2025

SPRING SUMMER

DOCUMENTARIES



the party
FILM SALES

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TAX ME IF YOU CAN! • (WORKING TITLE)

BY THOMAS LAFARGE

In January 2023, 200 millionaires from all over the world signed a petition demanding to pay their fair share to society. They implore governments to pay more taxes... but ironically, political leaders have done everything in their power to cut taxes for the wealthiest over the last decades. Inequality has reached record levels, with the richest 1% now monopolizing two-thirds of the wealth produced.
From G20 backrooms to the lavish halls of Davos and NYC's penthouses, this investigation will take us to the front line of a hushed yet ruthless struggle. Between the rich who exploit loopholes to stay richer and richer, and those "tax rebels" using their influence to promote social justice, who will write the next rules?

LITTLE BIG STORY • FRANCE • 2X52' OR 1X52' • DELIVERY SPRING 2026



• SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

ANOKI – VIVEMENT LUNDI! • FRANCE – CZECH REPUBLIC • 90' • DELIVERY 2026



2666'S ROBERTO BOLAÑO, ON THE BORDER OF REALITY •

BY TITO GONZÁLEZ GARCÍA
WRITTEN BY ALICE GÉRAUD (*SAMBRE, ANATOMY OF A CRIME*)

2666's Bolaño: On the Border of Reality is a powerful documentary that bridges literature, true crime, and gender violence through the lens of Roberto Bolaño's acclaimed novel *2666*. Centered on the real-life wave of femicides in Ciudad Juárez during the 1990s, the film examines how Bolaño, writing years before the global #MeToo movement, used fiction to expose the brutal realities of male violence against women.
By offering a cinematic investigation the film reveals how the book subverts the traditional crime narrative by focusing not on perpetrators, but by bringing visibility to women whose stories were buried by impunity.

TAMARA FILMS – ARTE FRANCE • FRANCE • 52' • DELIVERY WINTER 2026



• KRISTEN STEWART, DESIGNING THE FEMALE GAZE

BY ROMANE EDINGER

In 2009, at just 18, Kristen Stewart's popularity exploded when she played Bella Swan in *Twilight*. This saga became both an international generational phenomenon and criticized for disseminating the image of the passive woman, subject to the fantasies of men (those of vampire Edward and werewolf Jacob). After this success, the actress took a radical turn, and she is now a feminist and lesbian figure, determined to shake up the representation of women in cinema.
Using film clips, archive footage and interviews, the documentary will trace her career and the evolution of gender studies in cinema and pop culture. Who better than Kristen Stewart to understand the revolution of the last decade? What happened between 2009 and 2024 to move from a heroine shaped by the male gaze to a woman in control of her own desire?

TAMARA FILMS • FRANCE • 52' • DELIVERY FALL 2025



ON THE WAY •

BY NATALIA DOŁGOWSKA

How far can we be from nature by trying to be in the middle of it?
Amid the serene beauty of Polish Tatra mountains, an asphalt road leads to a picture-perfect yet heavily overcrowded mountain lake. Generations of hikers shift as the seasons change, treading the same path – much to animals' dismay. By reversing the gaze, the film tries to look at humans from nature's perspective.

KIJORA FILM — BELLOTA FILMS — CINEDOKKE • POLAND — FRANCE — SWITZERLAND • 75' • DELIVERY FALL 2026



• A VERY GOOD BOY

BY SÉBASTIEN LIFSHITZ

Born and raised in the French Pyrenees, Claude Loir is the son of a modest family, yet his existence would prove to be larger than life. Through a series of encounters, his homosexuality and fierce ambition led him into an unexpected career as a porn star at a time when society was torn between conservatism and sexual liberation. The film follows the path of an uncompromising man always on the edge, whose main ambition was to enjoy life.

AGAT FILMS — ARTE FRANCE — INA • FRANCE • 87' • DELIVERY 2026



• MAILIN

BY MARIA SILVÍA ESTEVE

Mailin tells her daughter a bedtime story, a metaphor unfolding the protagonists' search to recover the memory of her past. Through a collage of archive and childhood drawings, emerges the story of a girl, who for 15 years suffered the abuses of a priest that Justice has just set free. Mailin will thus try to heal from the pain in her journey to raise her daughter.

