



# cannes

2024

the party  
FILM SALES

# SCREENING SCHEDULE

	WED, MAY 15TH	THUR, MAY 16TH	FRI, MAY 17TH	SAT, MAY 18TH	SUN, MAY 19TH	MON, MAY 20TH	TUES, MAY 21ST
8 AM							
9 AM	8.45 AM THIS LIFE OF MINE THÉÂTRE CROISSETTE	8.30 AM WHEN THE LIGHT BREAKS DEBUSSY		8.30 AM THE BRINK OF DREAMS MIRAMAR	9 AM WHEN THE LIGHT BREAKS ARCADES 1		9 AM MOTHERSHIP ONLINE #1
10 AM						10 AM THE MILKY WAY ONLINE #3	
11 AM					11 AM HEARTLESS ONLINE #1		
12 PM			11.30 AM THE BRINK OF DREAMS MIRAMAR	11.30 AM THE BRINK OF DREAMS ARCADES 3		11.30 AM GOLD SONGS PALAIS B	12 PM THE BRINK OF DREAMS LERINS 1
1 PM							
2 PM	2 PM WHEN THE LIGHT BREAKS PALAIS 1				2 PM THE BRINK OF DREAMS OLYMPIA 8	2 PM SIX FEET OVER ONLINE #3	
3 PM		2.30 PM LAW AND ORDER BUÑUEL			3 PM SOLITUDE ONLINE #1		
4 PM				4 PM THIS LIFE OF MINE OLYMPIA 8		3.30 PM MISTY PALAIS B	
5 PM			5 PM THE BRINK OF DREAMS MIRAMAR				
6 PM		6 PM THIS LIFE OF MINE OLYMPIA 6					5.30 PM WHEN THE LIGHT BREAKS LERINS 4
7 PM	7 PM THIS LIFE OF MINE THÉÂTRE CROISSETTE						
8 PM		7.30 PM WHEN THE LIGHT BREAKS DEBUSSY					
9 PM							
10 PM							
11 PM	10.15 PM THIS LIFE OF MINE THÉÂTRE CROISSETTE		10.30 PM THIS LIFE OF MINE ARCADES 1	10.30 PM THE BRINK OF DREAMS MIRAMAR			
12 AM							

- WORLD PREMIERES (OFFICIAL SCREENINGS)
- OFFICIAL SCREENINGS
- MARKET SCREENINGS
- MARKET SCREENINGS (ONLINE)

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IN SELECTION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD  
OPENING FILM

# WHEN THE LIGHT BREAKS

BY RÚNAR RÚNARSSON

**When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.**

Rúnar Rúnarsson's feature career starts in 2011 when he presents his debut film *Volcano* at the Directors' Fortnight in Cannes. The film receives 17 international awards in a vast number of festivals. His second feature *Sparrows* (2015) also has an impressive festival run, with 20 international awards and la Concha Ora, the main prize at the San Sebastian Film Festival. Four years later, after being selected for the Cannes Atelier, his third feature film *Echo* premieres at the Locarno Film Festival, and wins 6 international awards.

Alongside those feature films, Rúnar Rúnarsson has also been acclaimed for his shorts. The crossroads trilogy *The Last Farm* (Oscar® nomination in 2006), *2 Birds* (Cannes Official Selection and European Film Awards nomination in 2008) and *Anna* (Cannes Directors' Fortnight) have received over 100 international awards.

## CAST

ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON,  
GUNNAR HRAFN KRISTJÁNSSON, ÁGÚST WIGUM

COMPASS FILMS | HALIBUT — REVOLVER AMSTERDAM — MP FILM — EAUX VIVES PRODUCTIONS  
| JOUR2FETE • ICELAND — NETHERLANDS — CROATIA — FRANCE • 80' • 2024 • FEATURE FILM

IN SELECTION

QUINZE  
DIRECTORS' FORTNIGHT  
CANNES 2024

OPENING FILM

# THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

A graduate of the Fémis directing school, Sophie Fillières made a name for herself with her first short film, *Des filles et des Chiens* (awarded the Prix Jean Vigo in 1992). She went on to write and direct 7 feature films, selected at Berlin, Locarno and Toronto. Sophie Fillières passed away in July 2023 shortly after shooting her final film *This Life of Mine*, and asked her children Agathe and Adam Bonitzer to complete it with her close collaborators. *This Life of Mine* will have its world premiere at the 2024 Directors' Fortnight.

