

unifrance



2024

the party  
FILM SALES

# SCREENING SCHEDULE

## We Have a Dream

by Pascal Plisson

TUESDAY 16TH, 17:00 – LINCOLN 2

## Heartless

By Nara Normande & Tião

WEDNESDAY 17TH, 11:00 – LINCOLN 2

## Six Feet Over

by Karim Bensalah

THURSDAY 18TH, 9:00 – LINCOLN 2

## The Milky Way

by Maya Kenig

THURSDAY 18TH, 15:00 – LINCOLN 3

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# This Life of Mine

BY SOPHIE FILLIERES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

Sophie Fillières was an experienced filmmaker, known for *La Belle et la Belle* (2018, Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud), *If you don't, I will* (2014, Emmanuelle Devos and Mathieu Amalric), *Un chat un chat* (2009, Chiara Mastroianni, Agathe Bonitzer), *Gentille* (2005, Emmanuelle Devos, Lambert Wilson), *Aïe* (1999, André Dussollier, Hélène Fillières, Emmanuelle Devos). Sophie Fillières tragically passed away this summer following the completion of filming her final movie. *This Life of Mine*'s editing is now under the supervision of her children.

## CAST

AGNÈS JAOUI, PHILIPPE KATERINE, VALÉRIE DONZELLI

SCRIPT AND  
PITCH DECK  
AVAILABLE

CHRISTMAS IN JULY • FRANCE • DELIVERY 2024 • FEATURE FILM



# In the Nguyen Kitchen

BY STÉPHANE LY-CUONG

(Working Title)

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Stéphane Ly-Cuong is a director, screenwriter and actor. He studied cinema at Paris VIII, Brooklyn College and La Femis (screenwriting). He directed several short films and several musical shows. In his work, he often explores issues the Vietnamese diaspora is facing. *In the Nguyen Kitchen* is his first feature.

## CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,  
GAËL KAMILINDI de la Comédie Française, THOMAS JOLLY

SCRIPT AND  
PITCH DECK  
AVAILABLE



# Six Feet Over

BY KARIM BENSALEH

Sofiane, son of a former Algerian embassy clerk, has travelled a lot. Now a student in Lyon, his visa has been revoked and he lives under the threat of expulsion. Hoping to regularize his situation, he agrees to work for a Muslim funeral home. Amidst parties, encounters and his job, Sofiane will start an initiatory journey that will lead him to find himself, shape his own identity and gradually move towards adulthood.

## CAST

HAMZA MEZIANI, KADER AFFAK, SOUAD ARSANE, MOSTEFA DJADJAM

TACT PRODUCTIONS • FRANCE • 2023 • 96' • FEATURE FILM



# The Milky Way

BY MAYA KENIG

Tala, 33, an Israeli offbeat musician, just had her first baby. Desperate to make a living and support her kid with no father in the picture, she takes up a job at the “Milky Way”. In this dairy for breast milk, you can get the best newly mothers can offer: vegan, high-rate of protein, with top-quality essential nutrients milk. In this dystopic dark comedy, Tala embarks on a journey navigating the complexities of motherhood, while taking a glimpse into the wealthy lives she is supplying.

*“The Milky Way hits the right spot as a blend of a serious topic and a gentle touch”*  
Cineuropa

## CAST

HILLA RUACH, HADAS YARON, ORLY FELDHEIM, TALI SHARON

GREEN PRODUCTIONS – LES FILMS DU POISSON • ISRAEL – FRANCE • 94' • 2023 •  
FEATURE FILM

SCREENING @ RDVS



# Heartless

BY NARA NORMANDE & TIÃO

Summer 1996, north-east coast of Brazil. Tamara is enjoying her last weeks at the fishing village she lives in before departing to Brasilia for her studies. One day, she hears about a teenager nicknamed Heartless after a scar she has on her chest. Over the course of the summer, Tamara feels a growing attraction for this mysterious girl.