HANA FILMS — IKKI FILMS — DEFILM • ARGENTINA — FRANCE — ROMANIA • 87' • DELIVERY 2026



THE LAST AMBASSADOR •

BY NATALIE HALLA

The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognized internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto 'peace is not the absence of war, but the presence of justice'.

PETER DRÖSSLER — ARASH T. RIAHI — SABINE GRUBER — NATALIE HALLA • AUSTRIA • 52' & 79' • 2025



• BALLROOM

BY AMANDINE GAY – AUTHORS: AMANDINE GAY & ELINA GAKOU-GOMBA

Ballroom dives us into the queer community of racially diverse suburban Paris metropolitan area, all united around ballroom culture. We follow the daily lives of young adults from the House of Revlon, each with issues that strongly resonate with the societal challenges of the 21st century. They are hybrid modern heroes walking the line between stardom and marginality.
The series is built around three main axes: the sports competition culminating in the 2024 Olympics, the succession quest within the House and the personal issues of the characters related to gender, religion, family, and love.

BELLOTA FILMS — FRANCE TV SLASH — LA GAÎTÉ LYRIQUE • FRANCE • SERIES 5X30' • 2025



• HEART OF THE SEAL

BY TITO GONZÁLEZ GARCÍA

Since the 1980s, Western environmental movements have imposed strict regulations on seal hunting, upending Inuit cultural practices and societal organization. In Tasiilaq, the Greenlandic Jonathansen family and the French ethnologist couple Pierre and Bernadette Robbe, work together to preserve this culture. Filmed over several generations (from the 1960s to the present day), this documentary traces their shared commitment. Giving a voice to Inuit hunters and their descendants, it questions the evolution of the Inuit way of life, as well as our relationship with animal suffering in consumer societies. Westerners wanted to stand for ecology and the animal cause... but at what cost for the Inuit?

TAMARA FILMS • FRANCE • 62' • 2025





24 LANGUAGES, ONE EUROPE ●

BY JEAN CRÉPU – AUTHORS: JEAN CRÉPU & SIMON KESSLER

The European Union is a constantly challenged system, starting with the question of language. With 24 languages represented, how to speak with one voice? Shielded from public view in small caulked booths, European interpreters witness on a daily basis all major challenges in international negotiations. From the war in Ukraine to the energy crisis, and the migration policy, this film takes us into the current geopolitical issues through the lens of European interpreters. In these times of upheaval, how to preserve unity in diversity, the very essence of European construction?

LADYBIRDS FILMS – MANUFACTURA PICTURES • FRANCE – LUXEMBOURG • 60' • 2024

WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES ●

BY SAFIA KESSAS



Meet six powerful women: scientific researchers, tech leaders, math or engineering geniuses. In this film, they bare it all—sharing their journeys, showcasing their groundbreaking work, and revealing the obstacles they've conquered as girls and women in STEM. As we celebrate these contemporary pioneers, we also shed light on a dark truth. Throughout history, women scientists have been silenced, their contributions relegated to the shadows. Will this generation rewrite the rules and carve out a new legacy?

IOTA PRODUCTION – RTBF – EBU – RAI – ORF – SWR/ARD – LRT – BBC • BELGIUM – GERMANY – ITALY – UK – AUSTRIA – LITHUANIA • 1X52' & 6X15' • 2024

● MENOPAUSES

BY JULIE TALON

All women go through menopause and yet it is a subject that we rarely hear about. Talking about menopause, the changes and uncertainties it brings, undeniably breaks the taboo that surrounds women's bodies. This documentary goes to the heart of this question: do women have an expiration date once they are no longer fertile? Through the eyes of several women, *Menopauses* will approach this transitional period with a great deal of humor and realism, telling openly and without pathos personal stories about how to live and reinvent life during this phase.

