



26.

winter | spring documentaries

the party
FILM SALES

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UPCOMING



SUZANNE •

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

ANOKI — VIVEMENT LUNDI! — LUNANIME — MAUR FILM — A-BAHN — OCIDENTAL FILMES • FRANCE — BELGIUM — CZECH REPUBLIC — LUXEMBOURG — PORTUGAL • 90' • DELIVERY 2027

UPCOMING



• ON THE WAY

BY NATALIA DOŁGOWSKA

How far can we be from nature by trying to be in the middle of it? Amid the serene beauty of Polish Tatra mountains, an asphalt road leads to a picture-perfect yet heavily overcrowded mountain lake. Generations of hikers shift as the seasons change, treading the same path – much to animals' dismay. By reversing the gaze, the film tries to look at humans from nature's perspective.

KIJORA FILM — BELLOTA FILMS — CINEDOKKE • POLAND — FRANCE — SWITZERLAND • 75' • DELIVERY FALL 2026

UPCOMING



VIRGINIA WOOLF: FOREVER A PIONEER ● (WORKING TITLE)

BY LISE BARON

A century after *A Room of One's Own*, Virginia Woolf stands as one of the most incisive and subversive voices in modern feminism. This documentary explores that essay and her visionary thinking: the need for women's financial independence, the early denunciation of economic and domestic inequalities, and the critique of the roles imposed on women. Through her bold political work, Woolf urged future generations to claim their own freedom. Let us dive into the legacy of a writer whose language and ideas still illuminate the struggles of the 21st century.

TEMPS NOIR — ARTE FRANCE • FRANCE • 52' • DELIVERY FALL 2026

UPCOMING



DIANE KEATON, (WORKING TITLE) ● FIERCELY INDEPENDENT

BY CAMILLE JUZA

Diane Keaton has had a prolific career, appearing in more than 250 films. Her filmography immediately brings to mind her unmistakable New York chic, her breakthrough role in Coppola's *The Godfather* alongside Al Pacino, her confirmation with Woody Allen and Warren Beatty... and, more unexpectedly, her presence on screen at over 75 years old in box office hit comedies. But Diane Keaton's life and work have above all been a reflection of contemporary feminist struggles, of women's intergenerational battles for greater emotional, economic, intellectual, and sexual independence.

TEMPS NOIR — ARTE FRANCE • FRANCE • 52' • DELIVERY FALL 2026



TAX ME ! (IF YOU CAN!) •

BY THOMAS LAFARGE

In January 2023, 200 millionaires from all over the world signed a petition demanding to pay their fair share to society. They implore governments to pay more taxes... but ironically, political leaders have done everything in their power to cut taxes for the wealthiest over the last decades. Inequality has reached record levels, with the richest 1% now monopolizing two-thirds of the wealth produced.

From G20 backrooms to the lavish halls of Davos and NYC's penthouses, this investigation will take us to the front line of a hushed yet ruthless struggle. Between the rich who exploit loopholes to stay richer and richer, and those "tax rebels" using their influence to promote social justice, who will write the next rules?



• MAILIN

BY MARÍA SILVIA ESTEVE

While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuses from a priest for 15 years. It's a long journey towards healing and justice, but also the chance to offer her daughter the childhood she never had.



THE LAST AMBASSADOR •

BY NATALIE HALLA

The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognized internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto 'peace is not the absence of war, but the presence of justice'.

PETER DRÖSSLER — ARASH T. RIAHI — SABINE GRUBER — NATALIE HALLA • AUSTRIA • 52' & 79' • 2025



• HEART OF THE SEAL BY TITO GONZÁLEZ GARCÍA

Since the 1980s, Western environmental movements have imposed strict regulations on seal hunting, upending Inuit cultural practices and societal organization. In Tasiilaq, the Greenlandic Jonathansen family and the French ethnologist couple Pierre and Bernadette Robbe, work together to preserve this culture. Filmed over several generations (from the 1960s to the present day), this documentary traces their shared commitment. Giving a voice to Inuit hunters and their descendants, it questions the evolution of the Inuit way of life, as well as our relationship with animal suffering in consumer societies. Westerners wanted to stand for ecology and the animal cause... but at what cost for the Inuit?

