



the party
FILM SALES



INDEX.

IN SELECTION

- **REHEARSALS FOR A REVOLUTION** - SPECIAL SCREENING 04
BY PEGAH AHANGARANI
- **CONGO BOY** - UN CERTAIN REGARD 06
BY RAFIKI FARIALA
- **DUA** - CRITICS' WEEK 08
BY BLERTA BASHOLLI

UPCOMING

- **ORDINARY WOMEN** BY DOMINIQUE CABRERA 10
- **LIFE OF AN ETOILE** BY JAMES BORT 12
- **YOU SHALL NOT MAKE AN IMAGE** BY KAOUTHER BEN HANIA 14

ON RELEASE

- **DAO** BY ALAIN GOMIS 16
- **EVERYBODY TO KENMURE STREET** BY FELIPE BUSTOS SIERRA 17
- **MAILIN** BY MARÍA SILVIA ESTEVE 18
- **A VERY GOOD BOY** BY SÉBASTIEN LIFSHITZ 19
- **THE DANISH WOMAN** BY BENEDIKT ERLINGSSON 20
- **FREDERICK WISEMAN - RESTORATION** 21

- **SCREENING SCHEDULE** 22



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SPECIAL SCREENING

REHEARSALS FOR A REVOLUTION

BY PEGAH AHANGARANI

Through five portraits of relatives and mentors, five expressions of resistance, Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history. From the early days of 1979, until the war that began in 2026, she pieces together intimate and collective memories, forming the portrait of a country shaped by political repression and in constant hope for a revolution.

Born in Iran in 1984 and currently based in London, Pegah Ahangarani is an award-winning Iranian filmmaker and actress. Her short documentaries *I Am Trying To Remember* (IDFA 2021), *My Father* (IDFA 2023), and *As I Lay Dying* (opening short IDFA 2025) have been selected in major international festivals including Hot Docs, Busan, the IDA Documentary Awards, Melbourne, among others, and won awards at festivals such as Dokufest, Busan, Porto Femme International Film Festival, IDFA, Short Focus London Film Festival, and Florence Short Film Festival. She also directed two TV documentaries: *Child Soldier* (BBC World, 2024) and *Taraneh* (BBC World, 2025).

Rehearsals For A Revolution is her first feature documentary and she is currently developing her next feature film.



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
UN CERTAIN REGARD

CONGO BOY

BY RAFIKI FARIALA

Bangui, Central African Republic. 17 year-old Robert dreams of a career in music, but civil war is tearing the country apart. When both his parents are thrown into prison, he is left to look after his four younger siblings on his own, juggling daily life, odd jobs, school exams and concert stages, determined to follow his dream.

Born in 1997 in Uvira, Kivu (DRC), Fariala Alolea Albert arrived as a young child in the Central African Republic, where his parents had sought refuge due to the war. He began singing at a very early age. In 2013, he recorded his very first track, *Je Suis Élève*, which became a hit, and adopted his stage name: *Rafiki - Rh2o*. He discovered filmmaking in 2017 during a documentary course organised by Ateliers Varan in Bangui. Alongside his economics studies at the University of Bangui (graduating with a bachelor's degree and a Master's in Human Resources Management), he directed *We, Students!* a feature-length documentary selected for the 2022 Berlinale (Panorama section) which won numerous awards in festivals (two awards at Cinéma du Réel in Paris, and awards in Milan, Tarifa, Lisbon, Carthage, Fespaco). *Congo Boy* is his first feature film.

CAST

BRADLEY FIOMONA DEMBEASSET, CHRISTY DJOMANDA LOUBA,
PÉTRUCHE MBOMBA, ROSIANA KOTOZIA, GLORIA AMBACKO, DIEUFERA SANA

MAKONGO FILMS — UNITÉ — KIRIPI FILMS — KARTA FILM • CENTRAL AFRICAN REPUBLIC —
FRANCE — DEMOCRATIC REPUBLIC OF THE CONGO — ITALY • 91' • 2026 • FEATURE FILM

IN SELECTION



65^e SEMAINE
DE LA CRITIQUE
CANNES 2026

DUA

BY BLERTA BASHOLLI

Prishtina, Kosovo, late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place among her peers and within her changing body. After an incident shakes her community, she becomes a target herself and bonds with a fearless girl, Maki, who draws her toward an unexpected form of resistance. Between the daily violence and the growing threat of exile, there is little room for quiet awakenings.