LES FILMS D'ICI • FRANCE • 52' • 2024



OFFICIAL SELECTION HUMAN International Documentary Film Festival 2024

● MOTHERSHIP

BY MURIEL CRAVATTE

In the middle of the Mediterranean Sea, the crew of the Ocean Viking is rescuing people in exile fleeing Libya, crammed in unseaworthy boats. Once rescued and welcomed on board, survivors receive first aid, then accompanied to a safe port. On this ship, like a refuge within a refuge, the Women's Shelter is a listening and care center for women and children.
To ensure that people in distress are rescued in compliance with human rights and maritime law, a tug-of-war between authorities and humanitarian aid workers occurs on a daily basis.

TEMPS NOIR – THANK YOU & GOOD NIGHT PRODUCTIONS • FRANCE – BELGIUM • 55' & 80' • 2023



LAGFF Audience Award Documentary Film 2025

THESSALONIKI INTERNATIONAL DOCUMENTARY FESTIVAL NEWCOMERS COMPETITION 2025 TIDF27

SUPER PARADISE, THE STORY OF MYKONOS •

BY STEVE KRIKRIS

In the 1970s, a small Greek island emerged as a symbol of hope, freedom, and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...
Over the past 70 years, Mykonos has experienced transformations that test the limits of imagination. It was dirt cheap, today it's unaffordable; it was "off-the-beaten-track," today it's a top destination; it was inclusive, today it's exclusive. What happened?
Using evocative archival footage, the film traces Mykonos' transformation from post-WWII poverty to its present-day allure, highlighting the island's dual nature. Exclusive interviews with locals and expats alike offer intimate, diverse perspectives on this complex and fascinating island.

FILMIKI — UNAFILM • GREECE — GERMANY • 52' & 88' • 2025



• ABORTION: THE POLISH PARADOX

BY ADA GRUDZINSKI

In the 1950s, the young determined MP Maria Jaszczuk managed to pass a law recognizing the right to abortion. Poland became a pioneering country in Europe and a source of hope for many women living on the other side of the Iron Curtain. But since 2021, abortion has been nearly completely banned in the country. How to explain this total shift in only half a century? Paradoxically, it was Solidarity's rise to power that reversed the course of events. Their alliance with the Church, vital to the success of their democratic movement against communism, came with strings attached. Abortion was progressively restricted starting in 1989. By telling this story, the film shows how reproductive rights have constantly been held hostage by politics, at women's expense.

NORD-OUEST DOCUMENTAIRES — ARTE • FRANCE • 55' • 2024

HISTORY - AVAILABLE COLLECTION

- **THE SECRETS OF THE 1941 GREEN TICKET ROUNDUP**
  BY VIRGINIE LINHART (60' / 2023)
- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**
  BY OLIVIER MIRGUET (52' / 2022)
- **UZBEKISTAN, A TIMELESS JOURNEY IN CENTRAL ASIA**
  BY JIVKO DARAKCHIEV (52' / 2022)
- **RUINS: A HISTORY OF CONTEMPORARY WARFARE**
  BY CÉDRIC GRUAT (52' / 2022)
- **USSR: THE COLLAPSE**
  BY DENIS SNEGUIREV (52' / 2021)





IT'S A MAD MAX WORLD •

BY JULIEN DUPUY

Emerging from the depths of the film industry, the *Mad Max* saga became an instant cult classic after the release of the first film in 1979. These five critically acclaimed films have continued to captivate audiences. They shaped the identity of Australian cinema, launched a movie star – Mel Gibson – and propelled George Miller as one of the greatest directors of his generation.
Above all, *Mad Max* has left an indelible mark on our collective unconscious, redefining our vision of the apocalypse and human civilization. This documentary tells the story of this phenomenon, from the small production of the first film to the monumental later installments, drawing on interviews and rare archives.