TAMARA FILMS • FRANCE • 62' • 2025



Locarno Official Selection
Locarno Kids: Screenings

NEW
TV CUT

• WE HAVE A DREAM BY PASCAL PLISSON

Who said living with disabilities meant giving up one's greatest dreams? Across the world, Pascal Plisson met Maud (France), Charles (Kenya), Nirmala and Khendo (Nepal), Xavier (Rwanda) and Antonio (Brazil): extraordinary children who will prove that love, inclusive education, humour and courage can move mountains, and that fate is sometimes full of surprises.

EADY EAST PROD • FRANCE • 52' & 96' • 2023



BALLROOM ●

BY AMANDINE GAY – AUTHORS: AMANDINE GAY & ELINA GAKOU-GOMBA

Ballroom dives us into the queer community of racially diverse suburban Paris metropolitan area, all united around ballroom culture. We follow the daily lives of young adults from the House of Revlon, each with issues that strongly resonate with the societal challenges of the 21st century. They are hybrid modern heroes walking the line between stardom and marginality.

The series is built around three main axes: the sports competition culminating in the 2024 Olympics, the succession quest within the House and the personal issues of the characters related to gender, religion, family, and love.

BELLOTA FILMS – FRANCE TV SLASH – LA GAÎTÉ LYRIQUE • FRANCE • SERIES 5X30' • 2025



● A VERY GOOD BOY

BY SÉBASTIEN LIFSHITZ

Born and raised in the French Pyrenees, Claude Loir is the son of a modest family, yet his existence would prove to be larger than life. Through a series of encounters, his homosexuality and fierce ambition led him into an unexpected career as a porn star at a time when society was torn between conservatism and sexual liberation. The film follows the path of an uncompromising man always on the edge, whose main ambition was to enjoy life.

AGAT FILMS – ARTE FRANCE – INA • FRANCE • 87' • 2026

CURRENT & SOCIETY - AVAILABLE COLLECTION

- **24 LANGUAGES, ONE EUROPE**
BY JEAN CRÉPU (60' / 2024)
- **WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES**
BY SAFIA KESSAS (1X52' & 6X15' / 2024)
- **MENOPAUSES**
BY JULIE TALON (52' / 2024)
- **FOREPLAY**
BY JULIE TALON (52' / 2023)
- **MOTHERSHIP**
BY MURIEL CRAVATTE (55' & 80' / 2023)



SÉBASTIEN LIFSHITZ COLLECTION

- **BAMBI, A FRENCH WOMAN**
BY SÉBASTIEN LIFSHITZ (58' & 83' / 2021)
- **ADOLESCENTES**
BY SÉBASTIEN LIFSHITZ (135' / 2019)
- **THE LIVES OF THÉRÈSE**
BY SÉBASTIEN LIFSHITZ (55' / 2016)
- **LES INVISIBLES**
BY SÉBASTIEN LIFSHITZ (110' / 2012)





SUPER PARADISE, THE STORY OF MYKONOS ●

BY STEVE KRIKRIS

In the 1970s, a small Greek island emerged as a symbol of hope, freedom, and self-expression. Mykonos was “paradise-on-earth,” and for some, it still is...

Over the past 70 years, Mykonos has experienced transformations that test the limits of imagination. It was dirt cheap, today it's unaffordable; it was “off-the-beaten-track,” today it's a top destination; it was inclusive, today it's exclusive. What happened?

Using evocative archival footage, the film traces Mykonos' transformation from post-WWII poverty to its present-day allure, highlighting the island's dual nature. Exclusive interviews with locals and expats alike offer intimate, diverse perspectives on this complex and fascinating island.

FILMIKI — UNAFILM • GREECE — GERMANY • 52' & 88' • 2025

SOCIETY & HISTORY - AVAILABLE COLLECTION

- **ABORTION: THE POLISH PARADOX**
BY ADA GRUDZINSKI (55' / 2024)
- **FOUAD ELKOURY BY FOUAD**
BY KAMY PAKDEL (52' / 2024)
- **THE SECRET OF THE 1941 GREEN TICKET ROUNDUP**
BY VIRGINIE LINHART (60' / 2023)
- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**
BY OLIVIER MIRTGUET (52' / 2022)
- **SEARCHING FOR GERDA TARO**
BY CAMILLE MÉNAGER (52' / 2021)



2666'S ROBERTO BOLAÑO, ● ON THE BORDER OF REALITY

BY TITO GONZÁLEZ GARCÍA

WRITTEN BY ALICE GÉRAUD (SAMBRE, ANATOMY OF A CRIME)

2666's Bolaño: On the Border of Reality is a powerful documentary that bridges literature, true crime, and gender violence through the lens of Roberto Bolaño's acclaimed novel *2666*. Centered on the real-life wave of femicides in Ciudad Juárez during the 1990s, the film examines how Bolaño, writing years before the global #MeToo movement, used fiction to expose the brutal realities of male violence against women.

