

INDEX.

HISTORY

• FACING DARKNESS	12
ABORTION IN POLAND: HISTORY OF A PARADOX BY ADA GRUDZINSKI	13

FREDERICK WISEMAN

NEW	• MENUS-PLAISIRS – LES TROISGROS	
	• FREDERICK WISEMAN COLLECTION	

CINEMA

N	• THE MATRIX: GENERATION	6
	• U-96, THE TRUE STORY OF "DAS BOOT"	7

TERATURE

NEW

NEW

• THE ART OF JOY BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION 18 BY CORALIE MARTIN

 LITERATURE COLLECTION 18

PHOTOGRAPHY

- SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY 19 BY CAMILLE MÉNAGER
- PHOTOGRAPHY COLLECTION

CURRENT & SOCIETY

NEW	• THE DIPLOMATS OF THE SHADOWS (WT)
NEW	• MOTHERSHIP
NEW	• MENOPAUSES
	• FOREPLAY
NEW	• WE HAVE A DREAM BY PASCAL PLISSON
NEW	• FOUR DAUGHTERS
	• ORLANDO, MY POLITICAL BIOGRAPHY
	• PARADISE
	• THE LOST SOULS OF SYRIA

GREEN & SCIENCE

• GREEN CITY LIFE	
BY MANON TURINA & FRANÇOIS MARQUES	
• GREEN & SCIENCE COLLECTION	



NEW

THE DIPLOMATS OF THE SHADOWS •

BY JEAN CRÉPU AUTHORS: JEAN CRÉPU ET SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major current challenges in international negotiations.

The Diplomats of the Shadows is a reflection of the cultural and linguistic diversity essential to the proper functioning of the European Union's democratic system, which has no equivalent in the world.

From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters.

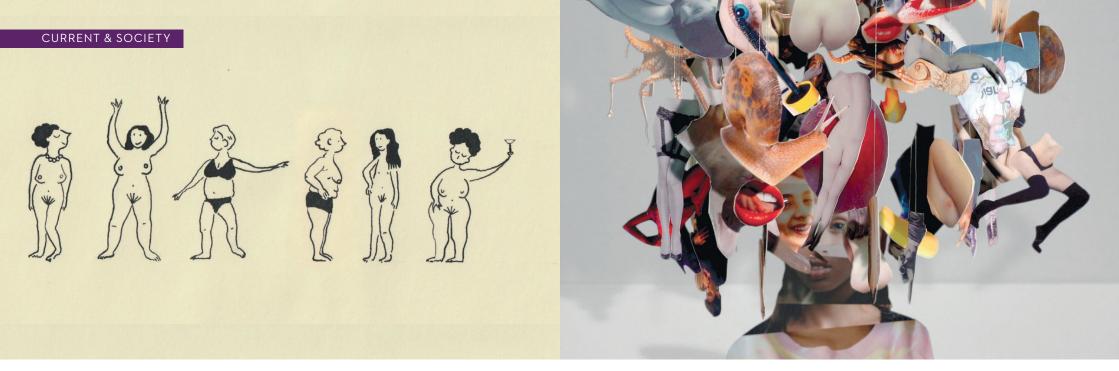
In this immersive experience within the European institutions, the director raises a fundamental question: in these times of upheaval, how to preserve unity in diversity, the very essence of the European construction?

MOTHERSHIP BY MURIEL CRAVATTE

In the heart of the Mediterranean Sea, the Ocean Viking crew rescues refugees in mortal danger, huddled in their makeshift crafts, fleeing a Libyan hell. Once rescued, often in perilous conditions, they are welcomed on the ship where they receive first aid and are then accompanied to a safe port.

On this boat, like a refuge within a refuge, is a place of listening and care reserved exclusively for women and children: we call it The Shelter.

For exiles in distress to be rescued in the name of human rights and the law of the sea, a constant tug of war is in play in the Mediterranean between the authorities and humanitarian organisations.





MENOPAUSES •

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile?

Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

• FOREPLAY

BY JULIE TALON

With the advent of smartphones and social media, the demonstration of first love excitement has changed drastically in recent decades. The first kiss is no longer a rite of passage, but is gradually replaced by foreplay: caresses, touching, fellatio, cunnilingus... All these gestures of affection and seduction shape the codes of a "new love order" of the 21st century, shaping societal norms as we know them.

By giving voice to the "real experts" concerned with the issue - teenagers and young people aged 12 to 23 - this tender documentary offers us a realistic portrait of today's sexualities, opening up discussions about respectful relationships.



NEW

WE HAVE A DREAM •



BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil): extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.



Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories. An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

CAST

OLFA HAMROUNI, EYA CHIKHAOUI, TAYSSIR CHIKHAOUI, NOUR KAROUI, ICHRAQ MATAR AND MAJD MASTOURA WITH THE EXCEPTIONAL PARTICIPATION OF HEND SABRI

TANIT FILMS – CINETELEFILMS – TWENTY TWENTY VISION – RED SEA – ZDF/ARTE – JOUR2FÊTE • FRANCE – TUNISIA – GERMANY – SAUDI ARABIA • 110' • 2023





ORLANDO, MY POLITICAL BIOGRAPHY • BY PAUL B. PRECIADO

In 1928, Virginia Woolf wrote *Orlando*, the first novel in which the main character changes sex in the middle of the story. A century later, trans writer and activist Paul B. Preciado decides to send a film letter to Virginia Woolf: her Orlando has come out of her fiction and is living a life she could have never imagined.

LES FILMS DU POISSON - 24IMAGES - ARTE FRANCE • FRANCE • 98' • 2023



Summer 2021. An exceptional heatwave led to giant fires that ravaged 19 million hectares of land in northeastern Siberia. The government having left them to fend for themselves, the inhabitants of the village of Shologon must rally to fight the fast approaching flames.

PETIT À PETIT PRODUCTION - INTERMEZZO FILMS - SIBÉRIADE - ARTE FRANCE CINEMA • FRANCE - SWITZERLAND • 89' • 2022



27,000 photos of civilian detainees tortured to death were stolen from the Syrian regime's archives by a military defector codenamed Caesar and made public in 2014. Victims' families seek truth and justice, leading to the first trial against the high officials of the Syrian death machine.

LES FILMS D'ICI - KATUH STUDIO • FRANCE -GERMANY • 99' • 2022



BY MANON TURINA & FRANÇOIS MARQUES

How do we build the city of tomorrow? One that combines the benefits of the countryside with the advantages of the urban world? Manon and François, two young city dwellers, traveled between Mexico, Europe, and the US in search of concrete and revolutionary initiatives at every scale that bring nature back to the heart of cities. Accompanied by associations, business leaders, and city experts, they provide inspiring ideas to propel cities into the 21st Century: from revegetation to urban farming and bio-waste recovery. By making the link between all these solutions, they offer us their vision of what the green city of tomorrow could be, calling on government, private companies, and citizens to take action.

DAO PRODUCTION - JOUR2FÊTE PRODUCTION • FRANCE • 85' • 2023

GREEN & SCIENCE COLLECTION

- NOW BY JIM RAKETE (52' & 73' / 2020)
- A JOBLESS WORLD? BY PHILIPPE BORREL (52' / 2017)
- HEALING VENOMS
 BY STÉPHANE CHOPARD (52' / 2013)
- PLASTIC PLANET
 BY WERNER BOOTE (95' / 2009)





HISTORY COLLECTION

- THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP BY VIRGINIE LINHART (60' / 2023)
- LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS BY OLIVIER MIRGUET (52' / 2022)
- UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA BY JIVKO DARAKCHIEV (52' / 2022)
- RUINS: A HISTORY OF CONTEMPORARY WARFARE BY CÉDRIC GRUAT (52' / 2022)
- USSR: THE COLLAPSE
 BY DENIS SNEGUIREV (52' / 2021)





ABORTION IN POLAND: HISTORY OF A PARADOX

ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century?

Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989.

