

FEATURE FILMS • LIBRARY •



CATEGORIES

2024 EDITION •

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• LGBTQIA+ •

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MENA • DRAMA • HUMAN RIGHTS • ALL ABOUT WOMEN • LOVE STORIES

COMEDY • ARTS

WAJMA, AN AFGHAN LOVE STORY

BY BARMAK AKRAM

WITH: WAJMA BAHAR, HADJI GUL, MUSTAFA HABIBI

It's snowing in Kabul, and gregarious waiter Mustafa charms a pretty student named Wajma. The pair begin a clandestine relationship—they're playful and passionate but ever mindful of the societal rules they are breaking. After Wajma discovers she is pregnant, her certainty that Mustafa will marry her falters, and word of their dalliance gets out. Her father must decide between his culturally held right to uphold family honor and his devotion to his daughter.

CANNES IFF - ACID
SUNDANCE IFF BEST SCREENPLAY AWARD

Dari language

FRANCE — AFGHANISTAN / 85' / 2013
ARIROAD

SWIM LITTLE FISH SWIM

BY RUBEN AMAR & LOLA BESSIS

WITH: DUSTIN GUY DEFA, LOLA BESSIS, BROOKE BLOOM,
OLIVIA DURLING COSTELLO, ANNE CONSIGNY

Set in New York, *Swim Little Fish Swim* focuses on the domestic life of Leeward (Defa) and Mary (Bloom), a young married couple at a crossroads. Mary is a hardworking nurse determined to turn the couple's lives around while Leeward is a struggling marginal musician who fancies himself a misunderstood artist and New Age visionary. The two can't even agree on what to name their three-year old daughter (Olivia Durling Costello). Enter Lilas (Bessis), a 19 year-old French artist trying to make it in New York and escape the shadow of her famous painter mother (Consigny). When the bubbly young woman moves into the couple's tiny Chinatown apartment, their already fragile balance is upset even further.

SXSW
IFFR - BRIGHT FUTURE
FILMFEST MÜNCHEN

English language

FRANCE / 95' / 2013
LES FILMS DE LA FUSÉE — PAPERMOON FILMS



COMEDY • LOVE STORIES

SUPERLOVERS

BY GUILHEM AMESLAND

WITH: VINCENT MACAIGNE, PHILIPPE REBBOT,
HAFSIA HERZI, SUZANNE CLÉMENT

Michel and his brother Franck are associates in a small construction company. It's love at first sight when Michel meets Michèle, a real estate agent who entrusts them with a big project. But in order to seduce her, Michel has to deal with Franck, whose scheming soon begins to threaten his romantic designs.

French language

FRANCE / 93' / 2017
CAÏMANS PRODUCTIONS



ANIMATION • ARTS • HISTORY • BEST OF FESTS • HUMAN RIGHTS

JOSEP

BY AUREL

February 1939. Spanish republicans are fleeing Franco's dictatorship to France. The French government built concentration camps, confining the refugees, where they barely have access to hygiene, water and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli (Barcelona 1910 - NYC 1995), an illustrator who fights against Franco's regime.

CANNES IFF — OFFICIAL SELECTION
EUROPEAN FILM AWARD BEST EUROPEAN ANIMATED FEATURE FILM AWARD
FIFF NAMUR SPECIAL JURY AWARD
CÉSAR AWARD BEST ANIMATED FILM
STUGGART IF OF ANIMATED FILM SPECIAL MENTION

French / Spanish languages

FRANCE — SPAIN / 72' / 2020
LES FILMS D'ICI MÉDITERRANÉE — IMAGIC TELECOM



DRAMA • ALL ABOUT WOMEN • COMING OF AGE • BEST OF FESTS

WHEN IT MELTS

BY VEERLE BAETENS

WITH: ROSA MARCHANT, CHARLOTTE DE BRUYNE, AMBER METDEPENNINGEN,
MATTHIJS MEERTENS, ANTHONY VYT, SEBASTIAN DEWAELE

Adapted from the novel *Het Smelt* by Lize Spit

Many years after a sweltering summer that spun out of control, Eva returns to the village she grew up in with an ice block in the back of her car. In the dead of winter, she confronts her past and faces up to her tormentors.

SUNDANCE FF SPECIAL JURY AWARD FOR BEST PERFORMANCE
SAO PAULO IFF JURY AWARD FOR BEST FEATURE FILM
BRAUNSCHWEIG IFF JURY AWARD & AUDIENCE AWARD

Flemish language

BELGIUM – THE NETHERLANDS / 111' / 2023
SAVAGE FILM – PRPL – VERSUS PRODUCTION



DRAMA • ALL ABOUT WOMEN • POLITICS • MENA • BEST OF FESTS • THRILLER

ROOM 514

BY SHARON BAR-ZIV

WITH: ASIA NAIFELD, GUY KAPUL, OHAD HALL

When a young idealistic Israeli military investigator, Anna, confronts an elite officer with accusations of unnecessary violence against a Palestinian man in the Occupied Territories, her integrity and determination are put to the test. Taking a stand against a perceived abuse of power in spite of her colleagues' advice to back off because of the political complexities of the case, her increasingly zealous quest for justice ends up having far-reaching consequences for everyone involved.

CANNES IFF – ACID
TRIBECA FF SPECIAL MENTION NEW NARRATIVE DIRECTOR
IFFR
HAIFA IFF
THESSALONIKI IFF
KARLOVY VARY FF

Hebrew language

ISRAEL / 91' / 2012
CINEMA ALPHA PRODUCTIONS



DRAMA • MENA • BEST OF FESTS • THRILLER • HUMAN RIGHTS

A SON

BY MEHDI M. BARSAOUI

WITH: SAMI BOUJILA, NAJLA BEN ABDALLAH

Tunisia, Summer 2011. The holiday to Southern country ends in disaster for Fares, Meriem and their 10-year-old son Aziz when he is accidentally shot in an ambush. His injury will change their lives as Aziz needs a liver transplant, which leads to the discovery of a long-buried secret. Will Aziz and their relationship survive?

VENICE IFF ORIZZONTI AWARD FOR BEST ACTOR

BFI IFF

CÉSAR AWARD BEST ACTOR

VALLADOLID IFF MEETING POINT PUBLIC AWARD & SPECIAL MENTION FEATURE FILM

CAIRO IFF BEST ARAB FILM AND UNITED NATIONS AWARD & SPECIAL JURY AWARD

Arabic / French languages

FRANCE — TUNISIA — LEBANON — QATAR / 95' / 2019
DOLCE VITA FILMS — CINETEFILMS — 13 PRODUCTIONS



DRAMA • ALL ABOUT WOMEN • HUMAN RIGHTS

MELODY

BY BERNARD BELLEFROID

WITH: RACHAEL BLAKE, LUCIE DEBAY

Melody, 28 years old, decides to rent out her body in order to realize her dream. She accepts to carry the child of Emily, a rich English woman. To make sure everything goes well, Emily decides to welcome Melody into her home during the pregnancy. The bonds that emerge create all sorts of doubts and questions.

MAGRITTE AWARD MOST PROMISING ACTRESS

MONTREAL WORLD FF BEST ACTRESSES & PRIZE OF THE ECUMENICAL JURY

FIFF NAMUR AUDIENCE AWARD

FRANCOFILM IN ROME AUDIENCE AWARD

French / English languages

BELGIUM — FRANCE — LUXEMBOURG / 94' / 2014
ARTEMIS PRODUCTIONS — SAMSA FILM — LIAISON CINÉMATOGRAPHIQUE — MILLE ET UNE FILMS



DRAMA • HISTORY • BEST OF FESTS

HOME FRONT

BY LUCAS BELVAUX

WITH: GÉRARD DEPARDIEU, CATHERINE FROT, JEAN-PIERRE DARROUSSIN,
YOANN ZIMMER, FELIX KYSYL

France, Burgundy, 2003. Solange's 60th birthday party is interrupted by her estranged brother, Feu-de-Bois. His outburst will bring back painful memories: the untold stories of a generation marked by the Colonial war.

CANNES IFF — OFFICIAL SELECTION
ROME FF — OFFICIAL SELECTION
CINEMANIA FF

French language

FRANCE — BELGIUM / 100' / 2020
SYNECDOCHE — ARTEMIS PRODUCTION



DRAMA • ALL ABOUT WOMEN • BEST OF FESTS • HUMAN RIGHTS • MENA • THRILLER

BEAUTY AND THE DOGS

BY KAOOUTHER BEN HANIA

WITH: MARIAM AL FERJANI, GHANEM ZRELLI

During a student party, Mariam, a young Tunisian woman, meets the mysterious Youssef and leaves with him. A long night will begin, during which she'll have to fight for her rights and her dignity. But how can Justice be made when it lies on the side of the tormentors?

CANNES IFF — OFFICIAL SELECTION
VALLADOLID IFF YOUTH JURY AWARD

Arabic language

TUNISIA — FRANCE — SWEDEN — NORWAY — LEBANON — QATAR — SWITZERLAND / 100' / 2017
TANIT FILMS — CINETEFILMS



COMEDY • MENA • BEST OF FESTS • ALL ABOUT WOMEN • BLURRED LINES & ESSAYS

CHALLAT OF TUNIS

BY KAOUTHER BEN HANIA

WITH: JALLEL DRIDI, MOUFIDA DRIDI, MOHAMED SLIM BOUCHIHA,
NARIMÈNE SAIDANE

Tunisia, before the revolution. A man on a motorbike, razor blade in hand, prowls the streets of Tunis slashing women's buttocks. They call him The Challat, aka "The Blade", and the mere mention of his name provokes fascination and terror. Is he a lone criminal, an urban legend, or could he be the creation of a political group or religious fanatics? 10 years later, in the aftermath of the Arab Spring, a stubborn young female director sets out on an investigation to unravel the mystery and discover the true Challat of Tunis...

