

26.  
**EFM**

the party  
FILM SALES



# SCREENING SCHEDULE

## • DAO 185'

### MARKET SCREENINGS

THURSDAY 12 4 PM @CINEMAXX 4  
SUNDAY 15 4 PM @CINEMAXX 3  
WEDNESDAY 18 9 AM @CINEMAXX 10

### ONLINE

SUNDAY 15 11.30 AM @VIRTUAL CINEMA 8

## • EVERYBODY TO KENMURE STREET 98'

WEDNESDAY 11 2 PM @CINEMAXX 2  
SATURDAY 14 9 AM @CINEMAXX 4

## • MAILIN 89'

MONDAY 16 11.10 AM @CINEMAXX 16

### ONLINE

TUESDAY 17 12.30 PM @VIRTUAL CINEMA 1

## • A VERY GOOD BOY 87'

MONDAY 16 4.30 PM @ CINEMAXX 13

# • index •

## IN SELECTION

- DAO - OFFICIAL COMPETITION ..... 04  
BY ALAIN GOMIS

## SCREENING @ EFM

- EVERYBODY TO KENMURE STREET ..... 06  
BY FELIPE BUSTOS SIERRA
- MAILIN ..... 08  
BY MARÍA SILVIA ESTEVE
- A VERY GOOD BOY ..... 10  
BY SÉBASTIEN LIFSHITZ

## UPCOMING

- YOU SHALL NOT MAKE AN IMAGE ..... 12  
BY KAOUTHER BEN HANIA

## ON RELEASE

- THE DANISH WOMAN ..... 14  
BY BENEDIKT ERLINGSSON
- THE VOICE OF HIND RAJAB ..... 15  
BY KAOUTHER BEN HANIA
- NINO ..... 16  
BY PAULINE LOQUÈS
- WILD FOXES ..... 17  
BY VALÉRY CARNOY
- REEDLAND ..... 18  
BY SVEN BRESSER
- ONCE UPON A TIME IN GAZA ..... 19  
BY TARZAN & ARAB NASSER

IN SELECTION



76. Internationale  
Filmfestspiele  
Berlin  
**Berlinale** Competition



# DAO

BY ALAIN GOMIS

*Dao is a perpetual circular movement framing reality. A family weaves the threads of a heritage that travels between worlds. Joy and pain, memory and transmission. A wedding in France, a commemorative ceremony in Guinea Bissau. Two celebrations, organically intertwined through bodies and time, leading to a rebirth.*

In 2001, *L'Afrance*, Alain Gomis' first fiction feature film, narrated the struggles of a Senegalese student in France. The film was awarded a Silver Leopard at the Locarno Film Festival. His second film *Andalucia*, starring Samir Guesmi, was shown at the Venice Film Festival in 2007. *Tey (Aujourd'hui)*, his third feature starring Saul Williams, shown in competition at the Berlinale, won a Golden Stallion at Fespaco. He returned to the Berlinale in 2017 with *Félicité* where it won the competition's Grand Jury Prize, followed by a second Golden Stallion at Fespaco. The film represented Senegal at the Oscars where it was shortlisted for Best Foreign Language Film. In 2022, *Rewind & Play*, his first feature-length documentary was a free archives based archival film on the legendary jazz pianist and composer Thelonious Monk. It premiered at the Berlinale (Forum) and won the best middle-length documentary at Toronto's HotDocs. In 2018, he created the Yennenga Centre in Dakar, Senegal, a cinema socio-cultural center and school, to develop production and post-production in West Africa. In 2026, he will present *Dao*, his sixth feature film.

## CAST

KATY CORREA, D'JOHÉ KOUADIO, SAMIR GUESMI, MIKE ETIENNE,  
NICOLAS GOMIS, FARAH BACO GOMIS, POUNDO GOMIS

LES FILMS DU WORSO – SRAB FILMS – YENNENGA PRODUCTION – NAFI FILMS – TELECINE BISSAU  
PRODUÇÕES – CANAL+ AFRIQUE • FRANCE – SENEGAL – GUINEA-BISSAU • 185' • 2026 • FEATURE FILM

SCREENING @ EFM



# EVERYBODY TO KENMURE STREET

BY FELIPE BUSTOS SIERRA

Anti-establishment struggles and activism run in the veins of Glasgow inhabitants. So when In May 2021, a U.K. Home Office raid is launched at dawn on the first day of Eid, it triggers one of the most spontaneous acts of civil resistance in recent memory. In Scotland's most diverse neighbourhood, hundreds of residents rush to Kenmure Street to stop the deportation of their neighbours.

