



2026 - 2027

DOCUMENTARIES

the party  
FILM SALES



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UPCOMING



## LIFE OF AN ÉTOILE

BY JAMES BORT

Dorothée Gilbert has danced for 25 years at the Paris Opera and is now entering her final season. Her body is beginning to fail her, yet her art has never been greater. This final year takes us inside the world's most legendary ballets, through the iconic roles she has embodied and into the most private corners of a life shaped entirely by dance. *Life of an Étoile* is the portrait of a woman giving all she has left and asking, for the first time, who she is without the dance.

FULL DAWA PRODUCTIONS — JAMES BORT FACTORY • FRANCE • DELIVERY 2027

UPCOMING



## RENZO PIANO, THE MEASURE OF THINGS

BY MATTIA COLOMBO AND DAVIDE FOIS

From the Centre Pompidou to The Shard, Renzo Piano is one of the most celebrated architects of our time. He is a visionary builder who transformed modern architecture. Yet, behind the Pritzker Prize winner lies a man marked by silences, regrets, and contradictions.

Guided by an intimate dialogue with his daughter, this documentary moves beyond the public legend to explore the man behind the "archi-star." As he approaches his 90th birthday, their conversations transform 60 years of creations into a deeply personal reflection on legacy, love, and freedom.

MUSE FACTORY OF PROJECTS — BELLOTA FILMS — ARTE GEIE —  
with the support of Fondazione Renzo Piano • ITALY — FRANCE • 52' & 90' • DELIVERY 2027



## FRIDA KAHLO IN PARIS – THE INNER JOURNEY

BY CLARA OTT

Winter 1939, Paris. Frida Kahlo arrives in the French Capital for her first European exhibition. Expecting a vibrant art scene, she instead finds a cold city, bureaucratic nightmares at customs, and surrealist circles she hates. Yet, amid the loneliness, vital encounters with Marcel Duchamp, Pablo Picasso, or Dora Maar, sparked a profound transformation.

Combining rare archives and personal correspondence, this documentary explores a pivotal, overlooked chapter in art history. It traces how a heartbreaking European exile became the ultimate inner journey, leading Frida to embrace her own identity, divorce Rivera, and return to Mexico to create her iconic masterpiece, *The Two Fridas*.

## ALBERT CAMUS, THE ETERNAL STRANGER

BY FERIEL BEN MAHMOUD

Published in 1942, Albert Camus' *The Stranger* remains one of the most widely read novels in world literature. Yet its mystery remains intact. How did a story born in colonial Algeria become so universal? From its complex origins to its modern adaptations, this documentary explores the genesis, ambiguities and various interpretations of a masterpiece. As Camus's first major success, it paved the way for a body of work that has fascinated generations and ultimately earned him the Nobel Prize in 1957.



UPCOMING



## THE PASSENGERS: LET'S TALK ABOUT CANCER

BY DOROTHÉE FRALEUX

Cancer remains one of the major challenges facing modern medicine, raising both complex scientific questions and deeply personal stories.

*The Passengers* will serve as a way of sharing knowledge and will highlight the essential role of research while putting patients back at the heart of the story. It will combine animation and documentary storytelling to explore the latest advances in cancer research and treatment. It will make innovations such as immunotherapy, artificial intelligence, and targeted therapies accessible to a broad audience, while shedding new light on patients' experiences.

BELLOTA FILMS • FRANCE • 6x10' & 1x52' • DELIVERY SUMMER 2027

UPCOMING



## WHITE STONES

BY JACQUES LÆUILLE

In October 2025, a wrecking ball tore down the White House's East Wing to make way for a new ballroom.

Upon returning to the presidency, Donald Trump ordered new federal buildings to follow classical architecture principles and modern buildings to be demolished. Washington, D.C. is now undergoing a major architectural transformation.

Drawing on leading architects and historians, *White Stones* explores this cultural battle and the imposition of an official style now unfolding in the U.S. The return to "white stone" is not merely aesthetic, but political: an attempt to erase the legacy of the Enlightenment and impose a new narrative.