**CANNES IFF — ACID
SAN SEBASTIAN IFF
VANCOUVER FF
BUSAN IFF
FIFF NAMUR**

Arabic language

TUNISIA — FRANCE — CANADA — QATAR — U.A.E / 90' / 2014
CINETELEFILMS — SISTER PRODUCTIONS



DRAMA • LOVE STORIES • MENA • BEST OF FESTS

VOLUBILIS

BY FAOUZI BENSÂÏDI

WITH: MOUHCINE MALZI, NADIA KOUNDA, ABDELHADI TALBI

In the Moroccan city of Meknes, recently married Abdelkader and Malika struggle to make ends meet. They dream of leaving the family house and finally start a life of their own together. But one day at work, Abdelkader experiences a violent incident that will turn their destiny upside down. *Volubilis* is a tale of love in a world of despair, of beauty among the ruins.

**VENICE IFF — GIORNATE DEGLI AUTORI
BUSAN IFF**

Arabic language

MOROCCO — FRANCE — QATAR / 106' / 2017
BARNEY PRODUCTION



COMING OF AGE • DRAMA



DRAMA • COMEDY • LOVE STORIES

SIX FEET OVER

BY KARIM BENSALAH

WITH: HAMZA MEZIANI, KADER AFFAK, SOUAD ARSANE, MOSTEFA DJADJAM

Sofiane, son of a former Algerian embassy clerk, has travelled a lot. Now a student in Lyon, his visa has been revoked and he lives under the threat of expulsion. Hoping to regularize his situation, he agrees to work for a Muslim funeral home. Amidst parties, encounters and his job, Sofiane will start an initiatory journey that will lead him to find himself, shape his own identity and gradually move towards adulthood.

RED SEA IFF SILVER YUSR FOR BEST SCREENPLAY
PREMIERS PLANS ANGERS FF PRIX DES ACTIVITÉS SOCIALES DE L'ÉNERGIE
ARAB FILM DAYS

French / Arabic languages

FRANCE / 96' / 2023
 TACT PRODUCTIONS — LES FILMS DU BILBOQUET

THE FALSE SECRETS

BY LUC BONDY

WITH: ISABELLE HUPPERT, LOUIS GARREL, BULLE OGIER, YVES JACQUES, MANON COMBES, BERNARD VERLEY, JEAN-PIERRE MALO, FRED ULYSSE

Dorante, a penniless young man, takes on the position of steward at the house of Araminte, an attractive widow whom he secretly loves. Dorante's former valet Dubois also works there and is planning a scheme to make Araminte fall in love with Dorante.

Based on his own critically acclaimed production of Marivaux's comedy, Luc Bondy takes the play and its characters behind the stage, through the corridors and rooms of the Théâtre de l'Odéon in Paris, creating a new space between theatre and cinema.

LOCARNO IFF — OUT OF COMPETITION
FESTIVAL DU FILM FRANCOPHONE DE VIENNE

French language

FRANCE / 87' / 2016
 IDÉALE AUDIENCE



DRAMA • COMEDY • ALL ABOUT WOMEN

JUST LIKE A WOMAN

BY RACHID BOUCHAREB

WITH: SIENNA MILLER, GOLSHIFTEH FARAHANI, ROSCHDY ZEM

Marylin and Mona travel across the United States. One of them wants to make her dream come true and become a professional belly dancer, while the other one tries to run away from the police. The bonds of their friendship are about to couple their destinies, changing their lives forever.

English language

FRANCE – USA / 90' / 2011
TAGHIT – COHEN MEDIA GROUP – 3B PRODUCTIONS



DRAMA • ALL ABOUT WOMEN • BEST OF FESTS

AS I OPEN MY EYES

BY LEYLA BOUZID

WITH: BAYA MEDHAFFAR, GHALIA BEN ALI, MONTASSAR AYARI,
AYMEN OMRANI, LASSAAD JAMOSSI

Tunis, Summer 2010, a few months before the Revolution: Farah, 18 years old, has just graduated and her family already sees her as a future doctor. But she doesn't think the same way. She sings in a political rock band. She has a passion for life, gets drunk, discovers love and her city by night against the will of her mother Hayet, who knows Tunisia and its dangers too well.

VENICE IFF – GIORNATE DEGLI AUTORI AUDIENCE AWARD & EUROPA CINEMA LABEL

TIFF
IFFR

FIFF NAMUR BEST FIRST FEATURE FILM
TÜBINGEN FF JURY AWARD
SAN FRANCISCO IFF

Arabic language

FRANCE – TUNISIA – BELGIUM – U.A.E. / 102' / 2015
BLUE MONDAY PRODUCTIONS – PROPAGANDA PRODUCTIONS – HELICOTRONC



COMEDY • LOVE STORIES • BEST OF FESTS

À L'ABORDAGE!

BY GUILLAUME BRAC

WITH: ERIC NANTCHOUANG, SALIF CISSÉ, EDOUARD SULPICE, ASMA MESSAOUDENE, ANA BLAGOJEVIC, LUCIE GALLO, MARTIN MESNIER, NICOLAS PIETRI

On a hot summer night in Paris, Félix meets a young woman, Alma, and falls in love. The next morning, Alma hops on a train to join her family in southern France. Félix, determined to follow his soulmate, embarks on a carpool ride with his best friend Chérif and their reluctant driver Edouard. When the car breaks down upon arrival, things turn sour: Alma doesn't seem too pleased by this unexpected visit.

BERLINALE PANORAMA FIPRESCI PRIZE SPECIAL MENTION
KARLOVY VARY IFF
GIJON IFF
BAFICI FF

French language

FRANCE / 95' / 2020
 GEKO FILMS — ARTE FRANCE



DRAMA • BEST OF FESTS

A FEW HOURS OF SPRING

BY STÉPHANE BRIZÉ

WITH: VINCENT LINDON, EMMANUELLE SEIGNER, HÉLÈNE VINCENT

At the age of 48, Alain Evrard has to go and live with his mother again. This forced cohabitation brings back all the violence of their past relationship. He soon finds out that his mother is terminally ill. During the last months of her life, will they finally be able to reach each other?

LOCARNO IFF — PIAZZA GRANDE
TIFF
BFI IFF
COLCOA FF CRITICS AWARD

French language

FRANCE / 92' / 2012
 TS PRODUCTIONS — F COMME FILM — ARTE FRANCE CINÉMA



DRAMA • LOVE STORIES • BEST OF FESTS

MADemoisELLE CHAMBON

BY STÉPHANE BRIZÉ

WITH: VINCENT LINDON, SANDRINE KIBERLAIN, AURE ATIKA

Jean leads a pretty ordinary life : he spends his days happily between his construction sites and his house, with his loving wife and son. He feels comfortable in this routine. One day, as he's picking up Jérémy from school, he stumbles upon Mademoiselle Chambon, his son's teacher. She's discreet, elegant, mesmerizing, in a way completely foreign to his environment. This chance encounter will be a turning point in his well-organized life. An opportunity to change or a folly to regret...

CÉSAR AWARD BEST ADAPTION
BIFF
COLCOA FF
HONG KONG IFF
BAFICI
CINEMANIA FF

French language

FRANCE / 101' / 2009
 TS PRODUCTIONS – F COMME FILM – ARTE FRANCE CINÉMA



DRAMA • LOVE STORIES • BEST OF FESTS

NOT HERE TO BE LOVED

BY STÉPHANE BRIZÉ

WITH: PATRICK CHESNAIS, ANNE CONSIGNY, GEORGES WILSON,
 LIONEL ABELANSKI, CYRIL COUTON, GENEVIÈVE MNICH

Jean-Claude Delsart, a 50-year-old bailiff, with his worn-out smile and heart, abandoned the idea that life could give him pleasure a long time ago. Until the day he dares to push the doors of a tango class...

SAN SEBASTIAN IFF CEC AWARD FOR BEST FILM
BFI IFF
COLCOA FF
GÖTEBORG FF

French language

FRANCE / 93' / 2005
 TS PRODUCTIONS



DRAMA • COMING OF AGE • LOVE STORIES

CORNICHE KENNEDY

BY DOMINIQUE CABRERA

WITH: LOLA CRÉTON, ALAIN DE MARIA, KAMEL KADRI, AÏSSA MAÏGA

In the space of one summer, a group of idle teens attempt to defy the laws of gravity by diving along the Kennedy cliff near Marseille. When the path of a narcotics agent assigned to a local case crosses theirs, she tries to bring them under her wing and prevent them from risking their lives. Between their insatiable taste for freedom and everything that is forbidden and the captain's lonely, disillusioned lifestyle, a fragile future begins to take shape.

