

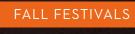




FALL FESTIVALS

TRANSAMAZONIA – LOCARNO OFFICIAL COMPETITION BY PIA MARAIS	04
AICHA – VENICE ORIZZONTI COMPETITION BY MEHDI M. BARSAQUI	06
MISTRESS DISPELLER – VENICE ORIZZONTI COMPETITION / TIFF BY ELIZABETH LO	08
WHEN THE LIGHT BREAKS – TORONTO INTERNATIONAL FILM FESTIVAL BY RUNAR RUNARSSON	10
FREDERICK WISEMAN CLASSICS	
MODEL BY FREDERICK WISEMAN – VENICE CLASSICS	12
• ESSENE BY FREDERICK WISEMAN - TIFF CLASSICS	14
• LAW AND ORDER BY FREDERICK WISEMAN - CANNES CLASSICS	16
UPCOMING	
• IN THE NGUYEN KITCHEN BY STÉPHANE LY-CUONG	18
SUZANNE BY ANAÏS CAURA AND JOËLLE OOSTERLINCK	20
YOU SHALL NOT MAKE AN IMAGE BY KAOUTHER BEN HANIA	22
ON RELEASE	
• THIS LIFE OF MINE BY SOPHIE FILLIÈRES	24
• THE BRINK OF DREAMS BY NADA RIYADH AND AYMAN EL AMIR	25
• THE FLATS BY ALESSANDRA CELESIA	26
• GOLD SONGS BY ICO COSTA	27
• MISTY - THE ERROLL GARNER STORY BY GEORGES GACHOT	28
• DEMBA BY MAMADOU DIA	29







AICHA BY MEHDI M. BARSAOUI

Aya, in her late twenties, still lives with her parents in southern Tunisia and feels trapped in a life without prospects. One day, the minivan in which she commutes daily between her town and the hotel where she works crashes. As the sole survivor of the accident, she realizes it could be her chance to start a new life. She flees to Tunis under a new identity, but everything is soon compromised when she becomes the main witness to a police blunder.

Born in 1984 in Tunis, Mehdi graduated in editing from the Higher Institute of Multimedia Arts in Tunis. He then went to Italy to complete his training and graduated as a director from DAMS in Bologna. He has directed three short films, which have received recognition and awards at several international festivals. His first feature film A Son started its international career in the official selection at the 76th edition of the Venice Film Festival, where it received two awards. Distributed in twenty countries and winning multiple awards all over the world, A Son is the first Tunisian film to win a French César Award. Aicha is his second feature film.

CAST FATMA SFAR, NIDHAL SAADI, YASMINE DIMASSI

CINÉTÉLÉFILMS — DOLCE VITA FILMS — DORJE FILM • TUNISIA — FRANCE — ITALY • 124' • 2024 • FEATURE FILM



FALL FESTIVALS











WHEN THE LIGHT BREAKS

BY RUNAR RUNARSSON

When the light breaks on a long summer's day in Iceland. From one sunset to another, Una, a young art student encounters love, friendship, sorrow and beauty.

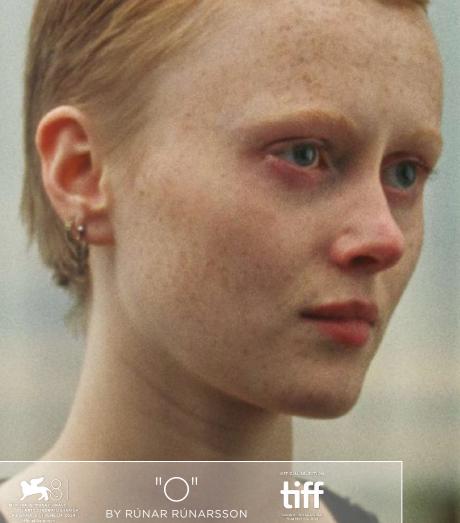
Rúnar Rúnarsson's feature career starts in 2011 when he presents his debut film *Volcano* at the Directors' Fortnight in Cannes. The film receives 17 international awards in a vast number of festivals. His second feature *Sparrows* (2015) also has an impressive festival run, with 20 international awards and la Concha Ora, the main prize at the San Sebastian Film Festival. Four years later, after being selected for the Cannes Atelier, his third feature film *Echo* premieres at the Locarno Film Festival, and wins 6 international awards.

