

The background is a dark navy blue, densely populated with stylized floral illustrations. Large, vibrant flowers in shades of pink, yellow, and light blue are scattered across the frame. The flowers have bold black outlines and are filled with flat colors. Some flowers are fully bloomed, while others are in bud. Interspersed among the flowers are various leaves and stems, also in the same color palette. The overall aesthetic is modern and artistic, reminiscent of mid-century modern graphic design.

SPRING-  
SUMMER  
DOCUMENTARIES  
2024

the party  
FILM SALES

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## GRETA GERWIG: ITINERARY OF A RISING STAR ●

BY PIERRE-PAUL PULJIZ

Daring in *Frances Ha*, adapting brilliantly *Little Women* and breaking world box-office records with *Barbie*: in less than a decade, Greta Gerwig has established herself as both an icon of independent cinema and a blockbuster filmmaker. Now Jury President of the 2024 Cannes Film Festival, Greta Gerwig made her way, without abandoning her artistic ambitions and feminist convictions. Women and their voices have always been at the heart of her work, exposing sexist stereotypes. Following her from her beginnings in Sacramento to her recognition in LA and NYC, this documentary portrays a success-story.

TAMARA FILMS • FRANCE • 52' • DELIVERY SPRING 2024

## THE IMAGINARIUM OF TERRY GILLIAM ●

BY BENJAMIN CLAVEL



Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *The Imaginarium of Terry Gilliam* will invite us to (re)discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliamesque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • DELIVERY END OF 2024



## ● SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

ANOKI – VIVEMENT LUNDI! • FRANCE – CZECH REPUBLIC • 90' • 2025

NEW



## THE DIPLOMATS OF THE SHADOWS ●

BY JEAN CRÉPU

AUTHORS: JEAN CRÉPU ET SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major current challenges in international negotiations.

*The Diplomats of the Shadows* is a reflection of the cultural and linguistic diversity essential to the proper functioning of the European Union's democratic system, which has no equivalent in the world.

From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters.

In this immersive experience within the European institutions, the director raises a fundamental question: in these times of upheaval, how to preserve unity in diversity, the very essence of the European construction?

LADYBIRDS FILMS – MANUFACTURA PICTURES • FRANCE – LUXEMBOURG • 60' • 2024

## ● ABORTION IN POLAND: HISTORY OF A PARADOX

BY ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century? Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989. By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES – ARTE • FRANCE • 55' • 2024



## ● WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES

BY SAFIA KESSAS

Meet six powerful women: scientific researchers, tech leaders, math or engineering geniuses. In this film, they bare it all—sharing their journeys, showcasing their groundbreaking work, and revealing the obstacles they've conquered as girls and women in STEM. As we celebrate these contemporary pioneers, we also shed light on a dark truth. Throughout history, women scientists have been silenced, their contributions relegated to the shadows. Will this generation rewrite the rules and carve out a new legacy?

IOTA PRODUCTION – RTBF – UBE • BELGIUM – GERMANY – ITALY – UK – AUSTRIA – LITHUANIA • 1X52' & 6X15' • 2024

NEW



## THE FLATS ●

BY ALESSANDRA CELESIA



In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the “Troubles”. In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114’ • 2024



## ● KING COAL

BY ELAINE MCMILLION SHELDON

A lyrical tapestry of a place and people, *King Coal* meditates on the complex history and future of the coal industry, the communities it has shaped, and the myths it has created. Oscar®-nominated filmmaker Elaine McMillion Sheldon reshapes the boundaries of documentary filmmaking in a spectacularly beautiful and deeply moving immersion into Central Appalachia where coal is not just a resource, but a way of life, imagining the ways a community can re-envision itself.

While deeply situated in the regions under the reign of King Coal, where McMillion Sheldon has lived and worked her entire life, the film transcends time and place, emphasizing the ways in which all are connected through an immersive mosaic of belonging, ritual, and imagination. Emerging from the long shadows of the coal mines, *King Coal* untangles the pain from the beauty, and illuminates the innately human capacity for change.