Felipe Bustos Sierra is a Chilean-Belgian filmmaker based in Scotland with Debasers Filums. His debut feature-length documentary, *Nae Pasaran* (2018), won the Best Feature award at the 2018 BAFTA Scotland Awards. Bustos Sierra is an alumnus of the Eurodoc, Berlinale Talent Campus, the Independent Filmmaker Programme, and the EIFF Talent Lab. *Everybody to Kenmure Street* is his second feature.

**"A vital and inspiring portrait of spontaneous collective action"**  
INDIEWIRE

**"A love letter to peaceful protest"**  
SCREEN INTERNATIONAL

**"A rousing crowd-pleaser"**  
LOUD AND CLEAR



# MAILIN

BY MARÍA SILVIA ESTEVE

While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuses from a priest for 15 years. It's a long journey towards healing and justice, but also the chance to offer her daughter the childhood she never had.

María Silvia Esteve is an Argentinian director and producer. She is the founder and president of HANA Films. Her first documentary, *Silvia*, premiered at IDFA in 2018. In 2021, her film *Criatura* won the Pardino d'Oro at the Locarno Film Festival and was selected in more than 100 festivals. In 2022, her short film *The Spiral* was presented at the Directors' Fortnight at the Cannes Film Festival, and selected by MoMA for New Directors/New Films, as well as by the Hong Kong International Film Festival, IDFA, and others. Her project *Mailin* received the main postproduction awards at Visions du Réel, the Thessaloniki Film Festival, and the Guadalajara Film Festival, and was presented as a World Premiere in the International Competition at IDFA 2025. In 2024 and 2025, her immersive video installation *Cortex* was exhibited at the Maison Européenne de la Photographie in Paris. As a 2025 Berlinale Talent, Silvia is currently developing *Fauces*, a project selected by TorinoFilmLab, "L'Atelier" Cannes, la Cité Internationale des Arts – Paris, and winner of the Focus COPRO' at Cannes.