MÉTÉORES FILMS • FRANCE • 30' • DELIVERY SPRING 2027



## SUZANNE

BY ANAÏS CAURA AND JOËLLE OOSTERLINCK

The life of Suzanne Noël (1878-1954) is worthy of a novel. Brilliant surgeon, emancipated woman in the early 20th Century, she saw in cosmetic surgery a solution for repairing injustices and making humans more beautiful, more equal and happier. After WWI, her professional life was more and more successful, but her private life turned into a drama... From Paris to Copenhagen, through a unique documentary combining animation and archive footage, let's dive into the birth of modern cosmetic surgery and discover the extraordinary journey of this pioneer who shaped her destiny at the tip of her scalpel.

ANOKI — VIVEMENT LUNDI! — LUNANIME — MAUR FILM — A-BAHN — OCIDENTAL FILMES •  
FRANCE — BELGIUM — CZECH REPUBLIC — LUXEMBOURG — PORTUGAL • 90' • DELIVERY 2027



## ON THE WAY

BY NATALIA DOŁGOWSKA

How far can we be from nature by trying to be in the middle of it? Amid the serene beauty of Polish Tatra mountains, an asphalt road leads to a picture-perfect yet heavily overcrowded mountain lake. Generations of hikers shift as the seasons change, treading the same path — much to animals' dismay. By reversing the gaze, the film tries to look at humans from nature's perspective.

KIJORA FILM — BELLOTA FILMS — CINEDOKKE • POLAND — FRANCE — SWITZERLAND  
• 75' • DELIVERY 2027





## CITIZEN OSAMA

BY AHMED HASSOUNA

PALESTINE'S OFFICIAL ENTRY FOR THE 99TH ACADEMY AWARDS®  
FOR BEST INTERNATIONAL FEATURE FILM

In besieged northern Gaza, Osama, a former artistic photographer turned war documentarian, struggles to protect his wife and newborn while capturing devastation around him. Amid hunger, loss, and trauma, he persists, driven by duty and hope, offering a raw, intimate portrait of resilience and humanity in wartime.

**"These images have come to us at a very high cost. And we should not look away"**  
Business Doc Europe

**"Underlines the incredible resilience of the Palestinian people"**  
Screendaily

**"A Direct, Disarming View of Daily Horrors in Gaza"**  
IndieWire

**"Enormous bravery"**  
Screendaily

COORIGINES PRODUCTION — MASHARAWI FUND FOR FILMS & FILMMAKERS —  
FILCAM MEDIA FOR MEDIA PRODUCTION • PALESTINE — FRANCE • 52' & 69' • 2026

## REHEARSALS FOR A REVOLUTION

PEGAH AHANGARANI

Through five portraits of relatives and mentors, five expressions of resistance, Pegah Ahangarani sketches her life story. Drawing from personal archives, home videos, street protests footage, newspapers, and recorded voices, she retraces more than 40 years of Iran's history. From the early days of 1979, until the war that began in 2026, she pieces together intimate and collective memories, forming the portrait of a country shaped by political repression and in constant hope for a revolution.

**"Gripping chronicle of Iran's recent history of resistance and repression"**  
The Hollywood Reporter

**"Perceptive, poignant"**  
Variety

**"At once personal and politically insightful"**  
Screendaily

**"Harrowing and hopeful"**  
ICS

MEDIA NEST — FASTEN FILMS • CZECH REPUBLIC — SPAIN • 97' • 2026





## EVERYBODY TO KENMURE STREET

BY FELIPE BUSTOS SIERRA

Anti-establishment struggles and activism run in the veins of Glasgow inhabitants. So when in May 2021, a U.K. Home Office raid is launched at dawn on the first day of Eid, it triggers one of the most spontaneous acts of civil resistance in recent memory. In Scotland's most diverse neighbourhood, hundreds of residents rush to Kenmure Street to stop the deportation of their neighbours.