French language

FRANCE / 93' / 2016
EVERYBODY ON DECK



DRAMA • LOVE STORIES

TOO CLOSE TO THE SUN

BY BRIEUC CARNAILLE

WITH: CLÉMENT ROUSSIER, MARINE VACTH, DIANE ROUXEL, HAKIM FARIS

When he leaves the hospital, 30-something Basile moves in with his younger sister and closest confidant, Sarah. Living with a psychiatric disorder, Basile tries his best to re-establish a sense of stability in both his work and his love life. But, whilst hiding his illness from his new relatives, how long can he maintain this fragile stability?

French language

FRANCE — BELGIUM / 90' / 2022
VIXENS FILMS — GAPBUSTERS



DRAMA • ARTS • LOVE STORIES • ALL ABOUT WOMEN

BERTHE MORISOT

BY CAROLINE CHAMPETIER

WITH: MARINE DELTERME, MALIK ZIDI, BÉRANGÈRE BONVOISIN

Paris, 1865. Berthe Morisot, a young painter, discovers Manet's *Olympia* at the exhibit hall. A sulphurous portrait of a woman embracing her body and her sexuality. A meeting with Edouard Manet quickly follows this artistic shock. A charmer, in love with women, Manet takes an interest in this young artist apprentice whose face inspires him.

French language

FRANCE — BELGIUM / 95' / 2012
K'IEN PRODUCTIONS



BEST OF FESTS • DRAMA • MENA • THRILLER

ASHKAL

BY YOUSSEF CHEBBI

WITH: FATMA OUSSAIFI, MOHAMED HOUCINE GRAYAA, HICHEM RIAHI, NABIL TRABELSI, BAHRI RAHALI, RAMI HARRABI

In the Gardens of Carthage, a district of Tunis initiated by the former Regime which construction stopped at the beginning of the Revolution, two cops, Fatma and Batal, find a burnt body in one of the lots. As construction slowly resumes, they start looking into this mysterious case. When the event repeats itself, the investigation takes a puzzling turn.

CANNES IFF — DIRECTORS' FORTNIGHT
TIFF — CONTEMPORARY WORLD CINEMA
BFI IFF

FIFF NAMUR SPECIAL JURY MENTION
FESPACO GOLDEN STALLION & BEST SOUND AWARDS
NEUCHÂTEL FANTASTIC IFF CRITICS AWARD
MANNHEIM IFF BEST SCREENPLAY AWARD
SOTIGUI AWARDS BEST NORTH AFRICAN ACTOR

Arabic language

FRANCE — TUNISIA — QATAR / 92' / 2022
SUPERNOVA FILMS — POETIK FILM — BLAST FILM



DRAMA • COMEDY • ALL ABOUT WOMEN • BEST OF FESTS

KEEP SMILING

BY RUSUDAN CHKONIA

WITH: IA SUKHITASHVILI, GIA ROINISHVILI, OLGA BABLUANI

In Tbilissi, a group of ten very different women are selected for the televised Georgian Mothers' beauty Contest. The winner will get an apartment and \$25000. No holds barred and only one rule: *keep smiling*.

VENICE IFF — GIORNATE DEGLI AUTORI
TALLINN BLACK NIGHTS FF FICC JURY AWARD DON QUIJOTE
KINO PAVASARIS
ANTALYA FF SPECIAL JURY PRIZE
CINÉMED BEST FEATURE FILM

Georgian language

FRANCE — GEORGIA — LUXEMBOURG / 91' / 2012
EX NIHILO



DRAMA • HUMAN RIGHTS • LOVE STORIES

GOLD SONGS

BY ICO COSTA

WITH: DOMINGOS MARENGULA, NEUSIA GUIAMBA

Domingos and Neusia are a young couple from a small city in Mozambique. She goes to school, he has an underpaid job at a car wash. Yearning for a better life, Domingos sets on a journey through Mozambique, heading to the gold mines in the north of the country. In the meantime, Neusia waits at home.

INDIELISBOA IFF

Portuguese / Guitonga / Xitsua / Changana languages

FRANCE — PORTUGAL / 103' / 2024
LA BELLE AFFAIRE PRODUCTIONS — OUBLAUM FILMES



DRAMA • HISTORY • ALL ABOUT WOMEN

BEYOND THE STEPPES

BY VANJA D'ALCANTARA

WITH: AGNIESZKA GROCHOWSKA, ALEKSANDRA JUSTA, BORYS SZYC

In 1940, Nina, a young Polish mother, is deported with her baby by the Soviet Army to the remote and inhospitable lands of the USSR and forced to work in a Sovkhoz guarded by the Russian political police. When her child becomes ill, she sets out on a search for medications with a group of Kazakh nomads.

LOCARNO IFF
MARRAKECH IFF SPECIAL JURY AWARD

Polish / Russian languages

BELGIUM – POLAND / 83' / 2010
NEED PRODUCTIONS – LUNANIME – AKSON STUDIOS



DRAMA

KOKORO

BY VANJA D'ALCANTARA

WITH: ISABELLE CARRÉ, FABRICE RONGIONE, NIELS SCHNEIDER, JUN KUNIMURA

After her brother Nathan dies, Alice leaves for Japan and finds refuge in a small village by the cliffs. Nathan said he had found peace there, thanks to a man called Daisuke. As she follows her brother's footsteps, in this strange place, both hostile and welcoming, it's her own story that she will discover.

French / English / Japanese languages

BELGIUM – FRANCE – CANADA / 92' / 2016
NEED PRODUCTIONS – BLUE MONDAY PRODUCTIONS – ACPAV – PRODUCTIONS AVENIDA



ANIMATION • COMEDY • BEST OF FESTS

MY NEIGHBORS' NEIGHBORS

BY ANNE-LAURE DAFFIS & LÉO MARCHAND

WITH: ARIELLE DOMBASLE, VALÉRIE MAIRESSE, ELISE LARNICOL,
ROSARIA DA SILVA, FRANÇOIS MOREL

In a French building, the inhabitants seem to be dealing with the hazards of life: an ogre breaks his teeth on the very same day of the annual Ogre Feast, while being asked to watch over his neighbor's kids; a magician cuts his assistant in half and her legs run off; a hiker and his dog spend several days stuck in the elevator; an old man falls in love with a pair of legs...

A truly imaginative animation film about the intertwined destinies of these unusual neighbors and their neighbors' neighbors.

ANIMATION FIRST
MONSTRA LISBON ANIMATED FF
BAFICI IFF
VIBORG INTERNATIONAL ANIMATION FESTIVAL

French language

FRANCE / 92' / 2022
LARDUX FILMS



DRAMA • MENA

THE SEA AHEAD

BY ELY DAGHER

WITH: MANAL ISSA, ROGER AZAR, YARA ABOU HAIDAR, RABIH EL ZAHER,
FADI ABI SAMRA

After a long time gone, Jana, a young woman, suddenly returns to Beirut. She finds herself reconnecting with the familiar yet strange life she had once left.

CANNES — DIRECTORS' FORTNIGHT
BFI IFF — OFFICIAL SELECTION

Arabic (Lebanon) language

FRANCE — LEBANON — BELGIUM — USA — QATAR / 115' / 2021
ANDOLFI — ABBOUT PRODUCTIONS — WRONG MEN — BEACHSIDE FILMS — BEAVERANDBEAVER



COMEDY • LOVE STORIES • POLITICS

WHATEVER HAPPENED TO MY REVOLUTION

BY JUDITH DAVIS

WITH: JUDITH DAVIS, MALIK ZIDI, CLAIRE DUMAS, MÉLANIE BESTEL

For Angèle, an urban planner in her 30s living on the outskirts of Paris, everything is a source of outrage. Deeply involved in politics, she never stops crusading for revolution, losing sight of her friends, family and lover in the process. After she is fired, she moves back in with her father, a former activist and the only person that understands her. Until the day she agrees to see her mother again after years without speaking to her...

ANGOUÛME FRENCH FF JURY AWARD

French language

FRANCE / 90' / 2018
AGAT FILMS & CIE



COMEDY • COMING OF AGE • BEST OF FESTS

MISS IMPOSSIBLE

BY ÉMILIE DELEUZE

WITH: LÉNA MAGNIEN, PATRICIA MAZUY,
PHILIPPE DUQUESNE, CATHERINE HIEGEL, ALEX LUTZ

Some would say Aurore lives a boring life. But when you are a 13 year-old girl, and just like her have an uncompromising way of looking at boys, school, family or friends, life takes on the appearance of a merry psychodrama. Especially with a new French teacher, the threat of being sent to boarding school, repeatedly falling in love and the crazy idea of going on stage with a band...

BERLINALE — GENERATION CRYSTAL BEAR SPECIAL MENTION
TIFF — KIDS
EUROPEAN FILM AWARD YOUNG AUDIENCE AWARD
SARAJEVO FF
MELBOURNE IFF

French language

FRANCE / 90' / 2016
AGAT FILMS & CIE



DRAMA • LOVE STORIES • BEST OF FESTS

CHORUS

BY FRANÇOIS DELISLE

WITH: SÉBASTIEN RICARD, FANNY MALLETTTE

A separated couple meet again after ten years when the body of their missing son is found. During their forced reunion, they both cope with the death of their child in their own way. Amid the guilt of losing a loved one, they haltingly move toward affirmation of life, acceptance of death and even the possibility of reconciliation. *Chorus* is a love story that emerges from mourning and leads to two survivors clinging to each other as if to heal the deepest cut of all.