By offering a cinematic investigation the film reveals how the book subverts the traditional crime narrative by focusing not on perpetrators, but by bringing visibility to women whose stories were buried by impunity.

TAMARA FILMS — ARTE FRANCE • FRANCE • 52' • 2026

LITERATURE - AVAILABLE COLLECTION

- **UNCLE TOM'S CABIN: FROM SCANDAL TO ANGER**
BY PRISCILLA PIZZATO (52' / 2025)
- **HARUKI MURAKAMI: FROM UNDERGROUND TO 1Q84**
BY CLAIRE LABOREY (52' / 2024)
- **THE ART OF JOY BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION**
BY CORALIE MARTIN (52' / 2024)
- **BONJOUR TRISTESSE, SAGAN BY SAGAN**
BY PRISCILLA PIZZATO (52' / 2023)
- **DANGEROUS LIAISONS, SCANDALOUS LETTERS**
BY PRISCILLA PIZZATO (52' / 2021)





KRISTEN STEWART, DESIGNING THE FEMALE GAZE ●

BY ROMANE EDINGER

In 2009, at just 18, Kristen Stewart's popularity exploded when she played Bella Swan in *Twilight*. This saga became both an international generational phenomenon and criticized for disseminating the image of the passive woman, subject to the fantasies of men (those of vampire Edward and werewolf Jacob). After this success, the actress took a radical turn, and she is now a feminist and lesbian figure, determined to shake up the representation of women in cinema.

Using film clips, archive footage and interviews, the documentary will trace her career and the evolution of gender studies in cinema and pop culture. Who better than Kristen Stewart to understand the revolution of the last decade? What happened between 2009 and 2024 to move from a heroine shaped by the male gaze to a woman in control of her own desire?

TAMARA FILMS • FRANCE • 52' • 2026



● TERRY GILLIAM: THE POWER OF IMAGINATION

BY BENJAMIN CLAVEL

Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *Terry Gilliam: The Power of Imagination* will invite us to (re) discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliam-esque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • 2025



PYONGLYWOOD: INSIDE NORTH KOREAN CINEMA ●

BY THIBAUT BERTRAND & LAURENT WEYL

North Korea is one of the most inaccessible and unknown countries in the world, and so is its cinema. Developed like an investigation, this documentary takes us to the other side of the 38th parallel, to discover unreleased – and even hidden – films. How were they produced? Do they reflect the reality of life in this much-condemned country? Is there a rare gem among these feature-films – a masterpiece of the kind found in Soviet cinema? Would we even be able to recognize such a gem, and leave behind our Western gaze?

WENDIGO FILMS • FRANCE • 52' • 2025

CINEMA - AVAILABLE COLLECTION

- **GRETA GERWIG: ITINERARY OF A RISING STAR**
BY PIERRE-PAUL PULJIZ (52' / 2024)
- **KEIKO KISHI, ETERNALLY REBELLIOUS**
BY PASCAL-ALEX VINCENT (52' / 2023)
- **THE MATRIX: GENERATION**
BY BENJAMIN CLAVEL (52' / 2023)
- **U-96, THE TRUE STORY OF "DAS BOOT"**
BY RAPHAËL MILLET (52' & 70' / 2023)
- **THE WILD ONE**
BY TESSA LOUISE-SALOMÉ (94' / 2022)
- **JANE BY CHARLOTTE**
BY CHARLOTTE GAINSBURG (90' / 2021)

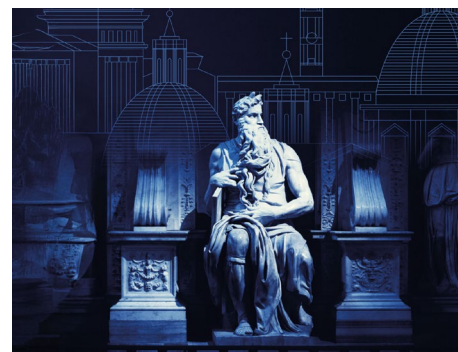


● DELACROIX: A SENSE OF LIBERTY

BY MARTIN FRAUDREAU

Liberty Guiding the People is definitely Delacroix's most iconic work. Contrary to what one might initially think, it does not depict the French Revolution of 1789, but rather the Second Revolution of 1830. Following the successive stages of its restoration by the Louvre, the film offers us an unprecedented look at this painting, the ultimate allegory of popular sovereignty. To tell its history today is to go beyond the realm of art history and understand its decisive historical context for France and Europe, and its resonance with current democratic and feminist struggles.

