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THE VOICE OF HIND RAJAB

BY KAOUTHER BEN HANIA

January 29, 2024. Red Crescent volunteers receive an emergency call. A 6-year old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.

"Resonates with enormous power"
THE HOLLYWOOD REPORTER

"A Tender and Devastating Elegy"
INDIEWIRE

"The most indispensable film of the decade"

AWARDS WATCH

"Extraordinary" "Vital"

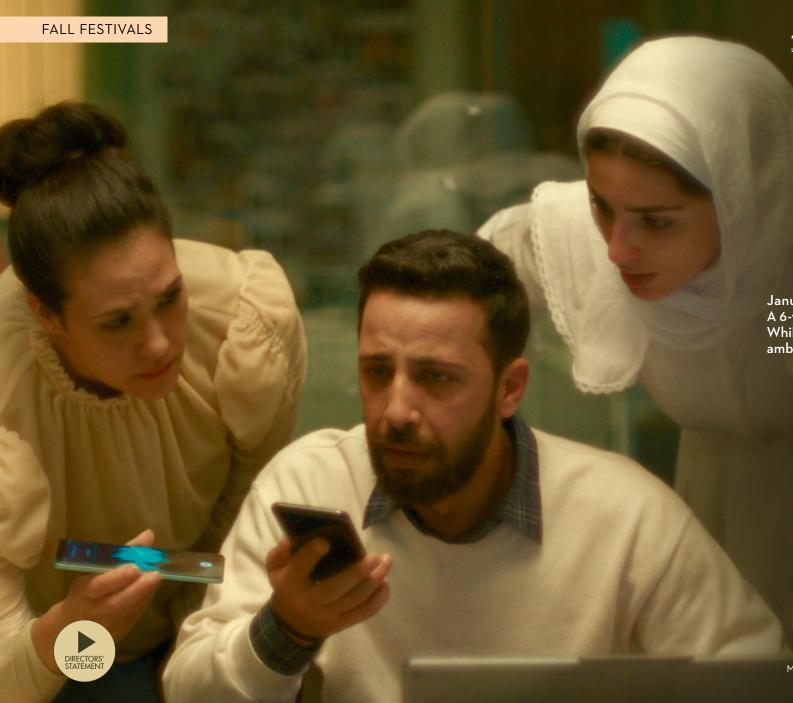
DEADLINE

"Wrenching" "An inevitable talking point picture" SCREENDAILY

CAST

SAJA KILANI, MOTAZ MALHEES, CLARA KHOURY, AMER HLEHEL

MIME FILMS — TANIT FILMS — NADIM CHEIKHROUHA — ODESSA RAE — JAMES WILSON • TUNISIA — FRANCE • 89' • 2025 • FEATURE FILM











NINO BY PAULINE LOQUÈS

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world - and himself.

Following her studies in literature and law, Pauline Loquès sought to satisfy her thirst for writing in journalism. After working as an editor for cultural programs, she began training as a screenwriter. For her first attempt, she favored simplicity and humility by choosing to portray those around her as sincerely as possible by directing La Vie de jeune fille. Continuing with the same enthusiasm, Pauline wrote and then directed her first feature film, Nino.

"One of the finest discoveries of Cannes"

"A sensitive and contemporary Cléo from 5 to 7"
SCREEN DAILY

CAST

THÉODORE PELLERIN, WILLIAM LEBGHIL, SALOMÉ DEWAELS, JEANNE BALIBAR, BALTHAZAR BILLAUD, CAMILLE RUTHERFORD, MATHIEU AMALRIC













Dutch Entry for Best International Film 98th Academy Awards®

REEDLAND

BY SVEN BRESSER

When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected places.

Sven Bresser is a filmmaker based in the Netherlands. His first short film *The Summer and All The Rest* (2018) was selected for the official competition at the Venice Film Festival, Toronto International Film Festival, and numerous other film festivals, where it received multiple national and international awards. Sven's feature debut *Reedland* is set in the same rural landscape he grew up in himself.