Blerta Basholli is a Kosova-born writer and director known for her realist visual style exploring social and gender issues. During the war, she took refuge in North Macedonia and Germany. Her early works include short films *Mirror, Mirror...* (2006), *Gjakova 726* (2009) and *Lena & Me* (2011) which were selected and awarded at many international festivals. In 2011, Blerta Basholli returned to live in her hometown of Prishtina, Kosova, where she worked on many short and feature films as an assistant director, producer and director. Her debut feature film *Hive* (2021) premiered at the Sundance Film Festival, where it made history by winning the Grand Jury Prize, the Directing Award, and the Audience Award in the World Cinema Dramatic Competition, the first film ever to sweep all three awards in that category. The film has since been sold in over 50 territories worldwide. *Dua* is her second feature.

CAST

PINEA MATOSHI, VLERA BILALLI, KAONA MATOSHI, YLLKA GASHI,
KUSHTRIM HOXHA, ANDI BAJGORA

IKONË STUDIO — ALVA FILM — KAZAK PRODUCTIONS • KOSOVO — SWITZERLAND — FRANCE •
101' • 2026 • FEATURE FILM



ORDINARY WOMEN

BY DOMINIQUE CABRERA

Both in their seventies, Simone and Jeannine are friends and neighbours. Together, they attend an embroidery club, a shared ritual against loneliness. Simone, cheerful and energetic, is put to the test by the imposed arrival of a young home care worker and the unbearable remarks of a woman in their circle. Jeannine, growing increasingly silent, begins a new personal embroidery, letting herself be carried away by the thread of her past.

Dominique Cabrera is a French director whose work blends fiction and documentary. With nearly thirty projects selected at Cannes, Berlinale, Toronto or Locarno, her cinema is defined by an intimate political engagement, largely influenced by her life, family, and Algerian-French background. Key works include *The Other Shore* (1997) and *Nadia And The Hippos* (1999), both selected at the Cannes Film Festival. *Tomorrow And Again Tomorrow, Journal 1995* (1997) is the first documentary of her autobiographical series which include *Ranger Les Photos* (2009), *Grandir (Oh Happy Days!)* (2013), or *Mensch* (2023). Recently, she directed *La Jetée: The Fifth Shot* (2024), an acclaimed documentary essay about *La Jetée* by Chris Marker and her own family history. *Ordinary Women* is her latest feature film, starring H el ene Vincent and Yolande Moreau.

CAST

H EL ENE VINCENT, YOLANDE MOREAU, EVA HUULT,
ISABELLE LAFON, V ERONIQUE RUGGIA

EVERYBODY ON DECK — AD LIBITUM • FRANCE • 120' • 2027 • FEATURE FILM

LIFE OF AN ETOILE

BY JAMES BORT

Dorothee Gilbert has danced for 25 years at the Paris Opera and is now entering her final season. Her body is beginning to fail her, yet her art has never been greater. This final year takes us inside the world's most legendary ballets, through the iconic roles she has embodied and into the most private corners of a life shaped entirely by dance. *Life of an Etoile* is the portrait of a woman giving all she has left and asking, for the first time, who she is without the dance.

James Bort is a French photographer and film director whose work explores performance, identity and the body. He has collaborated with leading luxury brands including Dior, Cartier, Chanel and Hermès, creating both photographic campaigns and films.

His longstanding relationship with dance began with *Danse(s)* (2011). In 2015, he collaborated with choreographer Benjamin Millepied at the Paris Opera, creating *Étoiles*, a series of portraits of the company's Étoiles, published as a book and exhibited at the Opéra Bastille.

In 2017, he directed *Rise Of A Star*, starring Dorothee Gilbert and Catherine Deneuve, selected at the Tribeca Film Festival and shortlisted for the Academy Awards. *Life Of An Etoile* his first feature documentary.

YOU SHALL NOT MAKE AN IMAGE

BY KAOUTHER BEN HANIA

Bouchra, raised in a mausoleum dedicated to the saint Sidi Sardi, is confronted by a hostile imam who wants to turn her family home into a mosque. Her life is turned upside down when she meets Ahmed, a cameraman willing to help her make a film about the saint. This project plunges her into a captivating investigation, a saga through Tunisia and the 20th Century, that will shake her deeply-rooted beliefs. An initiation to love, myths and cinema.

Kaouther Ben Hania is a multi Oscar®-nominated Tunisian director who constantly explores the boundaries between fiction and documentary. In 2021, Tunisia was represented at the Academy Awards® for the first time with the nomination of Ben Hania's *The Man Who Sold His Skin* competing for Best International Feature Film. In 2023, her documentary *Four Daughters* premiered in Competition in Cannes and received numerous prestigious awards before its nomination for Best Documentary Academy Award® in 2024. *The Voice of Hind Rajab* premiered in Competition in Venice in 2025 where it won the Silver Lion Grand Jury Prize. In January 2026, it became the third film by Kaouther Ben Hania to earn a nomination for an Academy Award®. All her other films have premiered at prestigious festivals including Cannes, Venice, AFT, Los Angeles, Locarno, IDFA, Hot Docs Toronto. *You Shall Not Make an Image* will be her seventh feature film.