COTTAGE M - FISHBOWL FILMS - DREXLER FILMS - REQUISITE MEDIA • USA • 78’ • 2023

NEW



## MISTY ● - THE ERROLL GARNER STORY

BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

GACHOT FILMS – 2 PILOTS – ACHTUNG PANDA! – IDÉALE AUDIENCE GROUP – SRF – RTS – RSI – ARTE/ZDF • SWITZERLAND – GERMANY – FRANCE • 100' • 2024

HISTORY



## ● THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP

BY VIRGINIE LINHART

Few people know that before the infamous Vel d'Hiv Roundup, the French government committed other similar raids. The first one, the 'Green Ticket Roundup' perpetrated in 1941, was a turning point in the deportation of Jews during WWII. 80 years after, this largely forgotten event resurfaces, as a hundred photos taken by the German propaganda services have just been found. Looking back at this dark day, during which 3,700 Jews were arrested before being transferred to Auschwitz camp, this investigation will reveal the origin of these images. How were these pictures, the only ones showing the roundups, discovered? Who is their renowned photographer?

AGAT FILMS & CIE • FRANCE • 60' • 2023

### HISTORY ALSO AVAILABLE

- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**  
BY OLIVIER MIRGUET (52' / 2022)
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA**  
BY JIVKO DARAKCHIEV (52' / 2022)
- **RUINS: A HISTORY OF CONTEMPORARY WARFARE**  
BY CÉDRIC GRUAT (52' / 2022)
- **USSR: THE COLLAPSE**  
BY DENIS SNEGUIREV (52' / 2021)





## KEIKO KISHI, ETERNALLY REBELLIOUS ●

BY PASCAL-ALEX VINCENT

Born in 1932, Keiko Kishi has been one of the first Japanese actresses known worldwide. Her decision to move to France and to marry director Yves Ciampi in 1957 – after he filmed her in *Typhoon Over Nagasaki* starring Jean Marais and Danielle Darrieux – caused a huge scandal in Japan.

Despite this transgression, Keiko Kishi continued acting in her home country with Kon Ichikawa, Yasujiro Ozu, Masaki Kobayashi... building unique bridges between Japanese and European cultures. Free and rebellious, she emancipated herself from the many obstacles she encountered in the film industry, and created her own production company in her early twenties.

Let's look back at the story of a pioneer, an inspiration for many generations.

PAPER MOON • FRANCE • 52' • 2023

## CINEMA ALSO AVAILABLE

- **U-96, THE TRUE STORY OF "DAS BOOT"**  
BY RAPHAËL MILLET (52' & 70' / 2023)
- **THE WILD ONE**  
BY TESSA LOUISE-SALOMÉ (94' / 2022)
- **JANE BY CHARLOTTE**  
BY CHARLOTTE GAINSBURG (90' / 2021)
- **THE GIRL IN THE FOUNTAIN**  
BY ANTONGIULIO PANIZZI (58' & 80' / 2021)
- **FRIEDKIN UNCUT**  
BY FRANCESCO ZIPPEL (106' / 2018)
- **RYUICHI SAKAMOTO: CODA**  
BY STEPHEN NOMURA SCHIBLE (102' / 2017)



## ● THE MATRIX: GENERATION

BY BENJAMIN CLAVEL

In 1999, a unique cinematographic object shook an entire generation and reached the top of the box-office world-wide. *The Matrix* saga was born and quickly became a pop-culture phenomenon revealing a duo of filmmakers: the Wachowskis. Its prophetic aspects is at the heart of this unprecedented documentary. By propelling the audience into the 21st Century, it foresaw many social and political issues of our current times: use of technologies, hacking, gender and identity issues, fake news, conspiracy-theory... Forging ahead, the Wachowskis' cinema has been leading a global fight for emancipation, inspiring generations in their quest for truth, choice and freedom.