## CAST

AGNÈS JAOUÏ, PHILIPPE KATERINE, VALÉRIE DONZELLI,  
ANGELINA WORETH, ÉDOUARD SULPICE

CHRISTMAS IN JULY • FRANCE • 99' • 2024 • FEATURE FILM



PROMO  
AVAILABLE

IN SELECTION



63<sup>e</sup> SEMAINE  
DE LA CRITIQUE  
CANNES 2024

# THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

Nada Riyadh is an Egyptian filmmaker. Her debut feature documentary film, *Happily Ever After*, co-directed with Ayman El Amir, premiered at IDFA 2016, while her short fiction film, *The Trap*, was selected in competition at La Semaine de la Critique, Cannes Film Festival, in 2019. She is an alumna of various international film programs including Cannes' La Fabrique, Next Step Program La Semaine de la Critique, Berlinale Talents, American Film Showcase and Film Independent.

Ayman El Amir is an Egyptian filmmaker. His recent works include the direction, with Nada Riyadh, of *Happily Ever After*, and the production of the short fiction *The Trap*. He has worked also as a script consultant for many labs and institutes including TorinoFilmLab, Doha Film Institute, Marrakech Atlas Atelier, DW Academy and Full Circle Lab.

FELUCCA FILMS — DOLCE VITA FILMS — MAGMA FILM • EGYPT — FRANCE — DENMARK —  
QATAR — SAUDI ARABIA • 102' • 2024 • DOCUMENTARY



IN SELECTION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
CANNES CLASSICS

# LAW AND ORDER

BY FREDERICK WISEMAN

*Law and Order* surveys the wide range of work the police are asked to perform: enforcing the law, maintaining order, and providing general social services. The incidents shown illustrate how training, community expectations, socio-economic status of the subject, the threat of violence, and discretion affect police behavior.



EMMY AWARD  
BEST NEWS DOCUMENTARY  
1969



**A presentation and restoration by Zipporah Films with the participation of the Library of Congress.**

New version restored in 4K from the original 16mm negatives and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York.

Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.

A ZIPPORAH FILMS RELEASE, INC • USA • 81' • 1969 • DOCUMENTARY • NEW 4K (2024)

UPCOMING

# AÏCHA

BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her village and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

Born in 1984 in Tunis, Mehdi M. Barsaoui graduated from the Institut Supérieur des Arts Multimédia, in editing. He then moved to Italy to complete his studies and graduated from DAMS in Bologna. He has directed three short films, which have been recognized and awarded at several international festivals. His first feature film, *A Son*, made its international debut in the official selection of the 76th Venice Film Festival, where it won two awards. Distributed in over twenty countries, *A Son* is the first Tunisian film to win a César Award, for Best Actor. *Aïcha* will be his second feature film.

## CAST

FATMA SFAR, YASMINE DIMASSI, NIDHAL SAADI

DOLCE VITA FILMS – CINÉTÉLÉFILMS – DORJE FILM • FRANCE – TUNISIA – ITALY • 2024  
• FEATURE FILM



UPCOMING

# TRANSAMAZONIA

BY PIA MARAIS

Rebecca, the daughter of missionary Lawrence Byrne, was declared a “miracle” after she survived a plane crash as a child, deep in the Amazon forest. Years later, Rebecca has become a miracle healer, sustaining their mission thanks to her growing fame. But when illegal loggers invade the land belonging to the indigenous people they’re evangelizing, Rebecca’s father manoeuvres them into the epicentre of this escalating conflict.