ARTE FRANCE — YUZU PRODUCTIONS — SERENDIPITY PTY LTD • FRANCE — AUSTRALIA • 52' & 90' • 2025

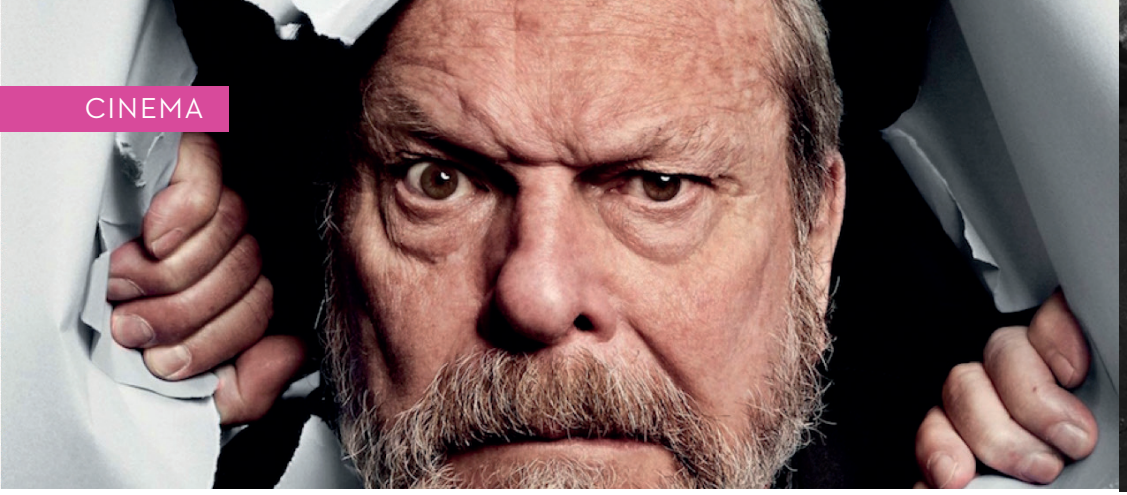


• PYONGLYWOOD: INSIDE NORTH KOREAN CINEMA

BY THIBAUT BERTRAND & LAURENT WEYL

North Korea is one of the most inaccessible and unknown countries in the world, and so is its cinema. Developed like an investigation, this documentary takes us to the other side of the 38th parallel, to discover unreleased – and even hidden – films. How were they produced? Do they reflect the reality of life in this much-condemned country? Is there a rare gem among these feature-films – a masterpiece of the kind found in Soviet cinema? Would we even be able to recognize such a gem, and leave behind our Western gaze?

WENDIGO FILMS • FRANCE • 52' • 2025



TERRY GILLIAM: THE POWER OF IMAGINATION ●

BY BENJAMIN CLAVEL

Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *Terry Gilliam: The Power of Imagination* will invite us to (re) discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliamesque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • 2024

CINEMA - AVAILABLE COLLECTION

- **GRETA GERWIG: ITINERARY OF A RISING STAR**
  BY PIERRE-PAUL PULJIZ (52' / 2024)
- **KEIKO KISHI, ETERNALLY REBELLIOUS**
  BY PASCAL-ALEX VINCENT (52' / 2023)
- **THE MATRIX: GENERATION**
  BY BENJAMIN CLAVEL (52' / 2023)
- **U-96, THE TRUE STORY OF "DAS BOOT"**
  BY RAPHAËL MILLET (52' & 70' / 2023)
- **THE WILD ONE**
  BY TESSA LOUISE-SALOMÉ (94' / 2022)
- **JANE BY CHARLOTTE**
  BY CHARLOTTE GAINSBOURG (90' / 2021)





● FOUAD ELKOURY BY FOUAD

BY KAMY PAKDEL

Between photojournalism and art photography, the famous Lebanese photographer Fouad Elkoury has been capturing the most tragic events of warfare since the 70s. From the tumultuous landscapes of war-torn Lebanon and the complexities of the Israeli-Palestinian conflict to his personal explorations across the Mediterranean, Elkoury has witnessed the essence of Middle Eastern life unlike anyone else. For the first time, a documentary offers an intimate and privileged encounter with one of the Arab World's most esteemed photographers. An emotional odyssey, through exil, war and resilience.