SUNDANCE FF — WORLD CINEMA DRAMATIC COMPETITION
BERLINALE — PANORAMA

French language

CANADA / 96' / 2014
FUNFILM



DRAMA

DEMBA

BY MAMADOU DIA

WITH: BEN MAHMOUD MBOW, AWA DJIGA KANE, MAMADOU SYLLA, AICHA TALLA,
SAIKOU LO, MAMADOU BAYO SARR

Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal. That hot summer, as the 2-year anniversary of his wife's passing approaches, he realizes he just can't "shake it off." As his mental health deteriorates, he discovers a new connection with his once estranged son. Can Demba recover from his loss without losing himself?

BERLINALE — ENCOUNTERS

Fulah language

SENEGAL — GERMANY — QATAR / 116' / 2024
JOYEDIDI — NIKO FILM



DRAMA

ABOVE THE CLOUDS

BY PEPE DIOKNO

WITH: PEPE SMITH, RURU MADRID

After his parents die in a flood, 15-year-old Andy is forced to live with his estranged grandfather, in the cold northern parts of the Philippines. Andy becomes withdrawn and isolated here and nobody can get through to him, until one day, the grandfather gets an idea. He shows the boy photos of Andy's parents hiking up a beautiful mountain, and takes his grandson to this place against his will. Tensions rise on their overnight hike, but through the journey, they start to come to terms with their grief.

TOKYO IFF
SINGAPORE IFF

Filippino language

PHILIPPINES – FRANCE / 90' / 2014
LES FILMS DE L'ETRANGER



DRAMA • LOVE STORIES

LOVE BATTLES

BY JACQUES DOILLON

WITH: SARA FORESTIER, JAMES THIÉRIÉ

A couple's verbal sparring intensifies with shoving, punching and wrestling, escalating to the point where their frequent fighting sessions become real love battles... A radical film about love.

BERLINALE – PANORAMA

French language

FRANCE / 90' / 2013
DOILLON ET COMPAGNIE – DANIEL MARQUET



DRAMA • COMEDY • LOVE STORIES

YOU, ME AND US

BY JACQUES DOILLON

WITH: SAMUEL BENCHETRIT, LOU DOILLON, MALIK ZIDI

At the ripe old age of 7, Lina's started wondering about her well-loved but firmly separated parents. Are they meeting up secretly? Soon, she's got proof. It's nuts! Then her mother tells her that she wants another child, as if she, Lina, weren't enough. And who's she going to make this baby with, anyway? Yup, it's nuts!

ROME FF BEST EMERGING ACTRESS

French language

FRANCE / 140' / 2012
4 A 4 PRODUCTIONS



DRAMA • COMING OF AGE

CHOUF

BY KARIM DRIDI

WITH: SOFIANE KHAMMES, FOUED NABBA, NAILIA HARZOUNE

Chouf: it means "look" in Arabic but it is also the name and role of the watchmen in the drug cartels of Marseille. Sofiane is 20. A brilliant student, he comes back to spend his holiday in the Marseille ghetto where he was born. His brother, a dealer, gets shot before his eyes. Sofiane gives up on his studies and gets involved in the drug network, ready to avenge him. He quickly rises to the top and becomes the boss's right hand. Trapped by the system, Sofiane is dragged into a spiral of violence...

CANNES IFF — OFFICIAL SELECTION
SAN SEBASTIAN IFF — ZABALTEGI-TABAKALERA

French language

FRANCE / 108' / 2016
TESSALIT



COMEDY • BEST OF FESTS

COINCOIN AND THE EXTRA-HUMANS

BY BRUNO DUMONT

WITH: ALANE DELHAYE, BERNARD PRUVOST, PHILIPPE JORE

Quinquin is now a grown-up and goes by the nickname CoinCoin. He hangs out on the Côte d'Opale and attends meetings of the Nationalist Party with his childhood friend Fatso. His old love, Eve, has abandoned him for Corinne. When a strange magma is found near the town, the inhabitants suddenly start to behave very weirdly. Our two heroes, Captain Van Der Weyden and his loyal assistant Carpentier investigate these alien attacks. The Extra-Human invasion has begun.

LOCARNO IFF
SAN SEBASTIAN IFF
VANCOUVER IFF
JEONJU IFF

French language

FRANCE / 4 X 52' OR 208' / 2018
TAOS FILMS — ARTE FRANCE



DRAMA • COMING OF AGE • THRILLER

THE END OF SILENCE

BY ROLAND EDZARD

WITH: FRANCK FALISE, THIERRY FRÉMONT, MAIA MORGENSTERN, CARLO BRANDT,
MARIANNE BASLER, ALEXIS MICHALIK

A violent quarrel bursts in a remote house in the Vosges mountains. On the first day, Jean, the younger son of the family, is thrown out of the house after a violent quarrel. He joins a group of hunters for a beat and learns how to kill. The following night, his mother's car is torched. He is held responsible. Jean disappears into the forest...

CANNES IFF — DIRECTORS' FORTNIGHT
RIO DE JANEIRO IFF

French language

FRANCE / 80' / 2011
LES FILMS DE L'ETRANGER



DRAMA • COMING OF AGE • BEST OF FESTS

HISTORY • POLITICS • ALL ABOUT WOMEN

POMPEI

BY ANNA FALGUÈRES & JOHN SHANK

WITH: GARANCE MARILLIER, ALIOCHA SCHNEIDER, VINCENT ROTTIERS

In a deserted region, Victor and his younger brother Jimmy are left to fend for themselves and killing time with a bunch of other kids does not help overcome loneliness. When Victor falls in love with Billie, a young girl from a troubled home, things slowly begin to change for Jimmy.

TIFF
BERLINALE — GENERATION

French language

BELGIUM — FRANCE — CANADA / 91' / 2019
TARANTULA — GOOD FORTUNE FILMS — MICRO_SCOPE

THE LAW

BY CHRISTIAN FAURE

WITH: EMMANUELLE DEVOS, ERIC NAGGAR, MICHAËL COHEN

Fall 1974, French President Valéry Giscard d'Estaing puts his Health Minister, Simone Veil, in charge of a daunting task: to carry the abortion law. During three days, she will defend her text before parliamentarians with exemplary tenacity. Diane, a young journalist, makes it the subject of her first investigation, and discovers over her explorations a considerable changing of the women's social status.

French language

FRANCE / 90' / 2015
K'IEN PRODUCTION



DRAMA • ALL ABOUT WOMEN • BEST OF FESTS

SLALOM

BY CHARLÈNE FAVIER

WITH: NOÉE ABITA, JÉRÉMIE RENIER

15-year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience. Under his influence, Lyz will have to endure more than the physical and emotional pressure of the training. Will Lyz's determination help her escape his grip?

CANNES IFF — OFFICIAL SELECTION
BIFF
FIFF NAMUR
SYDNEY FF

French language

FRANCE / 90' / 2020
 MILLE ET UNE PRODUCTIONS



COMEDY • DRAMA • ALL ABOUT WOMEN

THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

WITH: AGNÈS JAOUÏ, PHILIPPE KATERINE, VALÉRIE DONZELLI

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

CANNES IFF — DIRECTORS' FORTNIGHT OPENING FILM

French language

FRANCE / 99' / 2024
 CHRISTMAS IN JULY



ANIMATION • COMING OF AGE

PHANTOM BOY

BY ALAIN GAGNOL AND JEAN-LOUP FELICOLI

WITH: AUDREY TAUTOU, JEAN-PIERRE MARIELLE, EDOUARD BAER

Leo, an 11-year-old boy from New York, is a phantom boy: he can become invisible and fly through walls. He befriends Alex, a police officer temporarily stuck in a wheelchair. Alex was hurt by a mysterious gangster threatening the city with a dangerous computer virus. Together they form an extraordinary duo, with Leo in the air and Alex on the ground, using all their powers to save his city from this criminal and destruction.

ANNECY ANIMATION IFF
TIFF
RIO DE JANEIRO IFF

French language

FRANCE — BELGIUM / 80' / 2015
FOLIMAGE — LUMIÈRE PUBLISHING



DRAMA • LOVE STORIES • BEST OF FESTS

FÉLICITÉ

BY ALAIN GOMIS

WITH: VÉRO TSHANDA BEYA, PAPI MPAKA, GAETAN CLAUDIA

Félicité is a proud, free-willed woman working as a singer in a bar in Kinshasa. Her life is thrown into turmoil when her 14-year-old son falls victim to an accident. To save him, she sets out on a breakneck race through the streets of electric Kinshasa — a world of music and dreams where she'll cross paths with Tabu...

BERLINALE SILVER BEAR GRAND JURY PRIZE
TIFF
NYFF
CHICAGO IFF
FESPACO GOLDEN STALLION
BFI IFF
PALM SPRING IFF BEST FOREIGN LANGUAGE FILM

Lingala language

FRANCE — SENEGAL — BELGIUM — GERMANY — LEBANON / 123' / 2017
ANDOLFI — GRANIT FILMS



ANIMATION • COMING OF AGE • MENA • HUMAN RIGHTS

THE TOWER

BY MATS GRORUD

Beirut, Lebanon, Today. Wardi, an 11-year-old Palestinian girl, lives with her whole family in the refugee camp where she was born. Her beloved great-grandfather Sidi was one of the first people to settle in the camp after being chased from his home back in 1948. The day Sidi gives her the key to his old house back in Galilea, she fears he may have lost hope of someday going home. As she searches for Sidi's lost hope around the camp, she will collect her family's testimonies, from one generation to the next.