Alongside those feature films, Rúnar Rúnarsson has also been acclaimed for his shorts. The crossroads trilogy *The Last Farm* (Oscar® nomination in 2006), 2 *Birds* (Cannes Official Selection and European Film Awards nomination in 2008) and *Anna* (Cannes Directors' Fortnight) have received over 100 international awards.

CAST

ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR, BALDUR EINARSSON, GUNNAR HRAFN KRISTJÁNSSON, ÁGÚST WIGUM

COMPASS FILMS | HALIBUT — REVOLVER AMSTERDAM — MP FILM — EAUX VIVES PRODUCTIONS | JOUR2FETE • ICELAND — NETHERLANDS — CROATIA — FRANCE • 82' • 2024 • FEATURE FILM



"O", Runar Runarsson's NEW SHORT FILM is also available. t is a humanistic and poetic story of a fragile man trying to achieve

a simple task where his main obstacle is within himself.





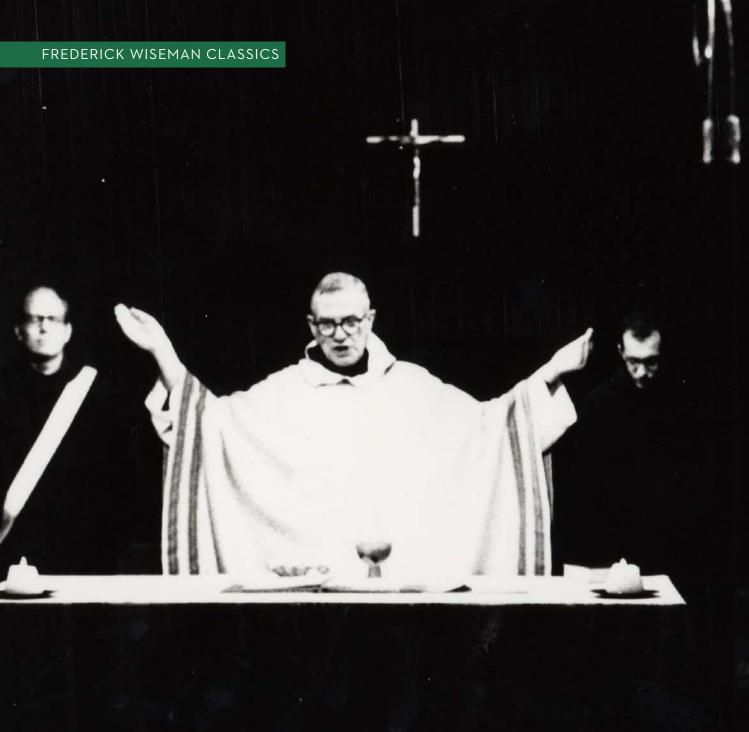
Model shows male and female models at work on TV commercials, fashion shows, magazine covers, and advertising for a variety of products, including designer collections, fur coats, sports clothes and automobiles. The models are seen at work with photographers whose techniques illustrate different styles of fashion and product photography. The business aspect of running an agency is also shown: interviewing prospective models, career counseling, arranging portfolios, talking with clients, and planning trips. The film presents a view of the intersections of fashion, business, advertising, photography, television and fantasy.

A presentation and restoration by Zipporah Films with the participation of the Library of Congress.

New version restored in 4K from the original 16mm negatives and sound elements. Digitizing and color grading work carried out at DuArt and Goldcrest laboratories in New York.

Digital restoration by Jane Tolmachyov, supervised by Frederick Wiseman and produced by Karen Konicek.