**"The vivid, vital testimony of a woman - and women - who refuses to remain silent"**

SCREENDAILY

**"Remarkable. Inventive, original, highly cinematic and often incongruously, disturbingly beautiful"**

THE FILM VERDICT

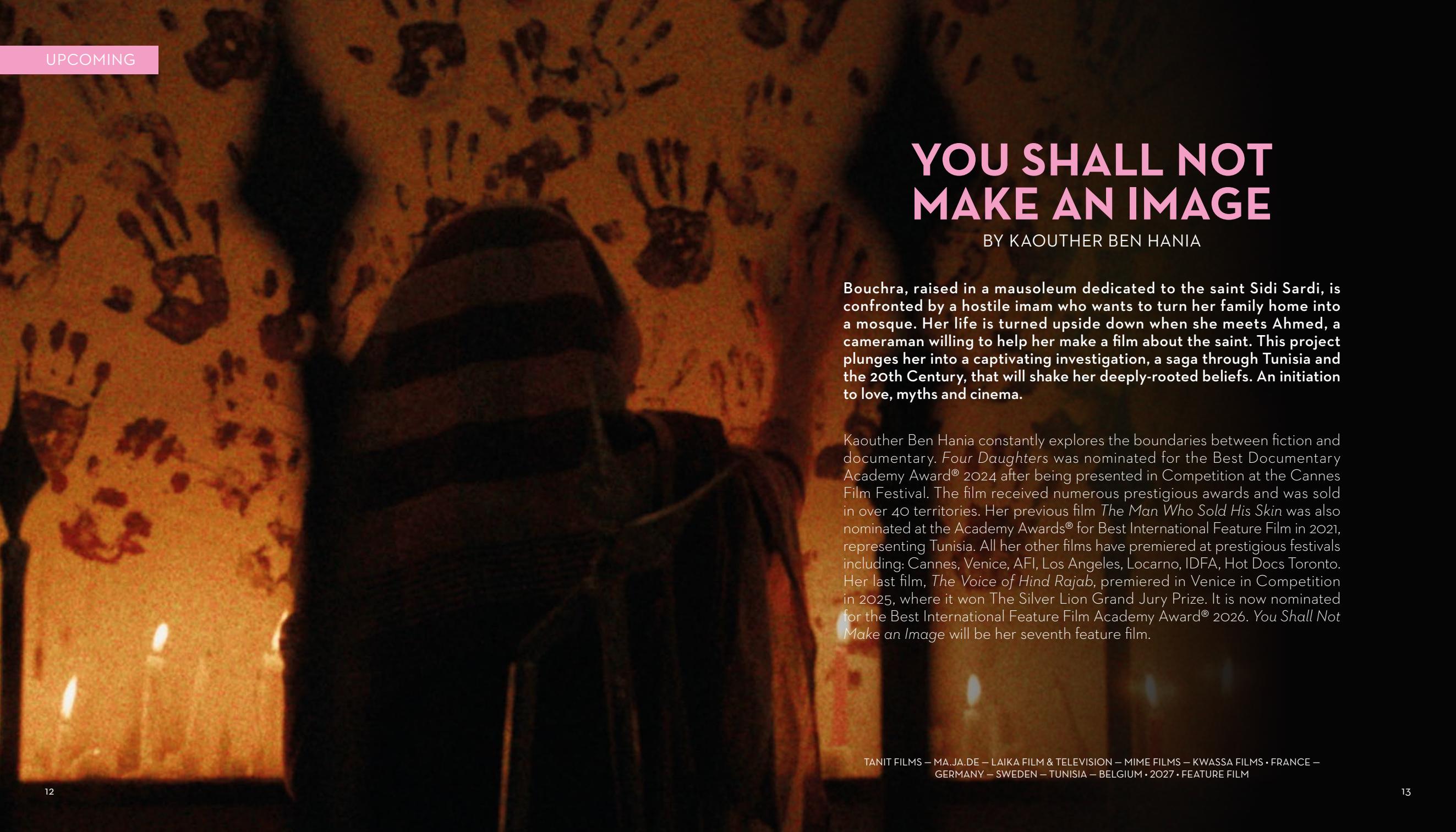


# A VERY GOOD BOY

BY SÉBASTIEN LIFSHITZ

Born and raised in the French Pyrenees, Claude Loir is the son of a modest family, yet his existence would prove to be larger than life. Through a series of encounters, his homosexuality and fierce ambition led him into an unexpected career as a porn star at a time when society was torn between conservatism and sexual liberation. The film follows the path of an uncompromising man always on the edge, whose main ambition was to enjoy life.

After studying art history, Sébastien Lifshitz began working in the world of contemporary art in 1990. In 1994, he turned to filmmaking and in 2000, he directed his first full-length feature, *Come Undone*, hailed by the critics and released internationally. His documentary feature, *The Crossing* (2001) was selected for the Director's Fortnight and his feature film *Wild Side* (2004) in Berlinale. After *The Invisibles* (2012 - Cannes Official Selection), he returns in 2019 with a new documentary *Adolescentes*, followed in 2020 by *Little Girl, Casa Susanna* in 2022, and *Madame Hofmann* in 2024. His new film *A very Good Boy* will premiere at CPH:DOX 2026.



# YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Kaouther Ben Hania constantly explores the boundaries between fiction and documentary. *Four Daughters* was nominated for the Best Documentary Academy Award® 2024 after being presented in Competition at the Cannes Film Festival. The film received numerous prestigious awards and was sold in over 40 territories. Her previous film *The Man Who Sold His Skin* was also nominated at the Academy Awards® for Best International Feature Film in 2021, representing Tunisia. All her other films have premiered at prestigious festivals including: Cannes, Venice, AFI, Los Angeles, Locarno, IDFA, Hot Docs Toronto. Her last film, *The Voice of Hind Rajab*, premiered in Venice in Competition in 2025, where it won The Silver Lion Grand Jury Prize. It is now nominated for the Best International Feature Film Academy Award® 2026. *You Shall Not Make an Image* will be her seventh feature film.