"Outstanding slow-burn thriller announces potentially major new Dutch director"

VARIETY

"Sensuous, haunting and claustrophobic cinematic form"

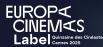
THE HOLLYWOOD REPORTER

CAST

GERRIT KNOBBE, LOÏS REINDERS

VIKING FILM -- A PRIVATE VIEW • NETHERLANDS -- BELGIUM • 110' • 2025 • FEATURE FILM











WILD FOXES

BY VALÉRY CARNOY

At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

Valéry Carnoy is a young Belgian director trained at INSAS, Brussels. His graduation film, My Planet (2018) was awarded all around the world including Best Film Award in PÖFF – Tallinn Black Nights Festival. In 2021, his second short film Titan, was also selected in a hundred international festivals (Clermont-Ferrand, Molodist, Oberhausen, Interfilm Berlin, Busan, Palm Springs...) and rewarded more than thirty times. Wild Foxes is his 1st feature film.

"Samuel Kircher lands a punch in school boxing drama"
SCREENDAILY

CAST

SAMUEL KIRCHER, FAYÇAL ANAFLOUS, JEF JACOBS, ANNA HECKEL, JEAN-BAPTISTE DURAND, HASSANE ALILI, SALAHDINE EL GARCHI

















BY TARZAN AND ARAB NASSER

Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego...

Tarzan and Arab Nasser are filmmakers and visual artists born in Palestine in 1988. They developed a passion for cinema as they grew up and studied Fine Arts at Al-Agsa University. In 2010, their project Gαzαwood - series of imaginary film posters inspired by Gaza's reality - won them the A.M. Qattan Foundation's Artist of the Year Award. This recognition launched their journey into filmmaking which started with the short film Condom Lead (2013) selected in the Official Competition in Cannes. Their first feature Dégradé (2014) was presented at the Critics' Week in Cannes, and Gaza Mon Amour (2019) premiered at the Venice Film Festival and was selected to represent Palestine in the 2021 Academy Awards® race. The brothers' third film, Once upon a time in Gaza, was part of the Un Certain Regard official selection at the 78th Cannes Film Festival

> "Satirical, resonant follow-up to Gaza, Mon Amour" **SCREENDAILY**

CAST

NADER ABD ALHAY, RAMZI MAQDISI, MAJD EID

LES FILMS DU TAMBOUR - MADE IN PALESTINE PROJECT - RISE STUDIOS - RIVA FILMPRODUKTION - RED BALLOON FILM - UKBAR FILMES • FRANCE - GERMANY -PORTUGAL — PALESTINE — WITH QATAR AND THE HASHEMITE KINGDOM OF JORDAN ullet87' • 2025 • FEATURE FILM







YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. Four Daughters, was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film The Man Who Sold His Skin was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. You Shall Not Make an Image will be her seventh film after The Voice of Hind Rajab, presented this year in Competition in Venice.









THE DANISH WOMAN

BY BENEDIKT ERLINGSSON

Rambo, Napoleon and Pippi Longstocking – all rolled into one – and she lives next door.

When Ditte Jensen retires with honors from the Danish Secret Service, she moves into an apartment block in Reykjavik, where she plans to tend to her garden and live out her life in anonymity.

But Ditte cannot stop being who she is: an elite soldier and a warrior. Soon, the apartment building becomes a battlefield for a better world. With her deep-rooted sense of justice, she sees her neighbors' problems and feels compelled to help - whether they want her help or not. And in her world, the end justifies the means. Always.

Benedikt Erlingsson is an Icelandic director, author and actor. Of Horses and Men, Erlingsson's first feature film as a writer-director, won over 20 international awards including the New Directors prize at the 2013 San Sebastián Film Festival and the 2014 Nordic Council Film Prize. Woman at War, his second feature film as a writer-director, won over 36 international awards including the SACD Award at the 57th Critics' Week in Cannes in 2018, The Lux prize of the European Parliament and the Nordic Council Film Prize of the same year.

CAST

TRINE DYRHOLM

SLOT MACHINE • ICELAND — FRANCE • 6X47' • 2026 • SERIES • RÚV, ZDF/ARTE, DR, YLE, SVT















WE BELIEVE YOU

BY CHARLOTTE DEVILLERS AND ARNAUD DUFEYS

Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father, as custody is being called into question. Can she make their voices heard and protect them before it's too late?

