



EFM

2024

the party
FILM SALES

SCREENING SCHEDULE

	WED, FEB 14 TH	THU, FEB 15 TH	FRI, FEB 16 TH	SAT, FEB 17 TH	SUN, FEB 18 TH	MON, FEB 19 TH	TUE, FEB 20 TH	FEB 21 ST	FEB 22 ND	FEB 23 RD	FEB 24 TH	SUN, FEB 25 TH
9 AM					9:00 am THE FLATS (114') CINEMAXX 10							
10 AM							10:00 pm DEMBA (116') CUBIX 7					
11 AM			10:45 am SIX FEET OVER (96') CINEMAXX 12			10:50 am FACING DARKNESS (110') VIRTUAL CINEMA 1						
12 PM					11:30 am DEMBA (116') CINEMAXX 11		11:30 am WE HAVE A DREAM (93') VIRTUAL CINEMA 1					
1 PM						12:30 pm DEMBA (116') COLOSSEUM 1						12:45 pm DEMBA (116') CUBIX 8
2 PM				2:00 pm THE MILKY WAY (94') CINEMAXX 17								
3 PM						2:50 pm HEARTLESS (90') CINEMAXX 13						
4 PM	3:45 pm PROMO REEL (60') CINEMAXX 4				4:00 pm DEMBA (116') ZOO PALAST 2							
5 PM				4:30 pm SOLITUDE (75') CINEMAXX 16	4:30 pm DEMBA (116') AKADEMIE DER KÜNSTE PREMIERE							
6 PM												
7 PM												

OFFICIAL SCREENINGS
MARKET PREMIERE
MARKET SCREENINGS
PROMO REEL

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Demba

BY MAMADOU DIA

Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal. That hot summer, as the 2-year anniversary of his wife's passing approaches, he realizes he just can't "shake it off." As his mental health deteriorates, he discovers a new connection with his once estranged son. Can Demba recover from his loss without losing himself?

Mamadou Dia is a Senegalese writer/director. His first feature *Baamum Nafi/ Nafi's Father* (2019) is Senegal's Oscar entry for 2021 and has won many awards, including two Golden Leopards for First Feature and "Filmmakers of the Present" at the Locarno International Film Festival. The film was also selected for MoMA/Lincoln Center's 2020 New Directors/New Films, the 2019 TIFF Talent Lab and the 2018 Hubert Bals writing grant. Dia's short film *Samedi Cinema* premiered at the Venice and Toronto International Film Festivals in 2016 and received dozens of awards. Dia is co-founder of the production company Joyedidi, which organizes mobile screenings across Senegal. Mamadou is a 2023 Guggenheim Fellow.

CAST

BEN MAHMOUD MBOW, AWA DJIGA KANE, MAMADOU SYLLA, AICHA TALLA,
SAIKOU LO, MAMADOU BAYO SARR

A young man with red hair is shown in profile, looking upwards. He is wearing a patterned shirt. In the background, a tall, multi-story brick building (a tower block) is visible against a cloudy sky. The right side of the image has a dark teal overlay containing text.

UPCOMING

The Flats

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

Alessandra Celesia was born in Italy and lives between Paris and Belfast. After studying literature and theatre, she starts a career in performing arts. She makes her first film, *Luntano*, in 2006. Since then, she has directed several films including *The Bookseller of Belfast* (2011, ARTE, Visions du Réel, Best Film and Audience awards at Festival dei Popoli), *Italian Mirage* (Cinéma du Réel 2013), *Anatomia del miracolo* (Locarno 2017), and *The Mechanics of Things* (ARTE/ZDF, Torino IFF 2023).