ANNECY ANIMATION IFF
BIFF
GUADALAJARA IFF

Arabic / English languages

NORWAY – FRANCE – SWEDEN / 77' / 2018
TENK.TV – LES CONTES MODERNES – CINENIC FILM



COMEDY

TOP DOGS

BY JULIEN GUETTA

WITH: JEAN-PAUL ROUVE, MICHEL BLANC, GRÉGOIRE LUDIG

Antoine and Christian, two long-estranged brothers from Normandy, couldn't be more different from each other: while the former is happily married with two kids and a successful boat driver, the latter is a facetious globe-trotting hustler who likes to engage in bar fights. But when Antoine starts getting involved in sleazy activities, Christian flies to his rescue. In an unexpected bonding-adventure they take upon themselves to defend the family they thought they'd never be.

ANGOULÊME FRENCH FF

French language

FRANCE / 90' / 2022
NOLITA CINEMA – PRINCESSE BELI PRODUCTIONS



DRAMA • THRILLER

HEATWAVE

BY RAPHAËL JACOULOT

WITH: KARIM LEKLOU, JEAN-PIERRE DARROUSSIN, CAROLE FRANCK,
ISABELLE SADOYAN

As temperatures soar in a summer heatwave, daily life in an outwardly quiet French hamlet is disrupted by Josef Bousou, the son of a family of scrap merchants. The villagers single him out as a troublemaker, the source of all their problems. One day, Josef is found lying dead in his family's yard...

**TORINO FF BEST ACTOR, AUDIENCE AWARD & INTERFEDI AWARD
BEAUNE INTERNATIONAL THRILLER FF CLAUDE CHABROL AWARD**

French language

FRANCE / 100' / 2015
TS PRODUCTIONS



ALL ABOUT WOMEN • COMEDY

THE MILKY WAY

BY MAYA KENIG

WITH: HILA RUACH, HADAS YARON, ORLY FELDHEIM, TAL SHARON

Tala, 33, an Israeli offbeat musician, just had her first baby. Desperate to make a living and support her kid with no father in the picture, she takes up a job at the "Milky Way". In this dairy for breast milk, you can get the best newly mothers can offer: vegan, high-rate of protein, with top-quality essential nutrients milk. In this dystopic dark comedy, Tala embarks on a journey navigating the complexities of motherhood, while taking a glimpse into the wealthy lives she is supplying.

**TALLINN BLACK NIGHTS FF CRITICS' PICKS SPECIAL JURY MENTION
THE OTHER ISRAEL FF**

Hebrew language

ISRAEL – FRANCE / 94' / 2023
GREEN PRODUCTIONS – LES FILMS DU POISSON



DRAMA • BEST OF FESTS

THE FATHERLESS

BY MARIE KREUTZER

WITH: ANDREAS KIENDL, ANDREA WENZL, EMILY COX, PHILIPPE HOCHMAIR,
MARION MITTERHAMMER

They never expected Kyra to turn up again. The two brothers and their sister, brought together when their father dies, are stunned by the appearance of their sister. Kyra suddenly vanished over twenty years ago during the breakup of the hippie commune where they were all born. She is like a stranger to them now... but when she discovers that her very existence has been kept secret, she starts to uncover old mysteries.

BERLINALE — PANORAMA BEST DEBUT FILM
JEONJU FF
LOS ANGELES FF
KARLOVY VARY IFF
BAFICI IFF

German language

AUSTRIA / 105' / 2011
NOVOTNY & NOVOTNY FILMPRODUKTION



DRAMA • HUMAN RIGHTS • ALL ABOUT WOMEN • BEST OF FESTS

HER JOB

BY NIKOS LABÔT

WITH: MARISHA TRIANTAFYLIDOU, DIMITRIS IMELLOS

Panayiota, a 37-year-old illiterate housewife, leads a quiet life with her family in a modest neighborhood in Athens. To cope with the recession, for the first time in her life, she finds a job as a cleaner. Despite the ruthlessness of her work-environment, she gradually gains the respect she never had from her family. When a series of layoffs starts, she'll have to face again her personal dead ends.

TIFF — DISCOVERY
THESSALONIKI IFF BEST ACTRESS AWARD
WARSAW IFF COMPETITION 1-2 FIRST AWARD, FIPRESCI & YOUNG FIPRESCI PRIZE

Greek language

GREECE — FRANCE — SERBIA / 90' / 2018
HOMEMADE FILMS — SISTER PRODUCTIONS — SENSE PRODUCTIONS



COMEDY • LOVE STORIES

THE MAD KINGS

BY LAURENT LAFFARGUE

WITH: SERGI LÓPEZ, CÉLINE SALLETTE, ÉRIC CANTONA,
ROMANE BOHRINGER, GUILLAUME GOUX, VICTORIEN CACIOPPO,
ROXANE ARNAL, JEAN-BAPTISTE SAGORY

In Casteljalous, a town in southwestern France, friendship, drunken nights, heat and tall tales set the pace of daily life. And here, men are Kings of the World. But when Jeannot gets out of prison, he has only one thing in mind: to win back Chantal, the love of his life, who moved in with the village butcher while he was serving time. A Greek tragedy that soon takes on the feel of a Western...

ROME FF
FILMS DU MONDE MONTRÉAL FF – INTERNATIONAL COMPETITION

French language

FRANCE / 100' / 2015
MEZZANINE FILMS – SAME PLAYER



COMEDY • COMING OF AGE • ALL ABOUT WOMEN

BADEN BADEN

BY RACHEL LANG

WITH: SALOMÉ RICHARD, CLAUDE GENSAC, SWANN ARLAUD, ZABOU BREITMAN

After a failed attempt at working on a foreign film set, 26-year-old Ana returns to her hometown of Strasbourg. Over the scorching summer that follows, she decides to replace her grandmother's bathtub with a walk-in shower, eat peas and carrots with ketchup, drive a Porsche, harvest plums, lose her driver's license, sleep with her best friend and get back together with her ex. In short, over this particular summer, Ana tries to get her life together.

BERLINALE – FORUM
JEONJU IFF
SARAJEVO FF
MAGRITTE AWARD MOST PROMISING ACTRESS

French language

FRANCE – BELGIUM / 95' / 2016
CHEVALDEUTROIS – TARANTULA



DRAMA • MENA

PARIS LA BLANCHE

BY LIDIA LEBER TERKI

WITH: TASSADIT MANDI, ZAHIR BOUZERAR, KAROLE ROCHER, MARIE DENARNAUD

At the age of 70, Reikia decides to leave her village in Kabylie to go to Paris. All by herself, she travels across the Mediterranean sea to bring Nour, her husband, back home. From the port of Algiers to the streets of Pigalle, with nothing more than a hotel address on a piece of paper but with the help of new, unlikely friends, she finally finds Nour in the suburbs. But her hero, the war veteran, the one that has been providing for his family from abroad for the past 40 years, has become a stranger.

TALLINN BLACK NIGHTS FF
VALLADOLID IFF
CALIFORNIA WOMEN'S FF JURY AWARD

Arabic / French languages

FRANCE – QATAR / 83' / 2016
DAY FOR NIGHT



COMEDY • ALL ABOUT WOMEN • MUSICAL

IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

WITH: CLOTILDE CHEVALIER, ANH TRAN NGHIA,
GAËL KAMILINDI de la Comédie-Française, THOMAS JOLLY

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

French / Vietnamese languages

FRANCE / 100' / 2024
RESPIRO PRODUCTIONS



DRAMA • LOVE STORIES

SUMMER FROST

BY LAETITIA MASSON

WITH: BENJAMIN BIOLAY, ELODIE BOUCHEZ, JUDITH CHEMLA, NICOLAS DUVAUCHELLE,
HÉLÈNE FILLIÈRES, CÉDRIC KAHN, LAURENT STOCKER, CLÉMENCE POÉSY,
NORA HAMZAWI, PABLO PAULY

It's summer and France is hit by a polar cold. Ten lone and lost souls find each other, a profound meeting as a last chance to hope and fear, to love and dream. Ten tales as tribute to Monet's *Water Lilies*, ten tales portraying an impressionist painting of today's France.

French language

FRANCE / 112' / 2022
LES FILMS DU KIOSQUE – CHRISTMAS IN JULY



ALL ABOUT WOMEN • BEST OF FESTS

MAMBAR PIERRETTE

BY ROSINE MBAKAM

WITH: PIERRETTE ABOHEU, KARELLE KENMOGNE, CÉCILE TCHANA,
FABRICE NDJEUTHAT

The city of Douala is in trepidation for the start of the new school year. A long line of customers come to Mambar Pierrette, the neighbourhood dressmaker, to have their clothes ready for imminent social events and ceremonies. More than just a sewer, Pierrette becomes the confidant of her customers, of a generation. But when the rain starts pouring down and threaten to flood her workshop – one of several successive misfortunes – Pierrette will have to stay afloat.