By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES - ARTE • FRANCE • 52' • DELIVERY WINTER 2024



FACING DARKNESS •



The Siege of Sarajevo lasted from April 1992 to February 1996. Young men were called up to protect their city, a few of them chose to take along their cameras to face the violence they witnessed throughout those grueling 1,425 days.

Now, 30 years later, they show us their films and share their wartime filming experiences and thoughts on cinema as a means of survival and resistance.

ALTER EGO PRODUCTION – ALINA FILMS – MEIKE MARTENS, BLINKER FILMPRODUKTION – KUMJANA NOVAKOVA, PRAVO LJUDSKI • FRANCE – SWITZERLAND – GERMANY – BOSNIA • 110' • 2023



OFFICIAL SELECTION



MENUS-PLAISIRS - LES TROISGROS •

BY FREDERICK WISEMAN

Founded in 1930 in central France, the Troisgros family restaurant has been holding 3 Michelin stars for 55 years over four generations.

Michel Troisgros, the third generation to head the restaurant, has turned over the responsibility for the cuisine to his son César, the 4th generation of Troisgros chefs. From the market to pick fresh vegetables, to a cheese processing plant, a vineyard, an organic cattle ranch to the backyard garden supplying the restaurant, Wiseman embarks us on a mouthwatering and sense-pleasing journey into the family's three restaurant kitchens. An immersive experience, showing the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.

ZIPPORAH FILMS, INC • USA • 240' • 2023 PBS - JUST FILMS - FORD FOUNDATION - PERSHING SQUARE FOUNDATION

FREDERICK WISEMAN COLLECTION







THE MATRIX: GENERATION •

BY BENJAMIN CLAVEL

In 1999, a unique cinematographic object shook an entire generation and reached the top of the box-office world-wide. *The Matrix* saga was born and quickly became a pop-culture phenomenon revealing a duo of filmmakers: the Wachowskis. Its prophetic aspects is at the heart of this unprecedented documentary. By propelling the audience into the 21st Century, it foresaw many social and political issues of our current times: use of technologies, hacking, gender and identity issues, fake news, conspiracy-theory... Forging ahead, the Wachowskis' cinema has been leading a global fight for emancipation, inspiring generations in their quest for truth, choice and freedom.



• U-96, THE TRUE STORY OF "DAS BOOT"

BY RAPHAËL MILLET

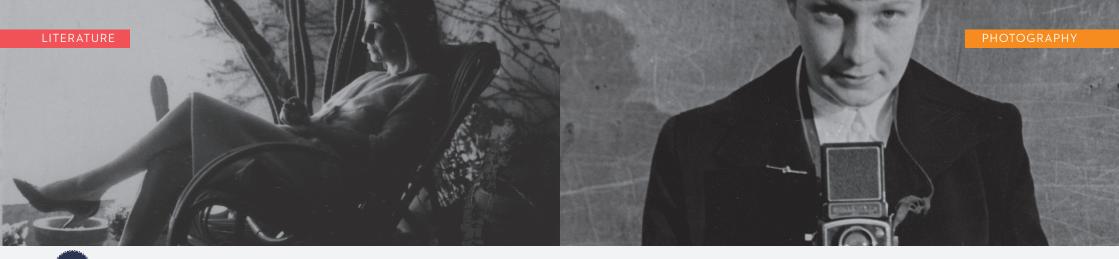
The international success of the film *Das Boot* by Wolfgang Petersen made the U-96 one of the most famous submarines in cinematic history. But the true story of one of Hitler's most fearsome U-boats and its crew goes far beyond fiction. For the first time, this documentary sheds light on the reality behind the fiction through exclusive interviews with the makers and actors of *Das Boot*, as well as the last survivors of the time. In doing so, this documentary explores how Hitler's propaganda images may have influenced the visual and narrative force of *Das Boot*.