PRIVATE SCREENING
SUNDAY 18TH 9:00 AM CINEMAXX 10

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET
KORDA – DUMBWORLD • FRANCE – BELGIUM – UNITED KINGDOM – REPUBLIC OF
IRELAND • 114' • 2024 • DOCUMENTARY

UPCOMING

Aïcha

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her village and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

Born in 1984 in Tunis, Mehdi M. Barsaoui graduated from the Institut Supérieur des Arts Multimédia, in editing. He then moved to Italy to complete his studies and graduated from DAMS in Bologna. He has directed three short films, which have been recognized and awarded at several international festivals. His first feature film, *A Son*, made its international debut in the official selection of the 76th Venice Film Festival, where it won two awards. Distributed in over twenty countries, *A Son* is the first Tunisian film to win a César Award, for Best Actor. *Aïcha* will be his second feature film.

CAST

FATMA SFAR, YASMINE DIMASSI, NIDHAL SAADI

PROMO AND SCRIPT AVAILABLE

CINÉTÉLÉFILMS — DOLCE VITA FILMS • FRANCE — TUNISIA — ITALY • DELIVERY 2024 •
FEATURE FILM

UPCOMING

Transamazonia

(working title)

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

Pia Marais is a writer and director from South Africa and Sweden. She has written and directed 3 feature films. Her feature debut *The Unpolished* won the Tiger Award at the Rotterdam Film Festival in 2007. *At Ellen’s Age* screened in Competition in Locarno in 2010, and in more than 30 festivals, including Toronto. *Layla Fourie* was set in her home country South Africa and premiered in Competition at the 2013 Berlinale, receiving a Special Jury Mention. In 2018, she made her first documentary *Cari Compagni* for Arte. *Transamazonia* will be her fourth feature film.

CAST

HELENA ZENGEL, JEREMY XIDO, JOAO VITOR XAVANTE, PIRA ASSURINI,
HAMA VIEIRA, SABINE TIMOTEO

PROMO AND SCRIPT AVAILABLE

CINÉMA DEFAC TO — GAIJIN — PANDORA FILM PRODUKTION — POINT PRODUCTIONS
— VOLOS FILMS • FRANCE — GERMANY — SWITZERLAND — TAIWAN — BRAZIL •
DELIVERY 2024 • FEATURE FILM

UPCOMING

This Life of Mine

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

Sophie Fillières was an experienced filmmaker, known for *When Margaux meets Margaux* (2018, Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud), *If you don't, I will* (2014, Emmanuelle Devos and Mathieu Amalric), *Un chat un chat* (2009, Chiara Mastroianni, Agathe Bonitzer), *Gentille* (2005, Emmanuelle Devos, Lambert Wilson), *Aïe* (1999, André Dussollier, Hélène Fillières, Emmanuelle Devos). Sophie Fillières tragically passed away last summer following the completion of filming her final movie. *This Life of Mine's* editing is now under the supervision of her children.

CAST

AGNÈS JAOUI, PHILIPPE KATERINE, VALÉRIE DONZELLI

PROMO AND SCRIPT AVAILABLE

CHRISTMAS IN JULY • FRANCE • DELIVERY 2024 • FEATURE FILM



UPCOMING

In the Nguyen Kitchen

(working title)

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Stéphane Ly-Cuong is a director, screenwriter and actor. He studied cinema at Paris VIII University, Brooklyn College and La Fémis (screenwriting). He directed several short films and several musical shows. In his work, he often explores issues the Vietnamese diaspora is facing. *In the Nguyen Kitchen* is his first feature, a musical.

CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,
GAËL KAMILINDI de la Comédie Française, THOMAS JOLLY

SCRIPT AND PITCH DECK AVAILABLE

RESPIRO PRODUCTIONS • FRANCE • DELIVERY 2024 • FEATURE FILM

A close-up portrait of Kaouthar Ben Hania, a woman with voluminous, wavy brown hair, smiling slightly and looking towards the camera. She is wearing a red, textured knit sweater. The background is blurred.

UPCOMING

You Shall Not Make an Image

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouthar Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, is nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film, scheduled to start shooting in Summer/Fall 2024.