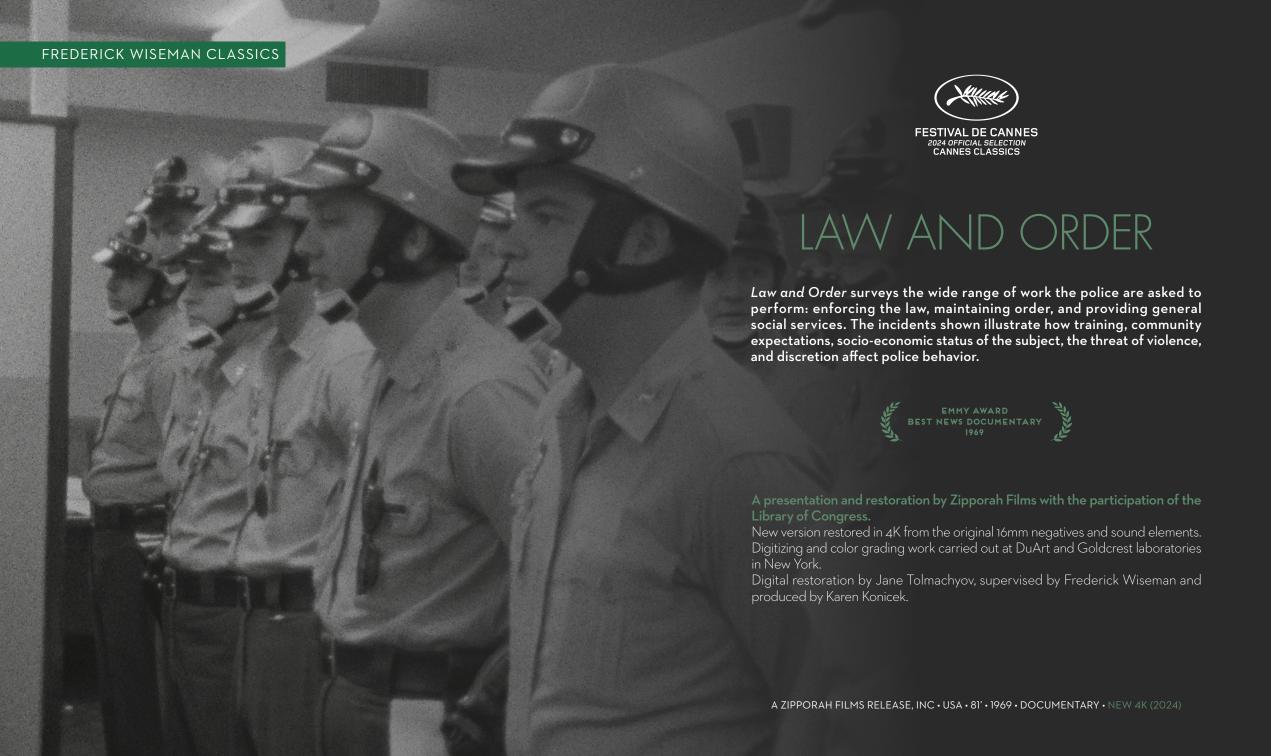
ESSENE

Essene is about daily life in a Benedictine monastery and the resolution of conflict between personal needs and the institutional and organizational priorities of the community. In the Order, where the focus of life is the relationship of individual work and worship to the community as a whole, the brethren must cope with the same issues that arise in any community: rules, work, worship, values, love, and play.

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SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.





YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Tunisian director Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Her latest film, Four Daughters, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film The Man Who Sold His Skin was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. Her film Beauty and The Dogs premiered at the Cannes Film Festival's Un Certain Regard section in 2017. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. You Shall Not Make an Image will be her fifth film.

TANIT FILMS – MA.JA.DE – LAIKA FILM & TELEVISION – MIME FILMS – KWASSA FILMS • FRANCE – GERMANY – SWEDEN – TUNISIA – BELGIUM • DELIVERY 2026 • FEATURE FILM







THIS LIFE OF MINE

BY SOPHIE FILLIÈRES

Barberie Bichette, known to her biggest despair as Barbie, may have been beautiful, a good mother, a reliable colleague, a great lover, yes, perhaps... but that was before she predictably and inevitably turned 55 (and much more to come!). Now, things are getting darker, sometimes violent and often absurd. How then will she deal with her own self, others, and simply life in general?

A graduate of the Fémis directing school, Sophie Fillières made a name for herself with her first short film, Des filles et des Chiens (awarded the Prix Jean Vigo in 1992). She went on to write and direct 7 feature films, selected at Berlin, Locarno and Toronto. Sophie Fillières passed away in July 2023 shortly after shooting her final film This Life of Mine, and asked her children Agathe and Adam Bonitzer to complete it with her close collaborators. This Life of Mine had its world premiere at the 2024 Directors' Fortnight.

CAST

AGNÈS JAOUI, PHILIPPE KATERINE, VALÉRIE DONZELLI, ANGELINA WORETH, ÉDOUARD SULPICE

CHRISTMAS IN JULY • FRANCE • 99' • 2024 • FEATURE FILM





THE BRINK OF DREAMS

BY NADA RIYADH AND AYMAN EL AMIR

In a remote village in southern Egypt, a group of girls rebel by forming an all-female street theater troupe. They dream of becoming actresses, dancers and singers, challenging their families and villagers with their unexpected performances. Shot over four years, *The Brink of Dreams* follows them from childhood to womanhood, facing the most crucial choices of their lives.