Pia Marais is a writer and director from South Africa and Sweden. She has written and directed 3 feature films. Her feature debut *The Unpolished* won the Tiger Award at the Rotterdam Film Festival in 2007. *At Ellen’s Age* screened in Competition in Locarno in 2010, and in more than 30 festivals, including Toronto. *Layla Fourie* was set in her home country South Africa and premiered in Competition at the 2013 Berlinale, receiving a Special Jury Mention. In 2018, she made her first documentary *Cari Compagni* for Arte. *Transamazonia* will be her fourth feature film.

## CAST

HELENA ZENGEL, JEREMY XIDO, JOAO VITOR XAVANTE, PIRA ASSURINI,  
HAMA VIEIRA, SABINE TIMOTEO

CINÉMA DEFAC TO — GAIJIN — PANDORA FILM PRODUKTION — POINT PRODUKTIONS  
— VOLOS FILMS • FRANCE — GERMANY — SWITZERLAND — TAIWAN — BRAZIL • 2024 •  
FEATURE FILM



UPCOMING

# IN THE NGUYEN KITCHEN

BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

Stéphane Ly-Cuong is a director, screenwriter and actor. He studied cinema at Paris VIII University, Brooklyn College and La Fémis (screenwriting). He directed several short films and several musical shows. In his work, he often explores issues the Vietnamese diaspora is facing. *In the Nguyen Kitchen* is his first feature, a musical.

## CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA,  
GAËL KAMILINDI de la Comédie-Française, THOMAS JOLLY

RESPIRO PRODUCTIONS • FRANCE • 2024 • FEATURE FILM

# SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

Anaïs graduated from the École nationale supérieure des arts décoratifs in Paris in 2011 and is specialized in 2D animation cinema. She directed *The man-woman case* in 2017, an animated series in collaboration with Joëlle as writer. She also directed two animated collections for the French parliamentary channel: *Le poème d'actu* and *L'Abécédaire*. She created a series for France Télévisions called *Rien qu'un verre* visualizing testimonials about alcohol addiction.

Joëlle holds a Master's degree in Philosophy and is a graduate of Fémis' Screenwriting Workshop. As a documentary filmmaker, she directed portraits of artists for Arte and France Télévisions, including Art Spiegelman and Claire Bretécher. She also wrote and directed social documentaries for television.



# YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, *Four Daughters*, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film *Beauty and The Dogs* premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her fifth film.

TANIT FILMS – MA.JA.DE – LAIKA FILM & TELEVISION – MIME FILMS – KWASSA FILMS •  
FRANCE – GERMANY – SWEDEN – TUNISIA – BELGIUM • DELIVERY 2026 • FEATURE FILM



# THE FLATS

BY ALESSANDRA CELESIA



In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

“A powerful, timely and haunting film about a community living in the shadow of the pain and trauma of the Troubles in Northern Ireland.”  
Variety

“Powerful, urgent”  
The Guardian

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114’ • 2024 • DOCUMENTARY



# GOLD SONGS

BY ICO COSTA



Domingos and Neusia are a young couple from a small city in Mozambique. She goes to school, he has an underpaid job at a car wash. Yearning for a better life, Domingos sets on a journey through Mozambique, heading to the gold mines in the north of the country. In the meantime, Neusia waits at home.

Ico Costa is a Portuguese film director and producer, who works between Portugal and Mozambique. Among other works, he directed the short films *Nyo Vweta Nafta* (IFFR, 2017), *Timkat* (Visions du Réel, 2021) and *Domy+Ailucha: Ket Stuff!* (Cinéma du Réel, 2022), the documentary *Uproar, Eclipse* (DocLisboa, 2017), and the fiction feature film *Alva* (IFFR, 2019). In 2019 he founded the production company Oublaum Filmes.

## CAST

DOMINGOS MARENGULA - NEUSIA GUIAMBA

LA BELLE AFFAIRE PRODUCTIONS – OUBLAUM FILMES • FRANCE – PORTUGAL • 103’ • 2024 • FEATURE FILM



# MISTY

## THE ERROLL GARNER STORY

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

Georges Gachot is a French and Swiss filmmaker. He studied piano and musicology before directing several documentaries on musicians, composers and performers, such as *Martha Argerich, Evening Talks* (2002) and his quadrilogy on Brazilian music: *Maria Bethânia, Musica É Perfume* (2005), *Rio Sonata* (2010) and *O Samba* (2014). With *Where are you, João Gilberto?* (2018) he developed a new narrative form, in between fiction and documentary. *Misty* is his 6th feature film.