SCRIPT AVAILABLE

TANIT FILMS — MA.JA.DE — LAIKA FILM & TELEVISION — MIME FILMS — KWASSA FILMS •
FRANCE — GERMANY — SWEDEN — TUNISIA — BELGIUM • DELIVERY 2025 • FEATURE FILM



Six Feet Over

BY KARIM BENSALAH

Sofiane, son of a former Algerian embassy clerk, has travelled a lot. Now a student in Lyon, his visa has been revoked and he lives under the threat of expulsion. Hoping to regularize his situation, he agrees to work for a Muslim funeral home. Amidst parties, encounters and his job, Sofiane will start an initiatory journey that will lead him to find himself, shape his own identity and gradually move towards adulthood.

CAST

HAMZA MEZIANI, KADER AFFAK, SOUAD ARSANE, MOSTEFA DJADJAM

SCREENING @ EFM



The Milky Way

BY MAYA KENIG

Tala, 33, an Israeli offbeat musician, just had her first baby. Desperate to make a living and support her kid with no father in the picture, she takes up a job at the “Milky Way”. In this dairy for breast milk, you can get the best newly mothers can offer: vegan, high-rate of protein, with top-quality essential nutrients milk. In this dystopic dark comedy, Tala embarks on a journey navigating the complexities of motherhood, while taking a glimpse into the wealthy lives she is supplying.

“The Milky Way hits the right spot as a blend of a serious topic and a gentle touch”
Cineuropa

CAST

HILA RUACH, HADAS YARON, ORLY FELDHEIM, TALİ SHARON

GREEN PRODUCTIONS — LES FILMS DU POISSON • ISRAEL — FRANCE • 94' • 2023 •
FEATURE FILM

WATCH
TRAILER

SCREENING @ EFM



Heartless

BY NARA NORMANDE & TIÃO

Summer 1996, north-east coast of Brazil. Tamara is enjoying her last weeks at the fishing village she lives in before departing to Brasilia for her studies. One day, she hears about a teenager nicknamed Heartless after a scar she has on her chest. Over the course of the summer, Tamara feels a growing attraction for this mysterious girl.

“An intimate and striking exploration of adolescence, class, and relationships”
Flip Screen

“An incredibly harmonious style, blending authenticity and sensitivity, realism and onirism, all set against dreamlike, seaside landscapes”
Cineuropa

CAST

MAYA DE VICQ, EDUARDA SAMARA

CINEMASCÓPIO — LES VALSEURS — NEFERTITI FILM • FRANCE — BRAZIL — ITALY •
90' • 2023 • FEATURE FILM

SCREENING @ EFM



▶ WATCH
TRAILER

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2023

OFFICIAL SELECTION
TALLINN
BLACK NIGHTS
FILM FESTIVAL
2023

OFFICIAL SELECTION
PALM SPRINGS
INTERNATIONAL FILM
FESTIVAL 2024

The
Chicago
International
Film Festival

NORDIC COMPETITION
Göteborg Film Festival

Solitude

BY NINNA PÁLMAÐÓTTIR

A farmer that lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.

"Ninna Pálmadóttir's feature debut is a raw and profound triumph"
Collider

"Solitude quietly pushes back against our too busy world"
Screen Anarchy

CAST

THROSTUR LEO GUNNARSSON, HERMANN SAMUELSSON

PEGASUS PICTURES – NUTPRODUKCIA – JOUR2FÊTE PRODUCTION – HALIBUT •
ICELAND – SLOVAKIA • 75' • 2023 • FEATURE FILM

ON RELEASE



Mothership

BY MURIEL CRAVATTE

In the heart of the Mediterranean Sea, the Ocean Viking crew rescues refugees in mortal danger, huddled in their makeshift crafts, fleeing a Libyan hell. Once rescued, often in perilous conditions, they are welcomed on the ship where they receive first aid and are then accompanied to a safe port.

On this boat, like a refuge within a refuge, is a place of listening and care reserved exclusively for women and children: we call it “The Shelter”.

For exiles in distress to be rescued in the name of human rights and the law of the sea, a constant tug of war is in play in the Mediterranean between the authorities and humanitarian organisations.