Charlotte Devillers and Arnaud Dufeys co-wrote and co-directed We Believe You. As a healthcare professional who often works with victims of abuse, Charlotte helped capture some of the more intimate aspects of Youth Protection Court reality. Arnaud Dufeys, filmmaker and producer, has received international awards for his short films, including Invincible Summer (Berlinale 2024). They are currently developing Plaisir, while Arnaud is also working on two full length features: Faire Surface and Les Caniculaires.

"Tightly focused, densely scripted and impeccably acted, it is as nail biting as any splashier thriller"

SCREENDAILY

"Myriem Akheddiou's performance is as subtle as it is powerful"

CINEUROPA

CAST

MYRIEM AKHEDDIOU, LAURENT CAPELLUTO, NATALI BROODS, ULYSSE GOFFIN, ADÈLE PINCKAERS

MAKINTOSH FILMS • BELGIUM • 78' • 2025 • FEATURE FILM









THE LAST AMBASSADOR

BY NATALIE HALLA

The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognized internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto "peace is not the absence of war, but the presence of justice".

Natalie Halla is an Austrian documentary filmmaker who studied law and translation at Karl-Franzens University of Graz.

After several years of studies and job assignments in Russia, Israel, Spain, Peru, and France, she began making documentaries as a self-taught director. Since 2010, she has directed and produced award-winning feature-length documentaries, mainly focusing on human interest stories and fundamental rights.

PETER DRÖSSLER – ARASH T. RIAHI – SABINE GRUBER – NATALIE HALLA • AUSTRIA • 52' & 79' • 2025 • DOCUMENTARY







IN THE NGUYEN **KITCHEN**

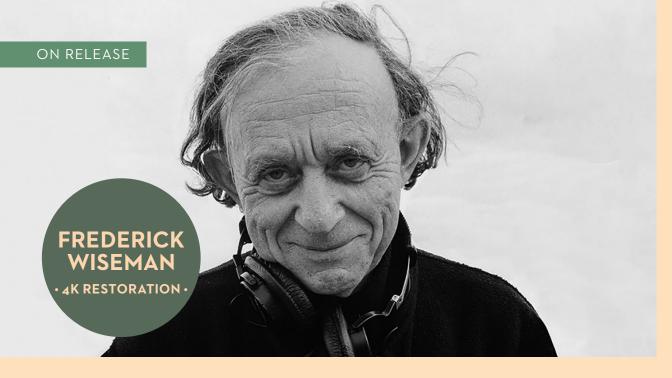
BY STÉPHANE LY-CUONG

Yvonne Nguyen, a French-Vietnamese actress, dreams of a successful career in musicals, to the great displeasure of her mother, who would like her to pursue a more serious path. When she has no choice but to move back to her mother's, both women are strangers to each other. But in the intimacy of the Vietnamese family restaurant's kitchen, they grow closer. Meanwhile, Yvonne is still after her dreams and finally gets the chance to audition for a big show.

CAST

CLOTILDE CHEVALIER, ANH TRAN NGHIA, GAËL KAMILINDI de la Comédie Française, THOMAS JOLLY





"One of the greatest monuments of modern filmmaking."

AO Scott The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS

or the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

SUGGESTED PROGRAMS

10 **ESSENTIAL WISEMAN**

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

WELFARE

DOMESTIC VIOLENCE

LA DANSE. THE PARIS OPERA BALLET

PUBLIC HOUSING

JUVENILE COURT

MODEL

NATIONAL GALLERY

3 BY WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

HOSPITAL

ADJUSTMENT AND WORK HIGH SCHOOL AT BERKELEY

HEALTH AND EDUCATION WELFARE

EX LIBRIS - THE NEW YORK PUBLIC LIBRARY

A REFLECTION OF **AMERICAN INSTITUTIONS**

WELFARE AT BERKELEY LAW AND ORDER **PUBLIC HOUSING** STATE LEGISLATURE CITY HALL

ART AT THE INTERSECTION OF CULTURE AND COMMODITY

NATIONAL GALLERY LA DANSE, THE PARIS OPERA BALLET LA COMÉDIE FRANÇAISE MODEL CRAZY HORSE MENUS-PLAISIRS

LIFE, CULTURE AND COMMUNITIES IN NYC

MODEL CENTRAL PARK IN JACKSON HEIGHTS EX LIBRIS - THE NEW YORK PUBLIC LIBRARY HOSPITAL WFI FARE

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