GACHOT FILMS — 2 PILOTS — ACHTUNG PANDA! — IDÉALE AUDIENCE GROUP — SRF — RTS — RSI — ARTE/ZDF • SWITZERLAND — GERMANY — FRANCE • 100' • 2024 • DOCUMENTARY

# DEMBA

BY MAMADOU DIA



Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal. That hot summer, as the 2-year anniversary of his wife's passing approaches, he realizes he just can't "shake it off." As his mental health deteriorates, he discovers a new connection with his once estranged son. Can Demba recover from his loss without losing himself?

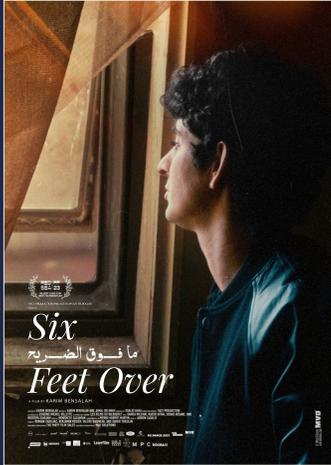
"A striking second feature"  
 "Grounded by an unmistakable commitment to the people, traditions and values of a close-knit community"  
 Screendaily

"Mamadou Dia's *Demba* has moments of visual grace, a great central performance, and a compelling subject at its core."  
 The Film Verdict

## CAST

BEN MAHMOUD MBOW, AWA DJIGA KANE, MAMADOU SYLLA, AICHA TALLA, SAIKOU LO, MAMADOU BAYO SARR

JOYEDIDI — NIKO FILM • SENEGAL — GERMANY — QATAR • 116' • 2024 • FEATURE FILM



**SIX FEET OVER**  
BY KARIM BENSALAH

- RED SEA IFF 2023 • Silver Yusr for Best Screenplay
- PREMIERS PLANS ANGERS FF 2024 • Prix des Activités Sociales de l'Énergie
- ARAB FILM DAYS 2024 •



**SOLITUDE**  
BY NINNA PÁLMAÐÓTTIR

- TORONTO IFF 2023 • DISCOVERY
- THE CHICAGO IFF 2023 •
- TALLINN BLACK NIGHTS FF 2023 •



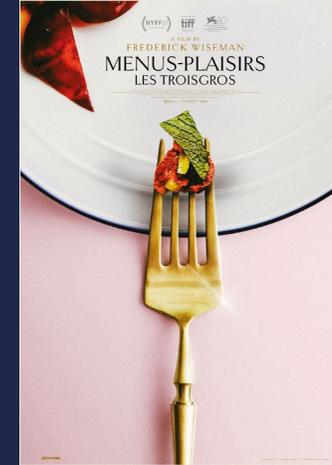
**HEARTLESS**  
BY NARA NORMANDE & TIÃO

- VENICE IFF 2023 • COMPETITION ORIZZONTI
- FESTIVAL DO RIO 2023 • Best Cinematography & Best Brazilian Feature
- GÖTEBORG FF 2024 • INGMAR BERGMAN COMPETITION



**MOTHERSHIP**  
BY MURIEL CRAVATTE

- HUMAN INTERNATIONAL DOCUMENTARY FF 2024 •



**MENUS-PLAISIRS - LES TROISGROS**  
BY FREDERICK WISEMAN

- VENICE IFF 2023 • OUT OF COMPETITION
- TORONTO IFF 2023 • TIFF DOCS
- IDFA 2023 • SIGNED



**THE MILKY WAY**  
BY MAYA KENIG

- TALLINN BLACK NIGHTS FF 2023 • Critics' Picks Special Jury Mention

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& ETIENNE OLLAGNIER**  
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