TANIT FILMS – MA.JA.DE – LAIKA FILM & TELEVISION – MIME FILMS – KWASSA FILMS • FRANCE –  
GERMANY – SWEDEN – TUNISIA – BELGIUM • 2027 • FEATURE FILM

ON RELEASE



## THE DANISH WOMAN

BY BENEDIKT ERLINGSSON

Rambo, Napoleon and Pippi Longstocking – all rolled into one – and she lives next door. When Ditte Jensen retires with honors from the Danish Secret Service, she moves into an apartment block in Reykjavik, where she plans to tend to her garden and live out her life in anonymity. But Ditte cannot stop being who she is: an elite soldier and a warrior. Soon, the apartment building becomes a battlefield for a better world. With her deep-rooted sense of justice, she sees her neighbors' problems and feels compelled to help – whether they want her help or not. And in her world, the end justifies the means. Always.

**"So much fun!"** CINEUROPA  
**"Extraordinary Trine Dyrholm"** LE MONDE  
**"Series Mania's Icelandic exception that will be remembered"** LE MONDE  
**"A Marvel of Nordic black comedy"** LE FIGARO

CAST : TRINE DYRHOLM

SLOT MACHINE • ICELAND – FRANCE • 6X47' • 2026 • SERIES • RÚV, ZDF/ARTE, DR, YLE, SVT

ON RELEASE



## THE VOICE OF HIND RAJAB

BY KAOUTHER BEN HANIA

January 29, 2024. Red Crescent volunteers receive an emergency call. A 6-year old girl is trapped in a car under fire in Gaza, pleading for rescue. While trying to keep her on the line, they do everything they can to get an ambulance to her. Her name was Hind Rajab.

Nominated for Best International Feature Film at the 98th Academy Awards®

MORE THAN  
300K  
ADMISSIONS  
IN FRANCE

**"Resonates with enormous power"** THE HOLLYWOOD REPORTER  
**"The most indispensable film of the decade"** AWARDS WATCH  
**"Extraordinary"** "Vital" DEADLINE  
**"Wrenching"** "An inevitable talking point picture" SCREENDAILY

CAST : SAJA KILANI, MOTAZ MALHEES, CLARA KHOURY, AMER HLEHEL

MIME FILMS – TANIT FILMS – NADIM CHEIKHROUHA – ODESSA RAE – JAMES WILSON • TUNISIA – FRANCE • 89' • 2025 • FEATURE FILM

ON RELEASE



ON RELEASE



LOUIS ROEDERER FOUNDATION  
RISING STAR AWARD  
64<sup>e</sup> SEMAINE DE LA CRITIQUE  
CANNES 2025

tiff5 Platform  
OFFICIAL SELECTION 2025  
TORONTO INTERNATIONAL FILM FESTIVAL

PRIX D'ORNANO  
VALÉRIE 2025  
SUPPORTED BY THE FRANCO-AMERICAN CULTURAL FUND  
COMITÉ D'APPROFONDISSEMENT, MPA, MCF, MCF



Warsaw  
International  
Film Festival  
2025  
WARSAW GRAND PRIX  
International Competition



ROME  
FILM FEST 2025  
JURY GRAND PRIX  
CINEMA  
OFFICIAL SELECTION  
Göteborg Film Festival

ICESAR  
4 Nominations  
Göteborg Film Festival

QUINZaine  
DIRECTORS FORTNIGHT  
CANNES 2025

EUROPA  
CINEMAS  
Label  
CANNES 2025  
COUP DE COEUR DES AUTEURS

SACD

BIFF

Warsaw  
International  
Film Festival  
WARSAW SPECIAL MENTION  
Competition 2-5  
JUST FILM  
YOUTH COMPETITION  
TALLINN BLACK  
FESTIVAL 2025

Just Film  
YOUTH COMPETITION  
TALLINN BLACK  
FESTIVAL 2025

OFFICIAL SELECTION  
Göteborg Film Festival

## NINO

BY PAULINE LOQUÈS

In three days, Nino will face a major challenge. But first, his doctors have assigned him two vital tasks. Two missions that will lead the young man on a journey through Paris, compelling him to reconnect with the world – and himself.