LADYBIRDS — MANUFACTURA • FRANCE — LUXEMBOURG • 52' • 2025



● MICHELANGELO, SAINT OR SINNER?

BY CHIARA BATTISTINI

With *David*, *Pietà* or the ceiling of the *Sistine Chapel*, Michelangelo left behind one of the most emblematic works in art history. Portraying an artist genius, this documentary aims to demystify him and reveal the ordinary man behind the legend. The film explores the little-known and tumultuous story behind Michelangelo's *Moses* sculpture – an ambitious but controversial project commissioned to be Pope Julius II's Mausoleum, delayed by 40 years due to Vatican political struggles and almost ruined Michelangelo's reputation.

SKY — QUOIAT FILMS • ITALY • 81' • 2024

FREDERICK WISEMAN

FREDERICK
WISEMAN

• 4K RESTORATION •



“One of the greatest monuments
of modern filmmaking.”

AO Scott
The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, and other venues across the world.

• SUGGESTED PROGRAMS •

HEALTH AND EDUCATION

WELFARE
HOSPITAL
ADJUSTMENT AND WORK
HIGH SCHOOL
AT BERKELEY
EX LIBRIS

A REFLECTION OF AMERICAN INSTITUTIONS

WELFARE
AT BERKELEY
LAW AND ORDER
PUBLIC HOUSING
STATE LEGISLATURE
CITY HALL

ART AT THE INTERSECTION OF CULTURE AND COMMODITY

NATIONAL GALLERY
LA DANSE, THE PARIS OPERA BALLET
LA COMÉDIE FRANÇAISE
MODEL
CRAZY HORSE
MÉNUS-PLAISIRS

LIFE, CULTURE AND COMMUNITIES IN NYC

MODEL
CENTRAL PARK
IN JACKSON HEIGHTS
EX LIBRIS THE NEW YORK PUBLIC LIBRARY
HOSPITAL
WELFARE

10 ESSENTIAL WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

WELFARE

DOMESTIC VIOLENCE

LA DANSE,
THE PARIS OPERA BALLET

PUBLIC HOUSING

JUVENILE COURT

MODEL

NATIONAL GALLERY

3 BY WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

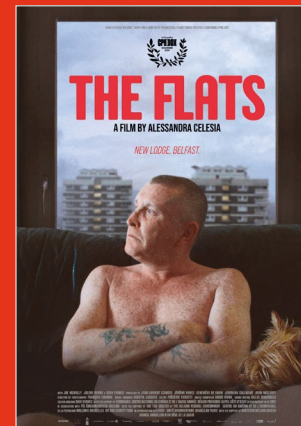
FEATURE FILMS



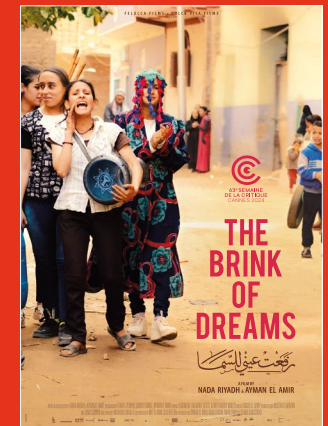
MISTRESS DISPELLER
BY ELIZABETH LO



GREEN CITY LIFE
BY MANON TURINA
& FRANÇOIS MARQUES



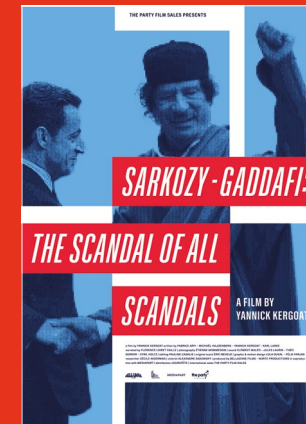
THE FLATS
BY ALESSANDRA CELESIA



THE BRINK OF DREAMS
BY NADA RIYADH
& AYMAN EL AMIR



KING COAL
BY ELAINE MCMILLION
SHELDON



SARKOZY - GADDAFI
THE SCANDAL OF ALL SCANDALS
BY YANNICK KER GOAT

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