BELLOTA FILMS • FRANCE • 52' • 2024

PHOTOGRAPHY - AVAILABLE COLLECTION

- **SABINE WEISS, ONE CENTURY OF PHOTOGRAPHY**
  BY CAMILLE MÉNAGER (52' / 2022)
- **SEARCHING FOR GERDA TARO**
  BY CAMILLE MÉNAGER (52' / 2021)
- **WILLY RONIS, THE REPORTER AND HIS BATTLE**
  BY VLADIMIR VASAK (52' / 2020)
- **ABBAS BY ABBAS**
  BY KAMY PAKDEL (56' / 2019)
- **ROBERT DOISNEAU, THROUGH THE LENS**
  BY CLÉMENTINE DEROUDILLE (52' & 77' / 2016)
- **DUANE MICHALS**
  BY CAMILLE GUICHARD (89' & 52' / 2012)





DELACROIX: A SENSE OF LIBERTY •

BY MARTIN FRAUDREAU

Liberty Guiding the People is definitely Delacroix's most iconic work. Contrary to what one might initially think, it does not depict the French Revolution of 1789, but rather the Second Revolution of 1830. Following the successive stages of its restoration by the Louvre, the film offers us an unprecedented look at this painting, the ultimate allegory of popular sovereignty. To tell its history today is to go beyond the realm of art history and understand its decisive historical context for France and Europe, and its resonance with current democratic and feminist struggles.

LADYBIRDS — MANUFACTURA • FRANCE — LUXEMBOURG • 52' • 2025

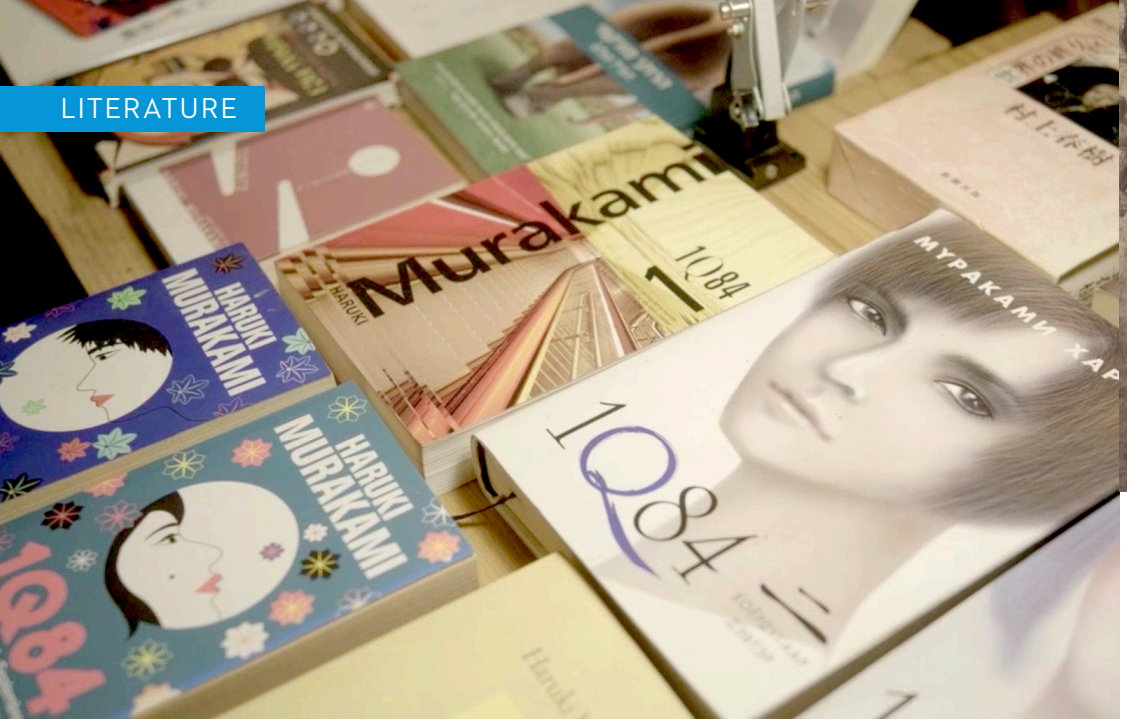


• MICHELANGELO, SAINT OR SINNER?

BY CHIARA BATTISTINI

With *David, Pietà* or the ceiling of the *Sistine Chapel*, Michelangelo left behind one of the most emblematic works in art history. Portraying an artist genius, this documentary aims to demystify him and reveal the ordinary man behind the legend. The film explores the little-known and tumultuous story behind Michelangelo's *Moses* sculpture – an ambitious but controversial project commissioned to be Pope Julius II's Mausoleum, delayed by 40 years due to Vatican political struggles and almost ruined Michelangelo's reputation.