**"Incredibly energizing"**  
Variety

**"A vital and inspiring portrait of spontaneous collective action"**  
Indiewire

**"A love letter to peaceful protest"**  
Screen International

**"A rousing crowd-pleaser"**  
Loud and Clear

### CAST

EMMA THOMPSON, KATE DICKIE, KEIRA LUCCHESI

BARRY CRERAR LTD — AL JAZEERA MEDIA NETWORK • UNITED KINGDOM • 52' & 98' • 2026



• LINEAR  
BROADCAST •  
500K VIEWERS  
3.2% SHARE

• NON-LINEAR •  
1M VIEWS  
IN 3 WEEKS

## TAX ME! (IF YOU CAN!)

BY THOMAS LAFARGE

In January 2023, 200 millionaires from all over the world signed a petition demanding to pay their fair share to society. They implore governments to pay more taxes... but ironically, political leaders have done everything in their power to cut taxes for the wealthiest over the last decades. Inequality has reached record levels, with the richest 1% now monopolizing two-thirds of the wealth produced.

From G20 backrooms to the lavish halls of Davos and NYC's penthouses, this investigation will take us to the front line of a hushed yet ruthless struggle. Between the rich who exploit loopholes to stay richer and richer, and those "tax rebels" using their influence to promote social justice, who will write the next rules?

LITTLE BIG STORY • FRANCE • 2x45' & 1x52' • 2026





## THE LAST AMBASSADOR

BY NATALIE HALLA

The Afghan ambassador in Vienna, Manizha Bakhtari, has found herself in a bizarre situation since the Taliban took power: she represents a country whose old government has fled and whose new Taliban government is not recognized internationally. Despite financial and logistical isolation, Manizha Bakhtari is defying the Taliban to continue her fight for the rights of Afghan women and girls as an ambassador. Through her 'Daughters' programme, she enables secret education to Afghan schoolgirls while organising political resistance against the Taliban as an ambassador. Under increasingly difficult conditions, she becomes one of the most important international spokespersons for the women of Afghanistan, true to her motto 'peace is not the absence of war, but the presence of justice'.

PETER DRÖSSLER — ARASH T. RIAHI — SABINE GRUBER — NATALIE HALLA • AUSTRIA • 52' & 79' • 2025



## BALLROOM

BY AMANDINE GAY

AUTHORS: AMANDINE GAY & ELINA GAKOU-GOMBA

*Ballroom* dives us into the queer community of racially diverse suburban Paris metropolitan area, all united around ballroom culture. We follow the daily lives of young adults from the House of Revlon, each with issues that strongly resonate with the societal challenges of the 21st century. They are hybrid modern heroes walking the line between stardom and marginality. The series is built around three main axes: the sports competition culminating in the 2024 Olympics, the succession quest within the House and the personal issues of the characters related to gender, religion, family, and love.

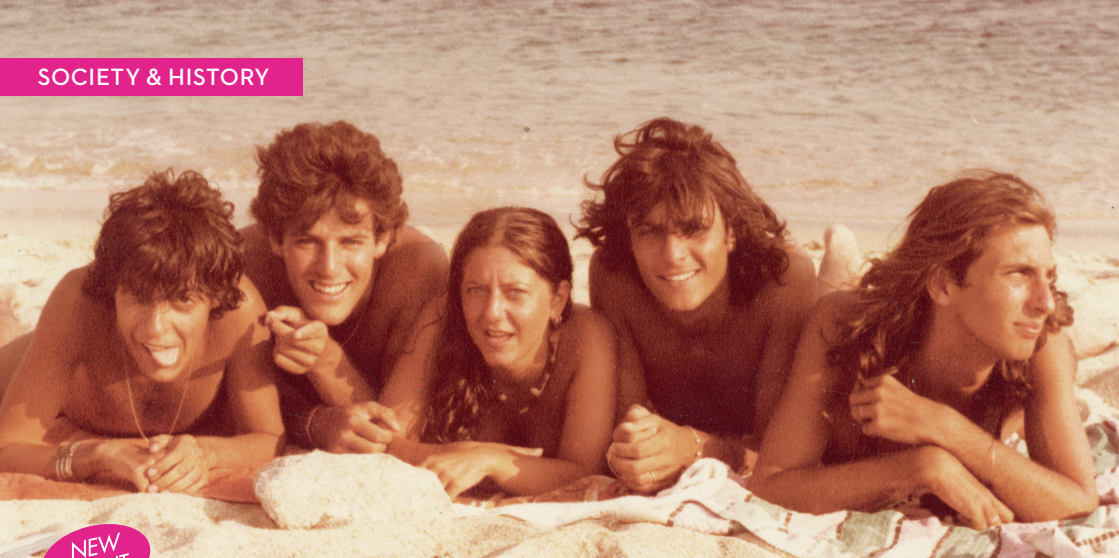
BELLOTA FILMS — FRANCE TV SLASH — LA GAÎTÉ LYRIQUE • FRANCE • SERIES 5X30' • 2025