TEMPS NOIR — THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE — BELGIUM • 55’
& 80’ • 2023 • DOCUMENTARY

ON RELEASE



Locarno Official Selection
Locarno Kids: Screenings

We Have a Dream

BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil): extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.

Pascal Plisson is a French screenwriter and a self-taught documentary filmmaker who began his career in 1984. One of his noted documentary films *On the way to School* has reached 1.4 million admissions in France, has been sold in 18 countries around the world and won the Best Documentary César Award in 2014.

With the support of Handicap International

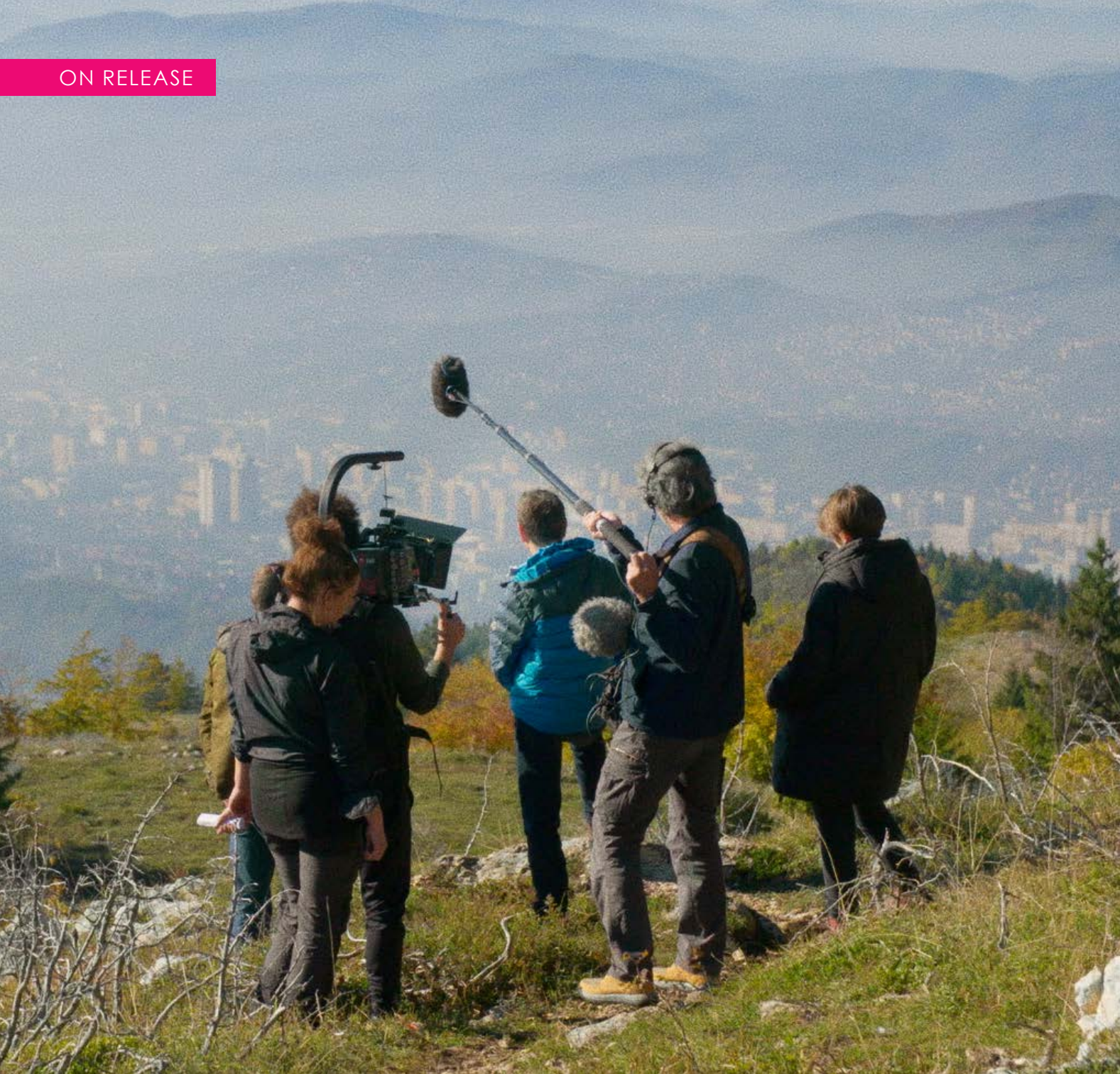
"Haut Patronage" of the French Ministry of Education