*"An intimate and striking exploration of adolescence, class, and relationships"*

Flip Screen

*"An incredibly harmonious style, blending authenticity and sensitivity, realism and oneirism, all set against dreamlike landscaped"*

Cineuropa

## CAST

MAYA DE VICQ, EDUARDA SAMARA

CINEMASCÓPIO – LES VALSEURS – NEFERTITI FILM • FRANCE – BRAZIL – ITALY •  
90' • 2023 • FEATURE FILM



Locarno Official Selection  
Locarno Kids: Screenings

## We Have a Dream

BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil): extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.

Pascal Plisson is a French screenwriter and a self-taught documentary filmmaker who began his career in 1984. One of his noted documentary films *On the way to school* has reached 1.4 million admissions in France, has been sold in 18 countries around the world and won the **Best Documentary Cesar Award** in 2014.

*With the support of Handicap International*

*«Haut Patronage» of the French Ministry of Education*

*More than 100K admissions in France*

EADY EAST PROD • FRANCE • 93' • 4K • 2023 • DOCUMENTARY

ON RELEASE



►  
WATCH  
TRAILER

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL FILM FESTIVAL 2023



OFFICIAL SELECTION  
**PALM SPRINGS**  
INTERNATIONAL FILM FESTIVAL 2024



# Solitude

BY NINNA PÁLMAÐÓTTIR

A farmer that lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.

*“Ninna Pálmaðóttir’s Feature Debut Is a Raw and Profound Triumph”*  
Collider

*“Solitude Quietly Pushes Back Against Our Too Busy World”*  
Screen Anarchy

## CAST

THROSTUR LEO GUNNARSSON, HERMANN SAMUELSSON

PEGASUS PICTURES – NUTPRODUKCIA – JOUR2FÊTE PRODUCTION – HALIBUT •  
ICELAND – SLOVAKIA • 75' • FEATURE FILM

ON RELEASE



# Menus - Plaisirs Les Troisgros

BY FREDERICK WISEMAN

Founded in 1930 in central France, the Troisgros family restaurant has been holding 3 Michelin stars for 55 years over four generations.

Michel Troisgros, the third generation to head the restaurant, has turned over the responsibility for the cuisine to his son César, the 4th generation of Troisgros chefs.

From the market to pick fresh vegetables, to a cheese processing plant, a vineyard, an organic cattle ranch to the garden supplying the restaurant, Wiseman embarks us on a mouthwatering and sense-pleasing journey into the family's three restaurant kitchens.

An immersive experience, showing the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.



*"A food lover's dream and an aspiring chef's guidebook"*  
The Hollywood Reporter

ZIPPORAH FILMS, INC • USA • 240' • 2023 • DOCUMENTARY

ON RELEASE



FESTIVAL DE CANNES  
COMPETITION  
2023 OFFICIAL SELECTION



L'Œil d'Or  
The Documentary  
Award



OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2023



WINNER  
BEST DOCUMENTARY  
THE GOTHAM AWARDS



39  
Best Writing  
2023



2024  
CINEMA SONS  
FOUR DAUGHTERS  
NOMINATIONS



WINNER  
BEST DOCUMENTARY  
RED SEA FILM FESTIVAL

# Four Daughters

BY KAOUTHER BEN HANIA

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories.

An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

*"A revelatory, poignant blend of drama, memory, and self-scrutiny"*  
The New Yorker

*"A daring and emotional act of cinematic... healing.  
Cathartic, affecting and original"*  
Time Out

TANIT FILMS – CINETELEFILMS – TWENTY TWENTY – RED SEA – ZDF – ARTE – JOUR2FÊTE  
• FRANCE – TUNISIA – GERMANY – SAUDI ARABIA • 110' • 2023 • DOCUMENTARY  
With the support of Creative Europe - Media Programme of the European Union

ON RELEASE



WATCH  
TRAILER



# Orlando, my Political Biography

BY PAUL B. PRECIADO

In 1928, Virginia Woolf wrote *Orlando*, the first novel in which the main character changes sex in the middle of the story. A century later, trans writer and activist Paul B. Preciado decides to send a film letter to Virginia Woolf: her *Orlando* has come out of her fiction and is living a life she could have never imagined.