## CURRENT & SOCIETY - AVAILABLE COLLECTION

- **24 LANGUAGES, ONE EUROPE**  
BY JEAN CRÉPU (60' / 2024)
- **WOMEN OF SCIENCE - THESE WOMEN WHO CHANGE OUR LIVES**  
BY SAFIA KESSAS (1X52' & 6X15' / 2024)
- **MENOPAUSES**  
BY JULIE TALON (52' / 2024)
- **FOREPLAY**  
BY JULIE TALON (52' / 2023)
- **WE HAVE A DREAM**  
BY PASCAL PLISSON (52' & 96' / 2023)





NEW  
TV CUT

## SUPER PARADISE, THE STORY OF MYKONOS

BY STEVE KRIKRIS

In the 1970s, a small Greek island emerged as a symbol of hope, freedom, and self-expression. Mykonos was "paradise-on-earth," and for some, it still is...

Over the past 70 years, Mykonos has experienced transformations that test the limits of imagination. It was dirt cheap, today it's unaffordable; it was "off-the-beaten-track," today it's a top destination; it was inclusive, today it's exclusive. What happened? Using evocative archival footage, the film traces Mykonos' transformation from post-WWII poverty to its present-day allure, highlighting the island's dual nature. Exclusive interviews with locals and expats alike offer intimate, diverse perspectives on this complex and fascinating island.

FILMIKI — UNAFILM • GREECE — GERMANY • 52' & 88' • 2025



## A VERY GOOD BOY

BY SÉBASTIEN LIFSHITZ



Born and raised in the French Pyrenees, Claude Loir is the son of a modest family, yet his existence would prove to be larger than life. Through a series of encounters, his homosexuality and fierce ambition led him into an unexpected career as a porn star at a time when society was torn between conservatism and sexual liberation. The film follows the path of an uncompromising man always on the edge, whose main ambition was to enjoy life.

AGAT FILMS — ARTE FRANCE — INA • FRANCE • 87' • 2026

### SOCIETY & HISTORY - AVAILABLE COLLECTION

- **ABORTION: THE POLISH PARADOX**  
BY ADA GRUDZINSKI (55' / 2024)
- **FOUAD ELKOURY BY FOUAD**  
BY KAMY PAKDEL (52' / 2024)
- **THE SECRET OF THE 1941 GREEN TICKET ROUNDUP**  
BY VIRGINIE LINHART (60' / 2023)
- **LEON LEWIS, A HOLLYWOOD SPY AGAINST THE NAZIS**  
BY OLIVIER MIRTGUET (52' / 2022)
- **SEARCHING FOR GERDA TARO**  
BY CAMILLE MÉNAGER (52' / 2021)



### SÉBASTIEN LIFSHITZ COLLECTION

- **BAMBI, A FRENCH WOMAN**  
BY SÉBASTIEN LIFSHITZ (58' & 83' / 2021)
- **ADOLESCENTES**  
BY SÉBASTIEN LIFSHITZ (135' / 2019)
- **THE LIVES OF THÉRÈSE**  
BY SÉBASTIEN LIFSHITZ (55' / 2016)
- **LES INVISIBLES**  
BY SÉBASTIEN LIFSHITZ (110' / 2012)







## VIRGINIA WOOLF: FOREVER A PIONEER

BY LISE BARON

A century after *A Room of One's Own*, Virginia Woolf stands as one of the most incisive and subversive voices in modern feminism. This documentary explores that essay and her visionary thinking: the need for women's financial independence, the early denunciation of economic and domestic inequalities, and the critique of the roles imposed on women. Through her bold political work, Woolf urged future generations to claim their own freedom. Let us dive into the legacy of a writer whose language and ideas still illuminate the struggles of the 21st century.