More than 100K admissions in France

WATCH
TRAILER

EADY EAST PROD • FRANCE • 93' • 4K • 2023 • DOCUMENTARY

ON RELEASE



Facing Darkness

BY JEAN-GABRIEL PÉRIOT

The Siege of Sarajevo lasted from April 1992 to February 1996. Young men were called up to protect their city, a few of them chose to take along their cameras to face the violence they witnessed throughout those grueling 1,425 days. Now, 30 years later, they show us their films and share their wartime filming experiences and thoughts on cinema as a means of survival and resistance.

Born in France in 1974, Jean-Gabriel Périot has made many short films on the edge of documentary, experimental and fiction. He has developed his own editing style that questions violence and history, based on film and photographic archives material. His first feature film, *A German Youth* opened the Panorama section at the 2015 Berlinale, before being released in German, Swiss and French cinemas. *Summer Lights*, his first feature-length fiction film, premiered at the San Sebastian Film Festival. *Our Defeats* premiered at the Forum of the 2019 Berlinale. His latest feature film, *Returning to Reims* was presented at the Directors' Fortnight in Cannes in 2021. The film won the Best Documentary César Award in 2023.

ALTER EGO PRODUCTIONS — ALINA FILMS — BLINKER FILMPRODUKTION — PRAVO LJUDSKI
• FRANCE — SWITZERLAND — BOSNIA AND HERZEGOVINA • 110' • 2023 • DOCUMENTARY

ON RELEASE



Menus - Plaisirs Les Troisgros

BY FREDERICK WISEMAN

Founded in 1930 in central France, the Troisgros family restaurant has been holding 3 Michelin stars for 55 years over four generations. Michel Troisgros, the third generation to head the restaurant, has turned over the responsibility for the cuisine to his son César, the 4th generation of Troisgros chefs.

From the market to pick fresh vegetables, to a cheese processing plant, a vineyard, an organic cattle ranch to the garden supplying the restaurant, Wiseman embarks us on a mouthwatering and sense-pleasing journey into the family's three restaurant kitchens.

An immersive experience, showing the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.



"A food lover's dream and an aspiring chef's guidebook"
The Hollywood Reporter

WATCH
TRAILER

ZIPPORAH FILMS, INC • USA • 240' • 2023 • DOCUMENTARY

ON RELEASE



Four Daughters

BY KAOUTHER BEN HANIA

Between light and darkness stands Olfa, a Tunisian woman and the mother of four daughters. One day, her two older daughters disappear. To fill in their absence, the filmmaker Kaouther Ben Hania invites professional actresses and invents a unique cinema experience that will lift the veil on Olfa and her daughters' life stories.

An intimate journey of hope, rebellion, violence, transmission and sisterhood that will question the very foundations of our societies.

**ACADEMY AWARD® NOMINEE
BEST DOCUMENTARY FEATURE FILM**

"A revelatory, poignant blend of drama, memory, and self-scrutiny"
The New Yorker

*"A daring and emotional act of cinematic... healing.
Cathartic, affecting and original"*
Time Out

WATCH
TRAILER

TANIT FILMS — CINÉTELEFILMS — TWENTY TWENTY — RED SEA — ZDF — ARTE — JOUR2FÊTE
• FRANCE — TUNISIA — GERMANY — SAUDI ARABIA • 110' • 2023 • DOCUMENTARY
With the support of Creative Europe - Media Programme of the European Union

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