BELLOTA FILMS – ARTE FRANCE • FRANCE • 52' • 2023





## FOUAD ELKOURY BY FOUAD ●

BY KAMY PAKDEL

Between photojournalism and art photography, the famous Lebanese photographer Fouad Elkoury has been capturing the most tragic events of warfare since the 70s. From the tumultuous landscapes of war-torn Lebanon and the complexities of the Israeli-Palestinian conflict to his personal explorations across the Mediterranean, Elkoury has witnessed the essence of Middle Eastern life unlike anyone else. For the first time, a documentary offers an intimate and privileged encounter with one of the Arab World's most esteemed photographers. An emotional odyssey, through exile, war and resilience.

BELLOTA FILMS • FRANCE • 52' • 2024

### PHOTOGRAPHY ALSO AVAILABLE

- **SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY**  
BY CAMILLE MÉNAGER (52' / 2022)
- **SEARCHING FOR GERDA TARO**  
BY CAMILLE MÉNAGER (52' / 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**  
BY VLADIMIR VASAK (52' / 2020)
- **ABBAS BY ABBAS**  
BY KAMY PAKDEL (56' / 2019)
- **ROBERT DOISNEAU, THROUGH THE LENS**  
BY CLÉMENTINE DEROUILLÉ (52' & 77' / 2016)



### LITERATURE ALSO AVAILABLE

- **BONJOUR TRISTESSE, SAGAN BY SAGAN**  
BY PRISCILLA PIZZATO (52' / 2023)
- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**  
BY PRISCILLA PIZZATO (52' / 2021)
- **THE SEA WALL, MARGUERITE DURAS  
AND THE COLONIAL ILLUSION**  
BY VALÉRIE URRÉA & NATHALIE MASDURAUD (52' / 2020)



## “ THE ART OF JOY ”

● BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION

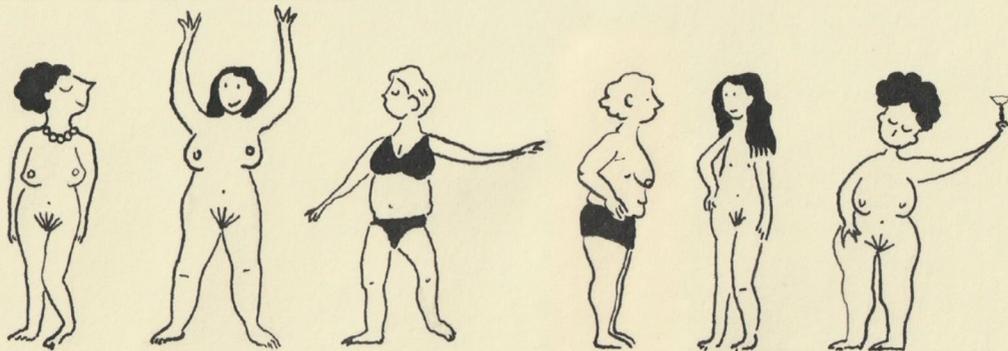
BY CORALIE MARTIN

With Valeria Golino

Between 1967 and 1976, Goliarda Sapienza wrote *The Art of Joy*, a subversive fresque set in her 20th Century Italy. The dazzling social rise of its rebellious heroine, Modesta, from her miserable childhood in Sicily to the upper worlds of the aristocracy reveals a sharp and emancipated bisexual character who stands up against all systems of domination - the Church, fascism, the mafia, patriarchy... Too outrageous to be published at the time, the novel left its author to die in poverty and anonymity.

100 years after Goliarda Sapienza's birth, this documentary sheds an unprecedented light on this cursed but nonetheless empowering masterpiece.