TEMPS NOIR — ARTE FRANCE • FRANCE • 52' • 2026



## 2666'S ROBERTO BOLAÑO, ON THE BORDER OF REALITY

BY TITO GONZÁLEZ GARCÍA  
WRITTEN BY ALICE GÉRAUD (*SAMBRE*, *ANATOMY OF A CRIME*)

*2666's Bolaño: On the Border of Reality* is a powerful documentary that bridges literature, true crime, and gender violence through the lens of Roberto Bolaño's acclaimed novel *2666*. Centered on the real-life wave of femicides in Ciudad Juárez during the 1990s, the film examines how Bolaño, writing years before the global #MeToo movement, used fiction to expose the brutal realities of male violence against women. By offering a cinematic investigation the film reveals how the book subverts the traditional crime narrative by focusing not on perpetrators, but by bringing visibility to women whose stories were buried by impunity.

TAMARA FILMS — ARTE FRANCE • FRANCE • 52' • 2026

## LITERATURE - AVAILABLE COLLECTION

- **UNCLE TOM'S CABIN: FROM SCANDAL TO ANGER**  
BY PRISCILLA PIZZATO (52' / 2025)
- **HARUKI MURAKAMI: FROM UNDERGROUND TO 1Q84**  
BY CLAIRE LABOREY (52' / 2024)
- **THE ART OF JOY BY GOLIARDA SAPIENZA: WRITING FOR EMANCIPATION**  
BY CORALIE MARTIN (52' / 2024)
- **BONJOUR TRISTESSE, SAGAN BY SAGAN**  
BY PRISCILLA PIZZATO (52' / 2023)







## DIANE KEATON, FIERCELY INDEPENDENT

BY CAMILLE JUZA

Diane Keaton has had a prolific career, appearing in more than 250 films. Her filmography immediately brings to mind her unmistakable New York chic, her breakthrough role in Coppola's *The Godfather* alongside Al Pacino, her confirmation with Woody Allen and Warren Beatty... and, more unexpectedly, her presence on screen at over 75 years old in box office hit comedies. But Diane Keaton's life and work have above all been a reflection of contemporary feminist struggles, of women's intergenerational battles for greater emotional, economic, intellectual, and sexual independence.

TEMPS NOIR — ARTE FRANCE • FRANCE • 52' • 2026



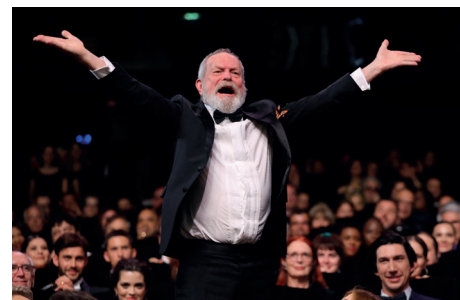
## KRISTEN STEWART, DESIGNING THE FEMALE GAZE

BY ROMANE EDINGER

In 2009, at just 18, Kristen Stewart's popularity exploded when she played Bella Swan in *Twilight*. This saga became both an international generational phenomenon and criticized for disseminating the image of the passive woman, subject to the fantasies of men (those of vampire Edward and werewolf Jacob). After this success, the actress took a radical turn, and she is now a feminist and lesbian figure, determined to shake up the representation of women in cinema.

Using film clips, archive footage and interviews, the documentary will trace her career and the evolution of gender studies in cinema and pop culture. Who better than Kristen Stewart to understand the revolution of the last decade? What happened between 2009 and 2024 to move from a heroine shaped by the male gaze to a woman in control of her own desire?