CANNES IFF – DIRECTORS' FORTNIGHT
TIFF – WAVELENGTHS
IDFA – SIGNED
GÖTEBORG FF – VOYAGES

Bamileke / French / Pidjin languages

BELGIUM – CAMEROUN / 93' / 2023
TÂNDOR PRODUCTIONS – TÂNDOR FILMS



DRAMA • MENA • ALL ABOUT WOMEN • BEST OF FESTS

DRAMA • LOVE STORIES • LGBTQIA+ • BEST OF FESTS

PAPICHA

BY MOUNIA MEDDOUR

WITH: LYNIA KHOUDRI, SHIRINE BOUTELLA, HILDA AMIRA DOUAOUA, ZAHRA DOUMANDJI, YASIN HOUICHA, NADIA KACI, MERYEM MEDJKANE

Algeria, 1990s. Nedjma, an 18-year-old student passionate about fashion design refuses to let the tragic events of the Algerian Civil War to keep her from experiencing a normal life and going out at night with her friend Wassila. As the social climate becomes more conservative, she rejects the new bans set by the radicals and decides to fight for her freedom and independence by putting up a fashion show.

CANNES IFF — OFFICIAL SELECTION
EL GOUNA FF BEST ARAB FILM
CÉSAR AWARD BEST FIRST FEATURE & BEST PROMISING ACTRESS
NEW DIRECTORS NEW FILMS GOLDEN LYNX
KARLOVY VARY IFF

Arabic language

FRANCE — ALGERIA — BELGIUM — QATAR / 105' / 2019
 THE INK CONNECTION — HIGH SEA PRODUCTION — TAYDA FILM

TWO OF US

BY FILIPPO MENEGHETTI

WITH: BARBARA SUKOWA, MARTINE CHEVALLIER, LÉA DRUCKER

Nina and Madeleine, two retired women, have been secretly deeply in love for decades. From everybody's point of view, including Madeleine's family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together, until the day their relationship is turned upside down by an unexpected event leading Madeleine's daughter to slowly unveil the truth about them.

TIFF — DISCOVERY
CAMERIMAGE BEST CINEMATOGRAPHY DEBUT
GOLDEN GLOBES NOMINEE
CÉSAR AWARD BEST FIRST FEATURE
IFFR
BFI IFF
OSCARS® 2021 — FRANCE OFFICIAL ENTRY FOR BEST INTERNATIONAL FEATURE FILM

French language

FRANCE — BENELUX / 96' / 2019
 PAPIKA FILMS — ARTÉMIS PRODUCTIONS — TARANTULA



ALL ABOUT WOMEN • LGBTQIA+

LOLA PATER

BY NADIR MOKNÈCHE

WITH: FANNY ARDANT, TEWFIK JALLAB

When his mother dies, Zino decides to go looking for his father. But 25 years ago, Farid became Lola...

LOCARNO IFF
RIO DE JANEIRO IFF
CHICAGO IFF

French language

FRANCE / 96' / 2017
ARP



DRAMA • COMING OF AGE • BEST OF FESTS

SOUTH IS NOTHING

BY FABIO MOLLO

WITH: VINICIO MARCHIONI, MIRIAM KARLKVIST, VALENTINA LODOVINI,
ANDREA BELLISARIO

Grazia is 17 and lives in a small town in the South of Italy. Her brother Pietro disappeared years ago; she was told he was dead and her father never wanted to talk about it. One night, after a fight, Grazia enters into the sea and sees a human figure, in which she recognizes her brother. That night she decides to search for him, breaking the rule of silence to which her father has always obeyed.

BERLINALE — GENERATION
TIFF — DISCOVERY
GOLDEN GLOBES NOMINEE

Italian language

ITALY — FRANCE / 90' / 2013
B24 FILM — MADAKAI



DRAMA • ALL ABOUT WOMEN • BEST OF FESTS

CATCH THE WIND

BY GAËL MOREL

WITH: SANDRINE BONNAIRE, MOUNA FETTOU, KAMAL EL AMRI, ILIAN BERGALA, LUBNA AZABAL

Edith, a 45-year-old textile factory worker, sees her life turned upside down by the company's downsizing measures. Estranged from her son and without any other ties, rather than go into unemployment, she decides to leave her life behind and follow her work at the factory which has been relocated in Morocco.

TIFF
ROME IFF
RIO DE JANEIRO IFF

French language

FRANCE / 103' / 2017
TS PRODUCTIONS



HISTORY • DRAMA

THE STARGAZER

BY STAN NEUMANN

WITH: DENIS LAVANT, AIRY ROUTIER, MAX BAISSETTE DE MAL-GLAIVE

1610, Johannes Kepler is the Emperor Rudolph's astronomer. He is a hero following his quest. During 10 nights only, Kepler will have access to Galileo's telescope. Will he be able to prove his theories while being disturbed by several astonishing characters?

FESTIVAL DU NOUVEAU CINÉMA MONTRÉAL — INTERNATIONAL COMPETITION

French language

FRANCE / 90' / 2011
LES FILMS D'ICI



COMING OF AGE • LGBTQIA+ • ALL ABOUT WOMEN • BEST OF FESTS

HEARTLESS

BY NARA NORMANDE & TIÃO

WITH: MAYA DE VICQ, EDUARDA SAMARA

Summer 1996, north-east coast of Brazil. Tamara is enjoying her last weeks at the fishing village she lives in before departing to Brasilia for her studies. One day, she hears about a teenager nicknamed Heartless after a scar she has on her chest. Over the course of the summer, Tamara feels a growing attraction for this mysterious girl.

VENICE IFF – COMPETITION ORIZZONTI
FESTIVAL DO RIO **BEST CINEMATOGRAPHY & BEST BRAZILIAN FEATURE**
AMIENS FF JURY AWARD
FESTIVAL DE CINE DE LA HABANA **CORAL AWARD FOR ARTISTIC CONTRIBUTION**
GÖTEBORG FF- INGMAR BERGMAN COMPETITION

Portuguese (Brazil) language

FRANCE – BRAZIL – ITALY / 90' / 2023
CINEMASCÓPIO – LES VALSEURS – NEFERTITI FILM



DRAMA • ARTS • BEST OF FESTS

LAST WORDS

BY JONATHAN NOSSITER

WITH: NICK NOLTE, CHARLOTTE RAMPLING, STELLAN SKARSGÅRD,
ALBA ROHRWACHER

What if the last five people on earth in 2085 found joy and delight? *Last Words* is a story of astonishing human tenderness and creativity in the face of ecological catastrophe.

CANNES IFF – OFFICIAL SELECTION
SITGES FF – NEW VISIONS
JEONJU IFF

English language

ITALY – FRANCE / 120' / 2020
STEMAL ENTERTAINMENT – LES FILMS D'ICI – PAPIKA FILMS



HISTORY • MENA • ALL ABOUT WOMEN • DRAMA • BEST OF FESTS

THE LAST QUEEN

BY DAMIEN OUNOURI & ADILA BENDIMERAD

WITH: ADILA BENDIMERAD, DALI BENSSALAH, TAHAR ZAOUÏ, IMEN NOËL,
NADIA TERESZKIEWICZ

Algeria, 1516. The pirate Aroudj Barbarossa frees Algiers from the tyranny of the Spanish and seizes power over the kingdom. Rumor has it he murdered King Salim Toumi despite their alliance. Against all odds, one woman will stand up to him: Queen Zaphira. Between history and legend, this woman's journey tells of a struggle, of personal and political turmoil endured for the sake of Algiers.

VENICE IFF – GIORNATE DEGLI AUTORI – OFFICIAL SELECTION
AMMAN IFF SPECIAL MENTION FOR FIRST TIME SCRIPTWRITER IN A FEATURE FILM
THESSALONIKI IFF
MALMÖ ARAB FF BEST ACTRESS AWARD
INTERNATIONAL IMAGES FF FOR WOMEN BEST SCRIPT & BEST DIRECTOR AWARDS

Arabic language

ALGERIA – FRANCE – TAIWAN – QATAR – SAUDI ARABIA / 113' / 2022
TAJ INTAJ – AGAT FILMS – ORANGE STUDIO – BIRTH/2 HORLOGES PRODUCTIONS – YI TIAO LONG HU BAO
INTERNATIONAL ENTERTAINMENT CO. – CADC – SOFINERGIE 5 – THE RED SEA FILM FESTIVAL FOUNDATION



DRAMA • MENA • HUMAN RIGHTS

OUR RIVER... OUR SKY

BY MAYSOON PACHACHI

WITH: DARINA AL JOUNDI, ZAINAB JODA, AMED HASHIMI, BASIM HAJAR,
LABWA ARAB, ZAYDUN KHALAF, MERIAM ABBAS

In a residential neighbourhood in Baghdad, ordinary people try to live their lives amidst the threat of unpredictable violence.

SARAJEVO FF

Arabic language

FRANCE – UK – GERMANY – KUWAIT – U.A.E – QATAR / 110' / 2021
LES CONTES MODERNES – OXYMORON FILMS – NEUE MEDIOPOLIS – LINKED PRODUCTIONS



DRAMA • BEST OF FESTS

SOLITUDE

BY NINNA PÁLMAÐÓTTIR

WITH: ÞHRÖSTUR LEÓ GUNNARSSON, HERMANN SAMÚELSSON

A farmer that lives a quiet life in the countryside is forced by the state to sell his home. He leaves everything behind, relocates to the capital, and soon meets a 10-year-old paper delivery boy. Their friendship proves to be transformative for them both.