SKY — QUOIAT FILMS • ITALY • 81' • 2024

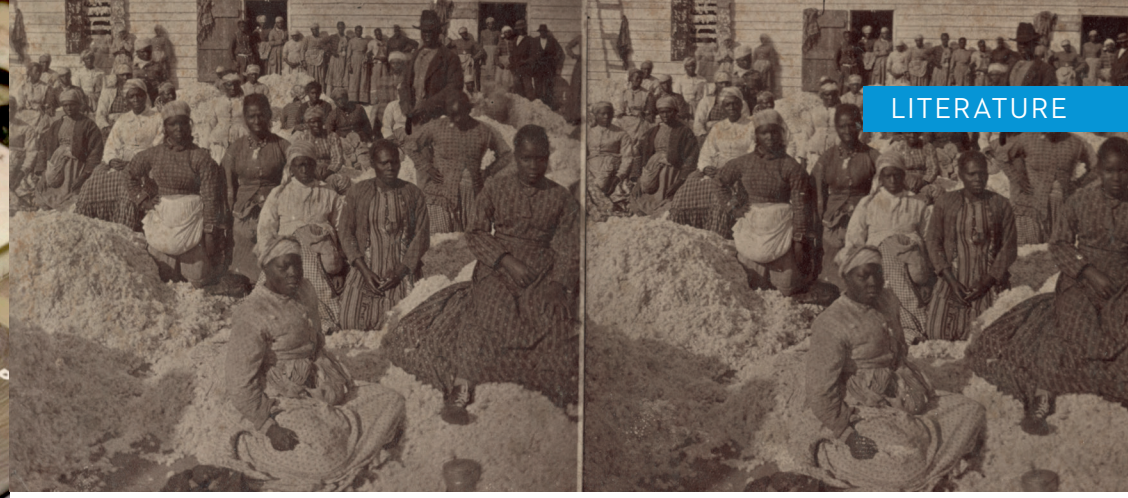


HARUKI MURAKAMI: FROM UNDERGROUND TO 1Q84 •

BY CLAIRE LABOREY

How does a fiction writer turn to documentary essays to confront horror in times of emergency and shock? The Tokyo subway attack, orchestrated by members of the Aum cult in March 1995, profoundly impacted Haruki Murakami's life and transformed him as a writer. In the months that followed, he collected testimonies from victims and some members of the Aum sect. His essay *Underground* was an attempt to explore the deeper causes of the tragedy, beyond the superficial media coverage. This work ultimately inspired one of his most internationally renowned novels: *1Q84*.
The film takes us on a captivating journey through Murakami's work. It delves deep into Japan's recent history, unraveling its profound impact on society.