TANIT FILMS – MA.JA.DE – LAIKA FILM & TELEVISION – MIME FILMS – KWASSA FILMS •
FRANCE – GERMANY – SWEDEN – TUNISIA – BELGIUM • 2027 • FEATURE FILM

ON RELEASE



ON RELEASE



76. Internationale
Filmfestspiele
Berlin
Berlinale Competition

DAO

BY ALAIN GOMIS

Dao is a perpetual circular movement framing reality. A family weaves the threads of a heritage that travels between worlds. Joy and pain, memory and transmission. A wedding in France, a commemorative ceremony in Guinea-Bissau. Two celebrations, organically intertwined through bodies and time, leading to a rebirth.

- “Whirling, incandescent, emotional. Extraordinary” Variety
- “Unlike any regular narrative feature” The Hollywood Reporter
- “Compelling”, “Correa is an extraordinary find” Screendaily

CAST

KATY CORREA, D'JOHÉ KOUADIO, SAMIR GUESMI, MIKE ETIENNE,
NICOLAS GOMIS, FARA BACO GOMIS, POUNDO GOMIS

LES FILMS DU WORSO – SRAB FILMS – YENNENGA PRODUCTION – NAFI FILMS – TELECINE BISSAU PRODUÇÕES –
CANAL+ AFRIQUE • FRANCE – SENEGAL – GUINEA-BISSAU • 185' • 2026 • FEATURE FILM



EVERYBODY TO KENMURE STREET

BY FELIPE BUSTOS SIERRA

Anti-establishment struggles and activism run in the veins of Glasgow inhabitants. So when In May 2021, a U.K. Home Office raid is launched at dawn on the first day of Eid, it triggers one of the most spontaneous acts of civil resistance in recent memory. In Scotland's most diverse neighbourhood, hundreds of residents rush to Kenmure Street to stop the deportation of their neighbours.

- “Incredibly energizing” Variety
- “A vital and inspiring portrait of spontaneous collective action” Indiewire
- “A love letter to peaceful protest” Screen International
- “ A rousing crowd-pleaser” Loud and Clear

CAST

EMMA THOMPSON, KATE DICKIE, KEIRA LUCCHESI

BARRY CRERAR LTD – AL JAZEERA MEDIA NETWORK • UNITED KINGDOM • 98' • 2026 • DOCUMENTARY



ON RELEASE



MAILIN

BY MARÍA SILVIA ESTEVE

While telling her daughter a bedtime story, Mailin pieces her memories back together. What could have been a fairy tale turns out to be the story of a young girl who suffered abuse from a priest for 15 years. It's a long journey towards healing and justice, but also the chance to offer her daughter the childhood she never had.

“The vivid, vital testimony of a woman - and women - who refuses to remain silent”
Screendaily

“Remarkable. Inventive, original, highly cinematic and often incongruously, disturbingly beautiful”
The Film Verdict

“An unforgettably piercing reckoning.” High On Films

HANA FILMS — IKKI FILMS — DEFILM • ARGENTINA — FRANCE — ROMANIA • 89' • 2025 • DOCUMENTARY



ON RELEASE



A VERY GOOD BOY

BY SÉBASTIEN LIFSHITZ

Born and raised in the French Pyrenees, Claude Loir is the son of a modest family, yet his existence would prove to be larger than life. Through a series of encounters, his homosexuality and fierce ambition led him into an unexpected career as a porn star at a time when society was torn between conservatism and sexual liberation. The film follows the path of an uncompromising man always on the edge, whose main ambition was to enjoy life.