SISTER PRODUCTIONS - VETTA FILMS • FRANCE • 52' • 2024



## MENOPAUSES ●

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile? Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • 2024

## FOREPLAY ●

BY JULIE TALON



With the advent of smartphones and social media, the demonstration of first love excitement has changed drastically in recent decades. The first kiss is no longer a rite of passage, but is gradually replaced by foreplay: caresses, touching, fellatio, cunnilingus... All these gestures of affection and seduction shape the codes of a "new love order" of the 21st Century, shaping societal norms as we know them. By giving voice to the "real experts" concerned with the issue - teenagers and young people aged 12 to 23 - this tender documentary offers us a realistic portrait of today's sexualities, opening up discussions about respectful relationships.

LES FILMS D'ICI • FRANCE • 52' • 2023



## ● MOTHERSHIP

BY MURIEL CRAVATTE

In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children.

To ensure that people in distress are rescued in compliance with human rights and maritime law, a tug-of-war between authorities and humanitarian aid workers occurs on a daily basis.

TEMPS NOIR - THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE - BELGIUM • 55' & 80' • 2023

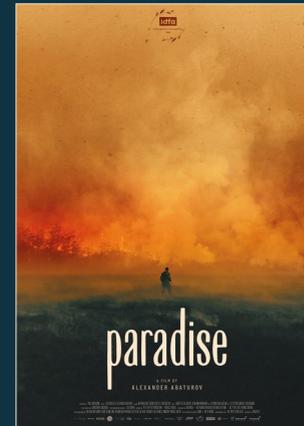
FEATURE DOCS



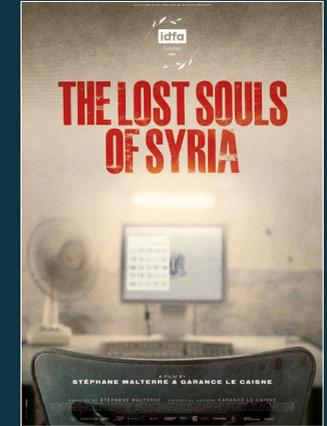
**FOUR DAUGHTERS**  
BY KAOUTHER BEN HANIA



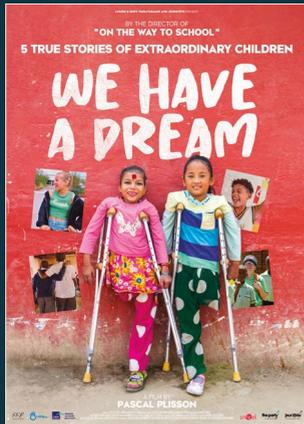
**MENUS-PLAISIRS  
- LES TROISGROS**  
BY FREDERICK WISEMAN



**PARADISE**  
BY ALEXANDER ABATUROV



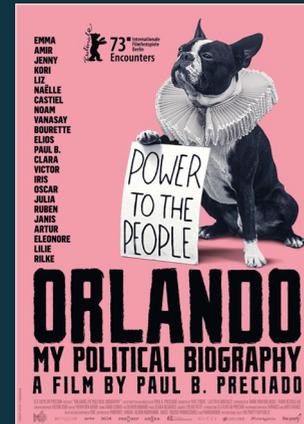
**THE LOST SOULS  
OF SYRIA**  
BY STÉPHANE MALTERRE  
& GARANCE LE CAISNE



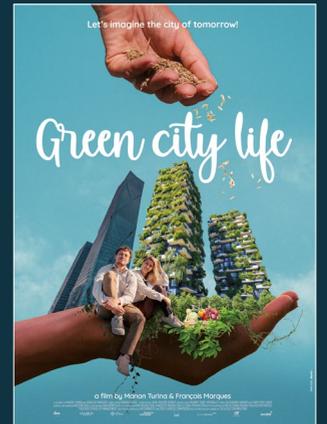
**WE HAVE A DREAM**  
BY PASCAL PLISSON



**FACING DARKNESS**  
BY JEAN-GABRIEL PÉRIOT



**ORLANDO,  
MY POLITICAL BIOGRAPHY**  
BY PAUL B. PRECIADO



**GREEN CITY LIFE**  
BY MANON TURINA  
& FRANÇOIS MARQUES

**SARAH CHAZELLE  
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