TIFF - DISCOVERY
CHICAGO IFF
TALLINN BLACK NIGHTS FF
PALM SPRINGS IFF - OFFICIAL SELECTION
GÖTEBORG FF - NORDIC COMPETITION

Icelandic language

ICELAND – SLOVAKIA / 75' / 2023
 PEGASUS PICTURES – NUTPRODUKCIA – JOUR2FÊTE PRODUCTION – HALIBUT



COMEDY • POLITICS

THE TAKEOVER

BY GILLES PERRET

WITH: PIERRE DELADONCHAMPS, LAETITIA DOSCH, GRÉGORY MONTEL,
 VINCENT DENIARD, FINNEGAN OLDFIELD

Cédric is a worker in a precision mechanics factory in the French Alps. When he finds out that the factory is about to be sold to an investment fund, he joins forces with two of his childhood friends to pull off the biggest heist. With the help of occasional allies from the corporate world, this unexpected team of amateurs will learn the ropes of business and try to beat the financial system at its own game to put the company back into its employees' hands.

French language

FRANCE / 105' / 2022
 ELZÉVIR FILMS



DRAMA • FANTASY • BEST OF FESTS

MANTA RAY

BY PHUTTIPHONG AROONPHENG

WITH: WANLOP RUNGKUMJAD, APHISIT HAMA, RASMEE WAYRANA

Near a coastal village of Thailand, by the sea where thousands of Rohingya refugees have drowned, a local fisherman finds an injured man lying unconscious in the forest. He rescues the stranger, who does not speak a word, offers him his friendship and names him Thongchai. But when the fisherman suddenly disappears at sea, Thongchai slowly begins to take over his friend's life – his house, his job and his ex-wife...

VENICE IFF ORIZZONTI AWARD FOR BEST FILM

TIFF

SAN SEBASTIAN IFF

MUMBAI IFF GOLDEN GATEWAY AWARD

BUSAN IFF

THESSALONIKI IFF BRONZE ALEXANDER FOR BEST DIRECTOR

Thai language

THAILAND – FRANCE – CHINA / 105' / 2018
DIVERSION – LES FILMS DE L'ÉTRANGER – YOUKU PICTURES



BLURRED LINES & ESSAYS • LGBTQIA+ • BEST OF FESTS

TOUCH ME NOT

BY ADINA PINTILIE

WITH: LAURA BENSON, TOMAS LEMARQUIS, GRIT UHLEMANN,
CHRISTIAN BAYERLEIN, HANNA HOFMAN, IRMENA CHICHICOVA

Tell me how you loved me, so I understand how to love. Together, a filmmaker and her characters venture into a personal research about intimacy. On the fluid border between reality and fiction, *Touch Me Not* follows the emotional journeys of Laura, Tomas and Christian, offering a deeply empathic insight into their lives. Craving for intimacy yet also deeply afraid of it, they work to overcome old patterns, defense mechanisms and taboos, to cut the cord and finally be free. *Touch Me Not* looks at how we can find intimacy in the most unexpected ways, at how to love another without losing ourselves.

BERLINALE GOLDEN BEAR & BEST FIRST FEATURE AWARD

TIFF

THESSALONIKI IFF WIFT AWARD

REYKJAVIK IFF

English / German languages

ROMANIA – GERMANY – FRANCE – BULGARIA – CZECH REPUBLIC / 125' / 2018
MANEKINO FILMS – ROHFILM PRODUCTIONS – LES FILMS DE L'ÉTRANGER – AGITPROP – PINK



ALL ABOUT WOMEN • DRAMA • SOCIAL ISSUES

AND YET WE WERE ALL BLIND

BY BÉATRICE POLLET

WITH: MAUD WYLER, GÉRALDINE NAKACHE, GRÉGOIRE COLIN

Claire and Thomas are happily married with two kids. As the police find by their house a newborn believed to be Claire's, their lives are thrown into turmoil. Claire claims she didn't know she was pregnant but how could one not notice it? As her best friend and lawyer Sophie builds her defense, the very essence of motherhood soon becomes the heart of the case.

TALLINN BLACK NIGHTS FF

French language

FRANCE / 95' / 2022
SENSITO FILMS



DRAMA • LOVE STORIES • ALL ABOUT WOMEN • LGBTQIA+ • BEST OF FESTS • HISTORY

VIOLETTE

BY MARTIN PROVOST

WITH: EMMANUELLE DEVOS, SANDRINE KIBERLAIN, OLIVIER GOURMET

Born out of wedlock early in the last century, Violette Leduc meets Simone de Beauvoir in post-war Saint-Germain-des-Prés. An intense lifelong relationship develops between the two women authors, based on Violette's quest for freedom through writing and on Simone's conviction that she holds in her hands the destiny of an extraordinary writer.

TIFF
HAIFA FF SPECIAL MENTION TO EMMANUELLE DEVOS
CINEMANIA AUDIENCE AWARD
BFI IFF

French language

FRANCE / 139' / 2013
TS PRODUCTIONS – CLIMAX



BLURRED LINES & ESSAYS • BEST OF FESTS

ECHO

BY RÚNAR RÚNARSSON

WITH: BJARKI THOR, RAGNAR JÓNSSON, SIGURMAR ALBERTSSON

Iceland, Christmas time. As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. Through 56 scenes, *Echo* draws a portrait, both biting and tender, of modern society.

LOCARNO IFF — INTERNATIONAL COMPETITION
SARAVEJO FF — KINOSCOPE
PALM SPRING IFF
FILMFEST HAMBURG — KALEIDOSKOP

Icelandic language

ICELAND — FRANCE / 79' / 2019
IMBUS ICELAND EHF. — PEGASUS PICTURES



DRAMA • LOVE STORIES

WHEN THE LIGHT BREAKS

BY RÚNAR RÚNARSSON

WITH: ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON,
ÁGÚST WIGUM, GUNNAR HRAFN KRISTJÁNSSON

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

CANNES IFF — OFFICIAL SELECTION OPENING FILM

Icelandic language

ICELAND — NETHERLANDS — CROATIA — FRANCE / 80' / 2024
COMPASS FILMS | HALIBUT — REVOLVER AMSTERDAM — MP FILM — EAUX VIVES PRODUCTIONS | JOUR2FETE



DRAMA

ROOFTOPS IN PARIS

BY HINER SALEEM

WITH: MICHEL PICCOLI, MYLÈNE DEMONGEOT, MAURICE BÉNICHOU,
MARIE KREMER

When the children no longer check in, it's good to have a friend with whom to go to the pool or have lunch and help you get through the sweltering summer days. But when that friend fails you, life becomes all the more uncertain as you grow older and lonely under the rooftops of Paris. When your heart's still beating and while you wait for the day you run out of strength, you can still choose to believe in love and encounters.

TIFF — VISIONS
MOSCOW IFF — GALA SCREENING
FIFF NAMUR

French language

FRANCE / 100' / 2007
AGAT FILMS — EX NIHILO



DRAMA • MENA

AFTER THE DOWNFALL

BY HINER SALEEM

WITH: NAZMI KIRIK, YILDIZ GÜLTEKIN, FEHMI MOHAMMAD SALIM

Baghdad, April 2003. Saddam Hussein's regime has been toppled, much to Azad's joy. He and his Kurdish and Iraqi expatriated friends have gathered at Azad's home in Germany to watch the events on TV and celebrate. But as a stream of very happy faces is shown on screen, long-buried secrets come out in the open during the night and the party suddenly turns into a violent settling of scores.

LOCARNO IFF
DUBAI IFF — ARABIAN NIGHTS

French language

FRANCE — GERMANY / 63' / 2009
AGAT FILMS & CIE — MITOS FILMS



DRAMA • MENA • LOVE STORIES

GOODNIGHT, SOLDIER

BY HINER SALEEM

WITH: GALYAR NERWAY, DİLİN DÖĞER

Ziné and Avdal are madly in love in spite of their families' ancestral feud. When both parties finally set aside their differences and agree to their children getting married, Avdal is injured at the front and his inability to perform sexually casts a shadow over the wedding night. As this revives the family tensions, the newlyweds start exploring new forms of pleasure. Will their love overcome decades of conflict and tradition?

Kurdish language

FRANCE – KURDISTAN / 90' / 2022
AGAT FILMS & CIE – HS PRODUCTIONS



DRAMA • MENA • BEST OF FESTS • THRILLER

THE VALLEY

BY GHASSAN SALHAB

WITH: CARLOS CHAHINE, MOUNZER BAALBAKI, FADI ABI SAMRA,
CAROLE ABOUD, AOUNI KAWAS

Following a car accident on a lone mountain road, a middle-aged man loses his memory. Drenched in blood, he continues to walk along the deserted path. Further down the road, he encounters people with engine trouble and helps them get their car running again. They are reluctant to leave him stranded, so they take him home to their large estate in the Bekaa valley, a place where production is not only agricultural, and a place he may never leave again...

BERLINALE – FORUM
TIFF – CONTEMPORARY WORLD CINEMA
FRIBOURG FF FIPRESCI JURY AWARD

Arabic (Lebanon) language

FRANCE – GERMANY – LEBANON / 128' / 2014
ABOUT PRODUCTIONS



COMING OF AGE • LOVE STORIES • LGBTQIA+ • FANTASY • ALL ABOUT WOMEN

TO KILL THE BEAST

BY AGUSTINA SAN MARTÍN

WITH: TAMARA ROCCA, ANA BRUN, JOÃO MIGUEL, JULIETH MICOLTA,
SABRINA GRINSCHPUN, KAIQUE JESUS

Emilia, 17, arrives at her Aunt Ines' hostel at the border between Argentina and Brazil, looking for her long lost brother. In this luxuriant jungle, where local myths and legends abound, a dangerous beast believed to be the spirit of an evil man taking the form of different animals seems to be roaming around. On a journey to sexual awakening, Emilia will have to confront her past in order to *kill the beast*.