HAUTEVILLE PRODUCTIONS • FRANCE • 52' • 2024



UNCLE TOM'S CABIN: • FROM SCANDAL TO ANGER

BY PRISCILLA PIZZATO

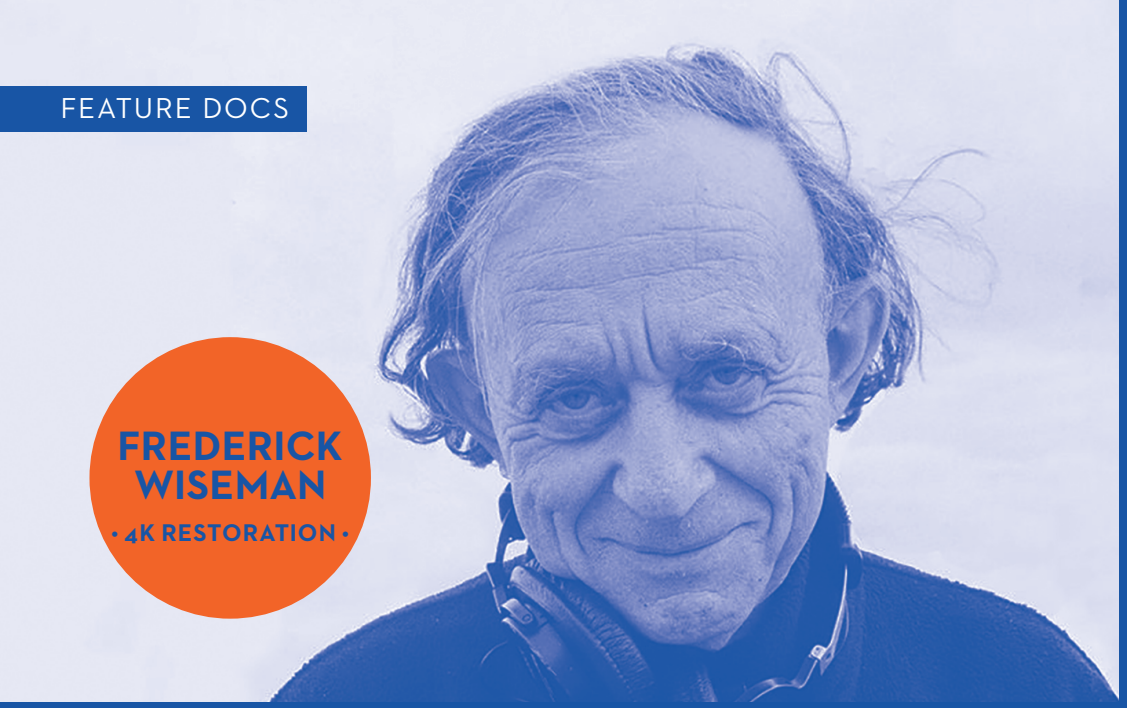
Published in 1852, *Uncle Tom's Cabin* was a bombshell in American society. Harriet Beecher Stowe's novel inflamed passions and made the abolition of slavery a national debate – it is even considered as a trigger of the Civil War according to Abraham Lincoln. "Uncle Tom" personified the struggle against slavery, yet it became over time an insult within the black community, a nickname for those who were seen as too docile toward whites. This documentary tells the conflicting story of the best-selling book of the 19th Century after the Bible – a novel as liberating as it was a vector of the worst racist prejudices, and which continues to irrigate racial issues up to Black Lives Matter.

EX NIHILO – ARTE FRANCE • FRANCE • 52' • 2024

LITERATURE - AVAILABLE COLLECTION

- **THE ART OF JOY BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION**
  BY CORALIE MARTIN (52' / 2024)
- **BONJOUR TRISTESSE, SAGAN BY SAGAN**
  BY PRISCILLA PIZZATO (52' / 2023)
- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**
  BY PRISCILLA PIZZATO (52' / 2021)
- **THE SEA WALL, MARGUERITE DURAS AND THE COLONIAL ILLUSION**
  BY V. URRÉA & N. MASDURAUD (52' / 2020)





FREDERICK WISEMAN
• 4K RESTORATION •

"One of the greatest monuments of modern filmmaking."

AO Scott
The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.
Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

• SUGGESTED PROGRAMS •

10 ESSENTIAL WISEMAN

- TITICUT FOLLIES
- HIGH SCHOOL
- LAW AND ORDER
- WELFARE
- DOMESTIC VIOLENCE
- LA DANSE, THE PARIS OPERA BALLET
- PUBLIC HOUSING
- JUVENILE COURT
- MODEL
- NATIONAL GALLERY