TAMARA FILMS • FRANCE • 52' • 2026



## TERRY GILLIAM: THE POWER OF IMAGINATION

BY BENJAMIN CLAVEL

Only a handful of directors have built a work as monumental as Terry Gilliam's, cult for generations of movie buffs. *Terry Gilliam: The Power of Imagination* will invite us to (re)discover his peculiar, spectacular, fantastic and epic cinema, offering us an unprecedented access to his "Gilliam-esque" cabinet of curiosities. From *Brazil* to *The Man Who Killed Don Quixote*, with an enthusiastic nod to the *Monty Python* saga, from his box office flops to the movies he never got to make, Terry Gilliam holds an outsized and legendary place in motion-picture history.

BELLOTA FILMS • FRANCE • 52' • 2025





## GREMLINS, AN AMERICAN NIGHTMARE!

BY ADRIEN DÉNOUETTE

What if *Gremlins* were more than just another film about monsters? Through excerpts from the film and archives footage, as well as exclusive interviews with the creators of the franchise, this documentary reveals the subversiveness tucked behind a blockbuster movie that is far more complex than it seems. Horror film, satire of consumerism and critique of entertainment culture and the Hollywood machine, *Gremlins* – a cult film that does more than just send shivers down spectators' spines or make them roar with laughter – mocks the American Dream by blowing up the very foundations of American society!

TEMPS NOIR • FRANCE • 52' • 2026

### CINEMA - AVAILABLE COLLECTION

- **PYONGLYWOOD: INSIDE NORTH KOREAN CINEMA**  
BY THIBAUT BERTRAND & LAURENT WEYL (52' / 2025)
- **GRETA GERWIG: ITINERARY OF A RISING STAR**  
BY PIERRE-PAUL PULJIZ (52' / 2024)
- **KEIKO KISHI, ETERNALLY REBELLIOUS**  
BY PASCAL-ALEX VINCENT (52' / 2023)
- **THE MATRIX: GENERATION**  
BY BENJAMIN CLAVEL (52' / 2023)
- **THE GIRL IN THE FOUNTAIN**  
BY ANTONGIULIO PANIZZI (58' & 80' / 2022)
- **THE WILD ONE**  
BY TESSA LOUISE-SALOMÉ (94' / 2022)



## DELACROIX: A SENSE OF LIBERTY

BY MARTIN FRAUDREAU

*Liberty Guiding the People* is definitely Delacroix's most iconic work. Contrary to what one might initially think, it does not depict the French Revolution of 1789, but rather the Second Revolution of 1830. Following the successive stages of its restoration by the Louvre, the film offers us an unprecedented look at this painting, the ultimate allegory of popular sovereignty. To tell its history today is to go beyond the realm of art history and understand its decisive historical context for France and Europe, and its resonance with current democratic and feminist struggles.

LADYBIRDS – MANUFACTURA – QUOIAT FILMS • FRANCE – LUXEMBOURG – ITALY • 52' • 2025



## MICHELANGELO, SAINT OR SINNER?

BY CHIARA BATTISTINI

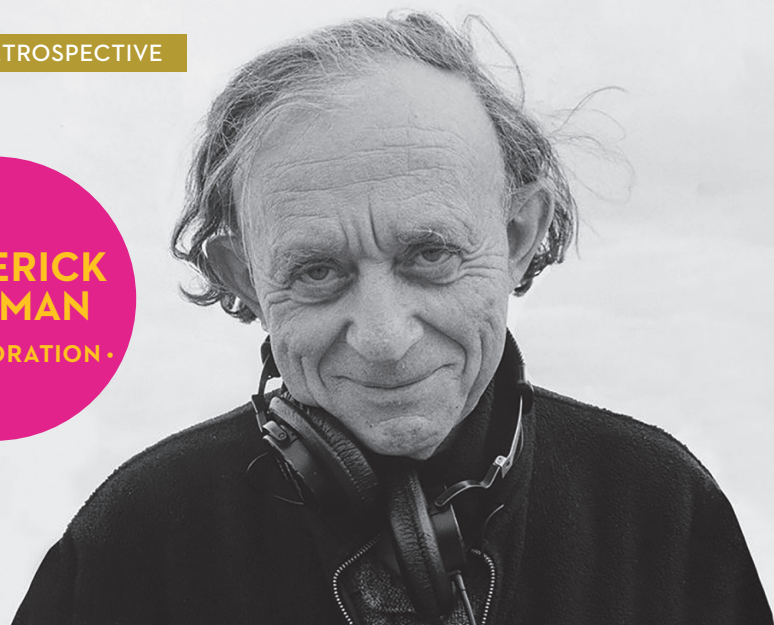
With *David*, *Pietà* or the ceiling of the *Sistine Chapel*, Michelangelo left behind one of the most emblematic works in art history. Portraying an artist genius, this documentary aims to demystify him and reveal the ordinary man behind the legend. The film explores the little-known and tumultuous story behind Michelangelo's *Moses* sculpture – an ambitious but controversial project commissioned to be Pope Julius II's Mausoleum, delayed by 40 years due to Vatican political struggles and almost ruined Michelangelo's reputation.