NOCTURNES PRODUCTIONS - GIRELLE PRODUCTION - ADV PRODUCTIONS • FRANCE - BELGIUM • 52' & 70' • 2023

CINEMA COLLECTION

- JANE BY CHARLOTTE
 BY CHARLOTTE GAINSBOURG (90' / 2021)
- SOUVENIRS OF SERGE
 BY JANE BIRKIN (43' / 2011)
- THE WILD ONE BY TESSA LOUISE-SALOMÉ (94' / 2022)
- THE GIRL IN THE FOUNTAIN
 BY ANTONGIULIO PANIZZI (58' & 80' / 2021)
- FRIEDKIN UNCUT BY FRANCESCO ZIPPEL (106' / 2018)
- RYUICHI SAKAMOTO: CODA
 BY STEPHEN NOMURA SCHIBLE (102' / 2017)





"THE ART OF JOY "BY GOLIARDA SAPIENZA: • WRITING FOR EMANCIPATION

BY CORALIE MARTIN

With Valeria Golino

Between 1967 and 1976, Goliarda Sapienza wrote *The Art of Joy*, a subversive fresque set in her 20th Century Italy. The dazzling social rise of its rebellious heroine, Modesta, from her miserable childhood in Sicily to the upper worlds of the aristocratie reveals a sharp and emancipated bisexual character who stands up against all systems of domination – the Church, fascism, the mafia, patriarchy... Too outrageous to be published at the time, the novel left its author to die in poverty and anonymity.

100 years after Goliarda Sapienza's birth, this documentary sheds an unprecedented light on this cursed but nonetheless empowering masterpiece.

SISTER PRODUCTIONS - VETTA FILMS • FRANCE • 52' • DELIVERY AUTUMN 2023

SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY BY CAMILLE MÉNAGER

In nearly a century, Sabine Weiss (1924-2021) has left behind a monumental and eclectic work: thousands of faces, collections of the greatest fashion designers in prestigious magazines, a Parisian working-class now disappeared, photoreports around the world... By focusing on the margins of society, she was an exceptional witness of the 20th century. For the first time, a film draws the portrait of this hard-worker artist and captures the last words of the greatest female figure of the Humanist photography (Robert Doisneau, Henri Cartier-Bresson).

BROTHERFILM • FRANCE • 52' • 2022

LITERATURE COLLECTION

- BONJOUR TRISTESSE, SAGAN BY SAGAN BY PRISCILLA PIZZATO (52' / 2023)
- DANGEROUS LIAISONS, SCANDALOUS LETTERS BY PRISCILLA PIZZATO (52' / 2021)
- THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION BY V. URRÉA & N. MASDURAUD (52' / 2020)
- THE GRAPES OF WRATH: THE GHOST OF MODERN AMERICA BY PRISCILLA PIZZATO (52' / 2019)



PHOTOGRAPHY COLLECTION

- SEARCHING FOR GERDA TARO BY CAMILLE MÉNAGER (52' / 2021)
- WILLY RONIS, THE REPORTER AND HIS BATTLE BY VLADIMIR VASAK (52' / 2020)
- ABBAS BY ABBAS
 BY KAMY PAKDEL (56' / 2019)
- CINEMA THROUGH THE EYES OF MAGNUM BY SOPHIE BASSALER (52' / 2017)
- ROBERT DOISNEAU, THROUGH THE LENS
 BY CLÉMENTINE DEROUDILLE (52' & 77' / 2016)





SARAH CHAZELLE & ETIENNE OLLAGNIER CEOs contact@jour2fete.com

ESTELLE DE ARAUJO

Co-Head of International Sales estelle.dearaujo@thepartysales.com

SAMUEL BLANC Co-Head of International Sales samuel.blanc@thepartysales.com

MELEN BOUËTARD-PELTIER TV & Inflight Sales melen.bouetard@thepartysales.com

THÉO LIONEL Sales & Festival Manager theo.lionel@thepartysales.com

MATHILDE COLLE Sales & Marketing mathilde.colle@thepartvsales.com

RAJAE BOUARDI Servicing & Library Films Festival rajae.bouardi@thepartysales.com

EVE BESSY Sales Coordinator eve.bessy@thepartysales.com



The Party Film Sales +16 Rue Frochot + 75009 Paris www.thepartysales.com