“A masterclass in filmmaking”
“Sébastien Lifshitz is a truly unique voice in French documentary filmmaking”
Thierry Chèze - Editor-in-Chief at Première

AGAT FILMS — ARTE FRANCE — INA • FRANCE • 87' • 2026 • DOCUMENTARY

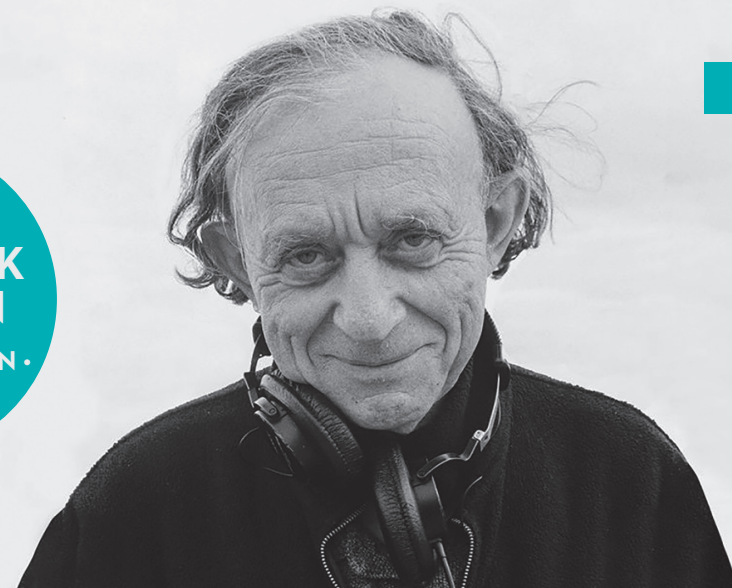
ON RELEASE



ON RELEASE

FREDERICK WISEMAN

• 4K RESTORATION •



THE DANISH WOMAN

BY BENEDIKT ERLINGSSON

Rambo, Napoleon and Pippi Longstocking - all rolled into one - and she lives next door. When Ditte Jensen retires with honors from the Danish Secret Service, she moves into an apartment block in Reykjavik, where she plans to tend to her garden and live out her life in anonymity. But Ditte cannot stop being who she is: an elite soldier and a warrior. Soon, the apartment building becomes a battlefield for a better world. With her deep-rooted sense of justice, she sees her neighbors' problems and feels compelled to help - whether they want her help or not. And in her world, the end justifies the means. Always.

3 Million Views on arte.tv

"So much fun!" Cineuropa

"Extraordinary Trine Dyrholm" Le Monde

CAST

TRINE DYRHOLM

SLOT MACHINE • ICELAND — FRANCE • 6X47' • 2026 • SERIES • RÚV, ZDF/ARTE, DR, YLE, SVT

"One of the greatest monuments of modern filmmaking."

AO Scott
The New York Times

FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS

For the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, BFI Southbank in London, and other venues across the world.

SCREENING SCHEDULE 26

	WED, MAY 13 TH	THURS, MAY 14 TH	FRI, MAY 15 TH	SAT, MAY 16 TH	SUN, MAY 17 TH	MON, MAY 18 TH	TUES, MAY 19 TH
8 AM							
9 AM		8.45 AM DUA @MIRAMAR					
10 AM							
11 AM	11.30 AM DUA @MIRAMAR		11 AM CONGO BOY @DEBUSSY		11 AM EVERYBODY TO KENMURE STREET @ONLINE1	11 AM MAILIN @ONLINE1	
12 PM							
1 PM							
2 PM	2 PM CONGO BOY @PALAIS I		2 PM DUA @ARCADES 2		2 PM REHEARSALS FOR A REVOLUTION @ARCADES 2		
3 PM				3.15 PM REHEARSALS FOR A REVOLUTION @AGNÈS VARDA	3.45 PM CONGO BOY @OLYMPIA 5		
4 PM		4.15 PM REHEARSALS FOR A REVOLUTION @ARCADES 2					4.15 PM DUA @LERINS 3
5 PM	5.30 PM DUA @MIRAMAR			5.15 PM CONGO BOY @AGNÈS VARDA	5.45 PM DUA @OLYMPIA 5		
6 PM							
7 PM							

- WORLD PREMIERES
- OFFICIAL SCREENINGS
- MARKET SCREENINGS
- ONLINE SCREENINGS

**SARAH CHAZELLE
& ETIENNE OLLAGNIER**

CEOs

contact@jour2fete.com

ESTELLE DE ARAUJO

Co-Head of International Sales

estelle.dearaujo@thepartysales.com

SAMUEL BLANC

Co-Head of International Sales

samuel.blanc@thepartysales.com

MELEN BOUËTARD-PELTIER

Sales

melen.bouetard@thepartysales.com

THÉO LIONEL

Festival Manager

theo.lionel@thepartysales.com

MATHILDE COLLE

Sales & Marketing

mathilde.colle@thepartysales.com

RAJAE BOUARDI

Servicing & Library Films Festival

rajae.bouardi@thepartysales.com

EVE BESSY

Sales Coordinator

eve.bessy@thepartysales.com



The Party Film Sales
16 Rue Frochot • 75009 Paris
www.thepartysales.com