*"Here, joy reigns supreme, and it is exhilarating"*  
The New York Times

*"Imaginative, vibrant essay-documentary (...) Cheekily unclassifiable"*  
Los Angeles Times

*"Preciado brings the concept [of transition] to life with some remarkable cinematic stagecraft"*  
The New Yorker

*"It's one of the best trans documentaries in years"*  
IndieWire

LES FILMS DU POISSON – 24IMAGES – ARTE FRANCE • FRANCE • 98' • 2023 •  
DOCUMENTARY

ON RELEASE



OFFICIAL SELECTION  
**quinzaine**  
DIRECTORS' FORTNIGHT  
CANNES 2023

OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2023



# Mambar Pierrette

BY ROSINE MBAKAM

The city of Douala is in trepidation for the start of the new school year. A long line of customers come to Mambar Pierrette, the neighbourhood dressmaker, to have their clothes ready for imminent social events and ceremonies. More than just a sewer, Pierrette becomes the confidant of her customers, of a generation. But when the rain starts pouring down and threaten to flood her workshop – one of several successive misfortunes – Pierrette will have to stay afloat.

*"Pierrette Aboheu Njeuthat's quiet stoicism is captivating"*  
Screendaily

*"Inhabited fiction, Pierrette's everyday life gives soul and life to the story"*  
Cineuropa

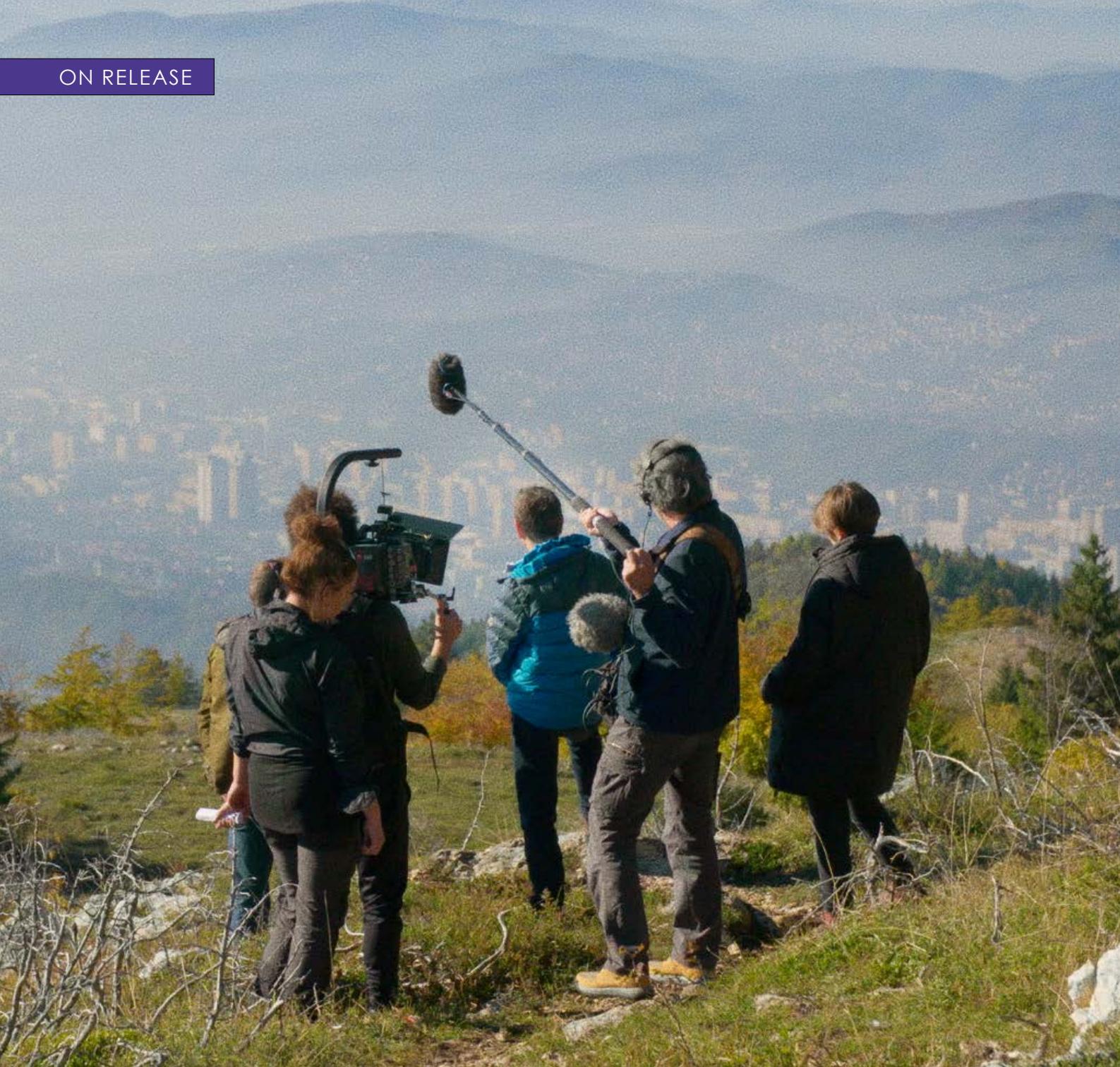
*"Mambar's trajectory plays into the neo-realistic territories of the Dardenne Bros., or even Ken Loach"*  
Ion Cinema

