTIC VIOLENCE

2001, 196 min., Color

Domestic Violence shows the Tampa, Florida, police responding to domestic violence calls and the work of The Spring, the principal shelter in Tampa for women and children. Sequences include police response, intervention, and attempted resolution of domestic violence calls.



AT BERKELEY

2013, 244 min., Color

The University of California at Berkeley, the oldest and most prestigious member of a ten campus public education system, is one of the finest facilities in the world. The film shows university life, its intellectual and social mission, its obligation to the state and larger ideas of higher education, and illustrates how decisions are made and implemented.

MONROVIA, INDIANA

2018, 143 min., Color

Monrovia, a small farming town in the American Midwest, has a population of 1,400, of which 76% voted for Donald Trump in the 2016 presidential election. The film gives a complex and nuanced view of daily life in this rural town.

SUGGESTED PROGRAMS

- **THREE BY WISEMAN:** TITICUT FOLLIES, HIGH SCHOOL, LAW AND ORDER
- **HEALTH & WEALTH:** WELFARE, HOSPITAL, MODEL, ASPEN, THE STORE
- **ESSENTIAL WISEMAN:** TITICUT FOLLIES, HIGH SCHOOL, LAW AND ORDER, HOSPITAL, WELFARE, DOMESTIC VIOLENCE, BALLET, PUBLIC HOUSING, MODEL, THE STORE