3 BY WISEMAN

- TITICUT FOLLIES
- HIGH SCHOOL
- LAW AND ORDER

HEALTH AND EDUCATION

WELFARE
HOSPITAL
ADJUSTMENT AND WORK
HIGH SCHOOL
AT BERKELEY
EX LIBRIS

A REFLECTION OF AMERICAN INSTITUTIONS

WELFARE
AT BERKELEY
LAW AND ORDER
PUBLIC HOUSING
STATE LEGISLATURE
CITY HALL

ART AT THE INTERSECTION OF CULTURE AND COMMODITY

NATIONAL GALLERY
LA DANSE, THE PARIS OPERA BALLET
LA COMÉDIE FRANÇAISE
MODEL
CRAZY HORSE
MENUS-PLAISIRS

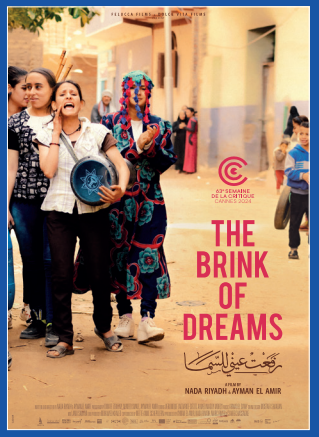
LIFE, CULTURE AND COMMUNITIES IN NYC

MODEL
CENTRAL PARK
IN JACKSON HEIGHTS
EX LIBRIS THE NEW YORK PUBLIC LIBRARY
HOSPITAL
WELFARE



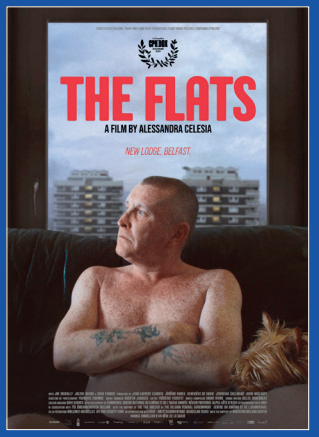
MISTRESS DISPELLER

BY ELIZABETH LO



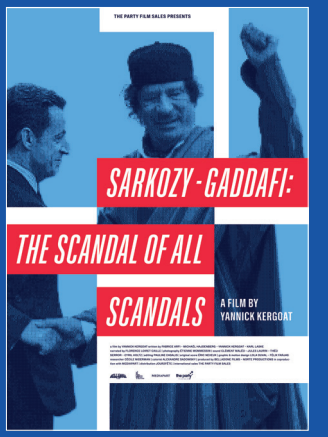
THE BRINK OF DREAMS

BY NADA RIYADH
& AYMAN EL AMIR



THE FLATS

BY ALESSANDRA CELESIA



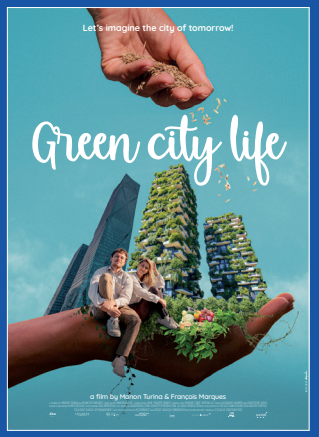
SARKOZY – GADDAFI
THE SCANDAL OF ALL SCANDALS

BY YANNICK KERGOAT



KING COAL

BY ELAINE MCMILLION
SHELDON



GREEN CITY LIFE

BY MANON TURINA
& FRANÇOIS MARQUES



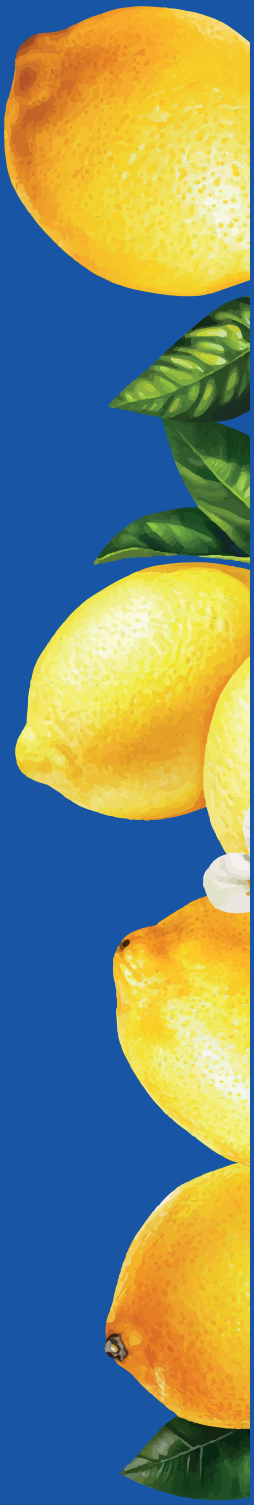
WE HAVE A DREAM

BY PASCAL PLISSON



THE BERTRAND'S FARM

BY GILLES PERRET



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