SKY – QUOIAT FILMS • ITALY • 81' • 2024



**FREDERICK  
WISEMAN**

• 4K RESTORATION •



“One of the greatest monuments  
of modern filmmaking.”

AO Scott  
*The New York Times*

**FREDERICK WISEMAN'S COMPLETE FILMOGRAPHY  
NOW AVAILABLE DIGITALLY 33 BRAND-NEW RESTORATIONS**

**F**or the first time, all of Frederick Wiseman's 45 films are now available in digital format. 33 of these films, originally shot on 16mm and only available on film, have now been restored in 4K. Using original 16mm negatives and sound elements, the materials were personally reviewed and approved by Wiseman. This five year project - a collaboration between Zipporah Films, the Library of Congress, Harvard Film Archive, DuArt Labs and Goldcrest Post Production - will allow greater availability of Wiseman's work, removing barriers to allow access to wider audiences.

Beginning in the fall of 2024, comprehensive Wiseman retrospectives have started to screen at Centre Pompidou in Paris, American Cinematheque in Los Angeles, Film at Lincoln Center in New York, BFI Southbank in London, and other venues across the world.

## • SUGGESTED PROGRAMS •

### 10 ESSENTIAL WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

WELFARE

DOMESTIC VIOLENCE

LA DANSE,  
THE PARIS OPERA BALLET

PUBLIC HOUSING

JUVENILE COURT

MODEL

NATIONAL GALLERY

### 3 BY WISEMAN

TITICUT FOLLIES

HIGH SCHOOL

LAW AND ORDER

### HEALTH AND EDUCATION

WELFARE

HOSPITAL

ADJUSTMENT AND WORK

HIGH SCHOOL

AT BERKELEY

EX LIBRIS

### A REFLECTION OF AMERICAN INSTITUTIONS

WELFARE

AT BERKELEY

LAW AND ORDER

PUBLIC HOUSING

STATE LEGISLATURE

CITY HALL

### ART AT THE INTERSECTION OF CULTURE AND COMMODITY

NATIONAL GALLERY

LA DANSE, THE PARIS OPERA BALLET

LA COMÉDIE FRANÇAISE

MODEL

CRAZY HORSE

MENUS-PLAISIRS

### LIFE, CULTURE AND COMMUNITIES IN NYC

MODEL

CENTRAL PARK

IN JACKSON HEIGHTS

EX LIBRIS THE NEW YORK PUBLIC LIBRARY

HOSPITAL

WELFARE

**SARAH CHAZELLE  
& ETIENNE OLLAGNIER**

CEOs  
contact@jour2fete.com

**ESTELLE DE ARAUJO**

Co-Head of International Sales  
estelle.dearaujo@thepartysales.com

**SAMUEL BLANC**

Co-Head of International Sales  
samuel.blanc@thepartysales.com

**MELEN BOUËTARD-PELTIER**

Sales  
melen.bouetard@thepartysales.com

**THÉO LIONEL**

Festival Manager  
theo.lionel@thepartysales.com

**MATHILDE COLLE**

Sales & Marketing  
mathilde.colle@thepartysales.com

**RAJAE BOUARDI**

Servicing & Library Films Festival  
rajae.bouardi@thepartysales.com

**EVE BESSY**

Sales Coordinator  
eve.bessy@thepartysales.com



The Party Film Sales •  
16 Rue Frochot • 75009 Paris  
www.thepartysales.com