Nada Riyadh is an Egyptian filmmaker. Her debut feature documentary film, *Happily Ever After*, co-directed with Ayman El Amir, premiered at IDFA 2016, while her short fiction film, *The Trap*, was selected in competition at La Semaine de la Critique, Cannes 2019. She is an alumnus of various international film programs including Cannes' La Fabrique, Next Step Program La Semaine de la Critique, Berlinale Talents, American Film Showcase and Film Independent. Ayman El Amir, is an Egyptian filmmaker, who directed with Nada Riyadh *Happily Ever After*, and produced the short fiction *The Trap*. He has worked also as a script consultant for many labs and institutes including TorinoFilmLab, Doha Film Institute, Marrakech Atlas Atelier, DW Academy and Full Circle Lab.

FELUCCA FILMS – DOLCE VITA FILMS – MAGMA FILM • EGYPT – FRANCE – DENMARK – QATAR – SAUDI ARABIA • 102' • 2024 • DOCUMENTARY

24















THE FLATS

BY ALESSANDRA CELESIA

In his tower-block apartment in New Lodge, Joe reenacts memories from his childhood amidst the "Troubles". In this Catholic area of Belfast, the number of deaths was tragically significant. Joe is joined by neighbours Jolene, Sean, Angie, and others, all willingly participating in this process of revisiting the collective memories that shaped their lives and the district they live in.

"A powerful, timely and haunting film about a community living in the shadow of the pain and trauma of the Troubles in Northern Ireland."

Variety

"Powerful, urgent"
The Guardian





GOLD SONGS

BY ICO COSTA

Domingos and Neusia are a young couple from a small city in Mozambique. She goes to school, he has an underpaid job at a car wash. Yearning for a better life, Domingos sets on a journey through Mozambique, heading to the gold mines in the north of the country. In the meantime, Neusia waits at home.

Ico Costa is a Portuguese film director and producer, who works between Portugal and Mozambique. Among other works, he directed the short films Nyo Vweta Naftα (IFFR, 2017), Timkat (Visions du Réel, 2021) and Domy+Ailucha: Ket Stuff! (Cinéma du Réel, 2022), the documentary Uproar, Eclipse (DocLisboa, 2017), and the fiction feature film Alvα (IFFR, 2019). In 2019 he founded the production company Oublaum Filmes.

CAST DOMINGOS MARENGULA. NEUSIA GUIAMBA

FILMS DE FORCE MAJEURE – THANK YOU & GOOD NIGHT PRODUCTIONS – PLANET KORDA – DUMBWORLD • FRANCE – BELGIUM – REPUBLIC OF IRELAND – UNITED KINGDOM • 114' • 2024 • DOCUMENTARY

LA BELLE AFFAIRE PRODUCTIONS - OUBLAUM FILMES • FRANCE - PORTUGAL • 103' • 2024 • FEATURE FILM





MISTY • THE ERROLL GARNER STORY BY GEORGES GACHOT

Erroll Garner was a self-taught American Jazz pianist considered a genius by his peers. He juggled a tremendously successful career with a complex private life. Through the eyes of those who were closest to him, *Misty - The Erroll Garner Story* examines the destiny of a man who changed Jazz forever.

Georges Gachot is a French and Swiss filmmaker. He studied piano and musicology before directing several documentaries on musicians, composers and performers, such as Martha Argerich, Evening Talks (2002) and his quadrilogy on Brazilian music: Maria Bethânia, Musica É Perfume (2005), Rio Sonata (2010) and O Samba (2014). With Where are you, João Gilberto? (2018) he developed a new narrative form, in between fiction and documentary. Misty is his 6th feature film.



Demba is about to retire after 30 years of service at the city hall in his small town in Northern Senegal. That hot summer, as the 2-year anniversary of his wife's passing approaches, he realizes he just can't "shake it off." As his mental health deteriorates, he discovers a new connection with his once estranged son. Can Demba recover from his loss without losing himself?

"A striking second feature"

"Grounded by an unmistakable commitment to the people, traditions and values of a close-knit community"

Screendaily

"Mamadou Dia's *Demb*α has moments of visual grace, a great central performance, and a compelling subject at its core."

The Film Verdict

CAST

BEN MAHMOUD MBOW, AWA DJIGA KANE, MAMADOU SYLLA, AICHA TALLA, SAIKOU LO, MAMADOU BAYO SARR

JOYEDIDI - NIKO FILM • SENEGAL - GERMANY - QATAR • 116' • 2024 • FEATURE FILM



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