19 Awards won internationally

Théodore Pellerin

Spirit Award Nomination for *Lurker*  
Nominated for Césars 2026 Révélations  
Best Actor Cannes Critics Week 2025

140K  
ADMISSIONS  
IN FRANCE

*“One of the finest discoveries of Cannes”* SCREENDAILY  
*“A sensitive and contemporary Cléo from 5 to 7”* SCREENDAILY

**CAST :** THÉODORE PELLERIN, WILLIAM LEBGHIL, SALOMÉ DEWAELS, JEANNE BALIBAR, BALTHAZAR BILLAUD, CAMILLE RUTHERFORD, MATHIEU AMALRIC

BLUE MONDAY – FRANCE 2 CINÉMA • FRANCE • 95' • 2025 • FEATURE FILM

## WILD FOXES

BY VALÉRY CARNOY

At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

French and International Releases  
starting from March 18th

9 Awards won internationally  
2 out of 3 at Cannes Directors' Fortnight

MORE THAN  
50 SELECTIONS  
IN FESTIVALS

*“Samuel Kircher lands a punch in school boxing drama”* SCREENDAILY  
*“Kircher carries the movie in compelling ways”* THE HOLLYWOOD REPORTER

**CAST :** SAMUEL KIRCHER, FAYÇAL ANAFLOUS, JEF JACOBS, ANNA HECKEL, JEAN-BAPTISTE DURAND, HASSANE ALILI, SALAHDINE EL GARCHI

HÉLICOTRONC – LES FILMS DU POISSON • BELGIUM – FRANCE • 90' • 2025 • FEATURE FILM

ON RELEASE



ON RELEASE

## REEDLAND BY SVEN BRESSER

When reed cutter Johan discovers the lifeless body of a girl on his land, he is overcome by an ambiguous sense of guilt. While taking care of his granddaughter, he sets out on a quest to track down evil. But darkness can thrive in unexpected places.

Dutch Entry for Best International Feature Film  
98<sup>th</sup> Academy Awards©

*"Outstanding slow-burn thriller announces potentially major new Dutch director"* VARIETY

*"Cannes Hidden Gem"* THE HOLLYWOOD REPORTER

*"Sensual, haunting and claustrophobic cinematic form"* THE HOLLYWOOD REPORTER

*"Dutch Twin Peaks"* LES INROCKUPTIBLES

**CAST :** GERRIT KNOBBE, LOÏS REINDERS

VIKING FILM – A PRIVATE VIEW • NETHERLANDS – BELGIUM • 110' • 2025 • FEATURE FILM

## ONCE UPON A TIME IN GAZA BY TARZAN AND ARAB NASSER

Gaza, 2007. Yahya, a young student, forges a friendship with Osama, a charismatic restaurant owner with a big heart. Together, they start peddling drugs while delivering falafel sandwiches, but they are soon forced to grapple with a corrupt cop and his oversized ego...

Best Directors Award  
Un Certain Regard Cannes 2025

Best Arab Film, Best Directors, and Best Actor  
@ Cairo IFF 2025

*"Satirical, resonant follow-up to Gaza, Mon Amour"* SCREENDAILY

*"A powerful ode to Palestinian resilience"* THE NATIONAL

*"Very singular and subtle humour"* CINEUROPA

**CAST :** NADER ABD ALHAY, RAMZI MAQDISI, MAJD EID

LES FILMS DU TAMBOUR – MADE IN PALESTINE PROJECT – RISE STUDIOS – RIVA FILMPRODUKTION – RED BALLOON FILM – UKBAR FILMES • FRANCE – GERMANY – PORTUGAL – PALESTINE – WITH QATAR AND THE HASHEMITE KINGDOM OF JORDAN • 87' • 2025 • FEATURE FILM



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