TIFF
GUADALAJARA IFF
GÖTEBORG FF

Spanish / Portuguese (Brazil) / Portuguese languages

ARGENTINA – BRAZIL – CHILE / 80' / 2021
CAUDILLO CINE – ESTUDIO GIZ – ORO FILMS



POLITICS • BEST OF FESTS

THE MINISTER

BY PIERRE SCHOELLER

WITH: OLIVIER GOURMET, MICHEL BLANC, ZABOU BREITMAN

The Minister for Transport, Bertrand Saint-Jean, is woken in the middle of the night by his personal private secretary. A bus has crashed into a ravine. Thus begins the odyssey of a State official through an increasingly complex and hostile world. Speed, power struggles, chaos, economic crisis... In the frantic chain of events, one emergency replaces another. What sacrifices are men ready to accept? How long will they last in a government that devours those who serve it?

CANNES IFF – OFFICIAL SELECTION
CÉSAR AWARD BEST SUPPORTING ACTOR, BEST SOUND & BEST ORIGINAL SCREENPLAY
NEW DIRECTORS NEW FILMS
MAGRITTE AWARD BEST FOREIGN FILM IN CO-PRODUCTION

French language

FRANCE – BELGIUM / 112' / 2011
ARCHIPEL 35 – LES FILMS DU FLEUVE – FRANCE 3 – CINÉMA RTBF



DRAMA • MENA • THRILLER

SLAM

BY PARTHO SEN-GUPTA

WITH: ADAM BAKRI, RACHAEL BLAKE

Ricky is a young Arab Australian whose peaceful suburban life is turned on its head when his sister, Ameena, disappears without trace. In a climate of distrust and xenophobia, she is soon suspected of having joined the ranks of ISIS in Syria. In a 'post-facts' world, Ricky no longer knows who to believe, his sense of what's right or the 24 hour media cycle of spin.

TALLINN BLACK NIGHTS FF

English language

AUSTRALIA — FRANCE / 115' / 2018
INVISIBLE REPUBLIC — DOLCE VITA FILMS — THE KOOP



DRAMA • ALL ABOUT WOMEN

GARE DU NORD

BY CLAIRE SIMON

WITH: NICOLE GARCIA, REDA KATEB, FRANÇOIS DAMIENS, MONIA CHOKRI

Paris, the Gare du Nord, anything can come along, even trains. We'd like to stay but we have to hurry on... Like the thousands of lives that intersect at the station, Ismaël, Mathilde, Sacha and Joan are going to meet there. Every day, Ismaël is dazzled, fascinated and exhausted by the place. He sees Mathilde for the first time on a suburban train platform. They gradually fall in love. They meet Sacha and Joan. Sacha is looking for his missing daughter while Joan spends her life in the station between Lille, London and Paris. The station is a world apart, frequented by everyone: the French, immigrants, emigrants, travellers, and ghosts. It's an intersection where each life passes quickly and vanishes.

LOCARNO IFF — INTERNATIONAL COMPETITION
BFI IFF
IFFR

French language

FRANCE / 119' / 2013
LES FILMS D'ICI



DRAMA • COMING OF AGE • ALL ABOUT WOMEN • BEST OF FESTS • HUMAN RIGHTS • THRILLER

A WEDDING

BY STEPHAN STREKER

WITH: LINA EL ARABI, SÉBASTIEN HOUBANI, BABAK KARIMI

Zahira, an 18-year-old Belgian-Pakistani, is very close to everyone in her family, until she is forced into a traditional marriage. Torn between the demands of her parents, her Western lifestyle and desire to be free, she counts on the support of her older brother and confidant, Amir.

TIFF
ROME IFF
ANGOUÛME FRENCH FF **BEST ACTOR & BEST ACTRESS AWARD**
FIFI NAMUR **CINEVOX AUDIENCE AWARD**
THESSALONIKI IFF

French / Urdu languages

BELGIUM — FRANCE — LUXEMBOURG — PAKISTAN / 98' / 2016
DAYLIGHT — FORMOSA PRODUCTIONS



DRAMA

RAIVA

BY SERGIO TRÉFAUT

WITH: ISABEL RUTH, LEONOR SILVEIRA, HUGO BENTES

Portugal, 1950. In the desolate landscape of the South, battered by the wind, by misery and hunger, sudden violence erupts: a succession of cold-blooded murders occur over a single night. Why? What's the origin of these crimes? Based on a Portuguese classical novel, *Raiva* is a dark tale of abuse and revolt.

MOSCOW IFF
SOPHIA AWARDS **BEST FILM, BEST ACTOR, BEST ACTRESS, BEST SUPPORTING ACTOR, BEST CINEMATOGRAPHY & BEST ADAPTED SCREENPLAY**

Portuguese language

PORTUGAL — BRAZIL — FRANCE / 90' / 2018
REFINARIA FILMES — LES FILMS D'ICI



DRAMA • FANTASY • BEST OF FESTS

BLIND SPOT

BY PIERRE TRIVIDIC & PATRICK MARIO BERNARD

WITH: JEAN-CHRISTOPHE FOLLY, GOLSHIFTEH FARAHANI, ISABELLE CARRÉ,
SAMI AMEZIANE

Dominick Brassan has the power to turn invisible, but rarely uses it. Instead he has kept it a shameful secret, hidden even from Viveka, his fiancée. But when his ability to control his gift gets out of hand, his life, friendships and relationships will be forever turned inside out.

CANNES IFF — ACID
SAO PAULO IFF
CAIRO EUROPEAN FILM PANORAMA
TÜBINGEN FRENCH FF

French language

FRANCE / 104' / 2019
EX NIHILO



DRAMA • COMING OF AGE • BEST OF FESTS

HOME

BY FIEN TROCH

WITH: SEBASTIAN VAN DUN, MISTRAL GUIDOTTI, LOÏC BELLEMANS

17-year-old Kevin, sentenced for violent behavior, is just let out of prison. To start anew, he moves in with his aunt and her family and begins an apprenticeship at her store. Quickly he adapts to his new home and gets along well with his cousin Sammy, in his last year of high school. Through Sammy and his friends, Kevin meets John. Upon discovering John's unbearable situation with his mother, Kevin feels the urge to help his new friend. One evening fate intervenes and questions of betrayal, trust and loyalty start to direct their daily lives more than ever.

VENICE IFF ORIZZONTI AWARD FOR BEST DIRECTOR
TIFF
TORINO FF
PALM SPRINGS IFF

Flemish language

BELGIUM / 103' / 2016
PRIME TIME — VERSUS PRODUCTION



DRAMA • HUMAN RIGHTS • BEST OF FESTS

SAF

BY ALI VATANSEVER

WITH: SAADET ISIL AKSOY, EROL AFSIN, ONUR BULDU, ÜMMÜ PUTGÜL,
KIDA KHODR RAMADAN

The Fikirtepe district of Istanbul. Urban transformation is sweeping away the poor communities and Syrian refugees take shelter in deserted buildings. Kamil and his wife Remziye risk losing their home. Unemployed for a long time, Kamil, has no choice but to secretly accept a job on a construction site. Not only is he taking the job from a Syrian refugee, he's also working for the company that's destroying the area next door. Oppression and anxiety both in his neighborhood, where he fears discovery, and at work, where he's accepted the low wages paid to refugees, gradually transform him. When Kamil suddenly disappears, Remziye has to face the consequences of his actions, which do not fit the man she knows. But she will not give up.

TIFF
ISTANBUL IFF
PALM SPRINGS IFF

Turkish language

TURKEY — GERMANY — ROMANIA / 102' / 2018
TERMINAL FILM — 2PILOTS FILMPRODUCTION — 4 PROOF FILM



DRAMA • BEST OF FESTS

OPERATION LIBERTAD

BY NICOLAS WADIMOFF

WITH: LAURENT CAPELLUTO, STIPE ERCEG, NATACHA KOUTCHOUMOV

In 1978, the members of a small revolutionary group break into a Swiss bank near Zurich. They film the entirety of the action so as to prove the collusion between the Helvetica financial system and dictators. 30 years later, the tapes of the Operation Libertad resurface.

CANNES IFF — DIRECTORS' FORTNIGHT
SAO PAULO IFF
FIFF NAMUR

French language

SWITZERLAND / 91' / 2012
DSCHOINT VENTSCHER FILMPRODUKTION — AKKA FILMS



BEST OF FESTS • DRAMA • ARTS • ALL ABOUT WOMEN • HISTORY

A COUPLE

BY FREDERICK WISEMAN

WITH: NATHALIE BOUTEFU

Leo and Sophia Tolstoy were married for 36 years, had 13 children. Each kept a diary. *A Couple* is Sophia's monologue about the joys and struggles of their life together, loosely drawn from her diary and their letters to each other.

VENICE IFF — OFFICIAL COMPETITION
SEVILLE EUROPEAN FF

French language

USA — FRANCE / 64' / 2022
WAT FILMS LLC in association with ZIPPORAH FILMS, INC — TOUT DE MÊME

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