## CAST

PIERRETTE ABOHEU, KARELLE KENMOGNE, CÉCILE TCHANA,  
FABRICE NDJEUTHAT

TÂNDOR PRODUCTIONS – TÂNDOR FILMS • BELGIUM – CAMEROON • 93' • 2023 •  
FEATURE FILM

ON RELEASE



# Facing Darkness

BY JEAN-GABRIEL PÉRIOT

The Siege of Sarajevo lasted from April 1992 to February 1996. Young men were called up to protect their city, a few of them chose to take along their cameras to face the violence they witnessed throughout those grueling 1,425 days.

Now, 30 years later, they show us their films and share their wartime filming experiences and thoughts on cinema as a means of survival and resistance.

Born in France in 1974, Jean-Gabriel Périot has made many short films on the edge of documentary, experimental and fiction.

He has developed his own editing style that questions violence and history, based on film and photographic archives material. His first feature film, *A German Youth* opened the Panorama section at the 2015 Berlinale, before being released in German, Swiss and French cinemas. *Summer Lights*, his first feature-length fiction film, premiered at the San Sebastian Film Festival. *Our Defeats* premiered at the Forum of the 2019 Berlinale. His latest feature film, *Returning to Reims* was presented at the Directors' Fortnight in Cannes in 2021. The film won a César for Best Documentary in 2023.

ALTER EGO PRODUCTIONS – ALINA FILMS – BLINKER FILMPRODUKTION –  
PRAVO LJUDSKI • FRANCE – SWITZERLAND – BOSNIA • 110' • 2023 • DOCUMENTARY

ON RELEASE



# When It Melts

BY VEERLE BAETENS

Many years after a sweltering summer that spun out of control, Eva returns to the village she grew up in with an ice block in the back of her car. In the dead of winter, she confronts her past and faces up to her tormentors.

Box Office Belgium + 125K admissions

*"An intense and uncompromising debut that sets a very high bar for this year's international arthouse sector"*  
Deadline

*"An unflinching portrait of the lasting impact of untreated trauma"*  
Variety

## CAST

ROSA MARCHANT, CHARLOTTE DE BRUYNE

SAVAGE FILM – PRPL – VERSUS PRODUCTION • BELGIUM – THE NETHERLANDS •  
111' • 2023 • FEATURE FILM

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